

BLACK DIAMOND

VOLUME V
OF
THE BLACK DIAMOND



Year Book Published by the
Students of Centerville
High School.

MAY, 1923

The Forward

Quips for the merry, laughter for the light of heart, stories, scenes and sayings are the materials from which this book is made. Recorded in it's pages are the events of the past year and through this simple chronicle of happenings we have tried to reveal the spirit and achievements of C. H. S.

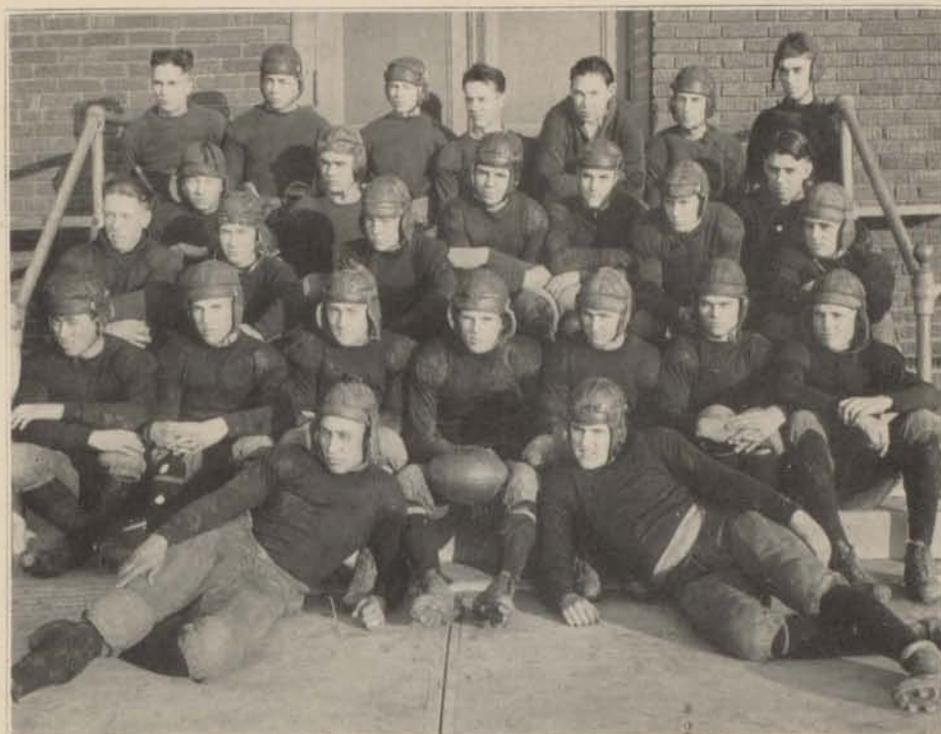
If we please our readers, if we portray our high school life, and if we bring back memories of student days, our threefold purpose is realized.



THE ORDER OF BOOKS

- I. Faculty
- II. Classes
- III. Athletics
- IV. Organizations
- V. School Life and Jokes

BLACK DIAMOND



The Dedication

To Coach Thome, in Recognition of his Untiring Efforts in the Up-building of Athletics, through his work as Athletic Director and

To the Undefeated Eleven, in Appreciation of their Lasting Record of Invincibility, this, the Fifth Volume of the Black Diamond, is Dedicated.

BLACK DIAMOND



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APPRECIATION

The STAFF wishes to take this opportunity to express their appreciation

To CLEO KERSCHNER, to whom is due the excellent printing and work done on all the panels in this book.

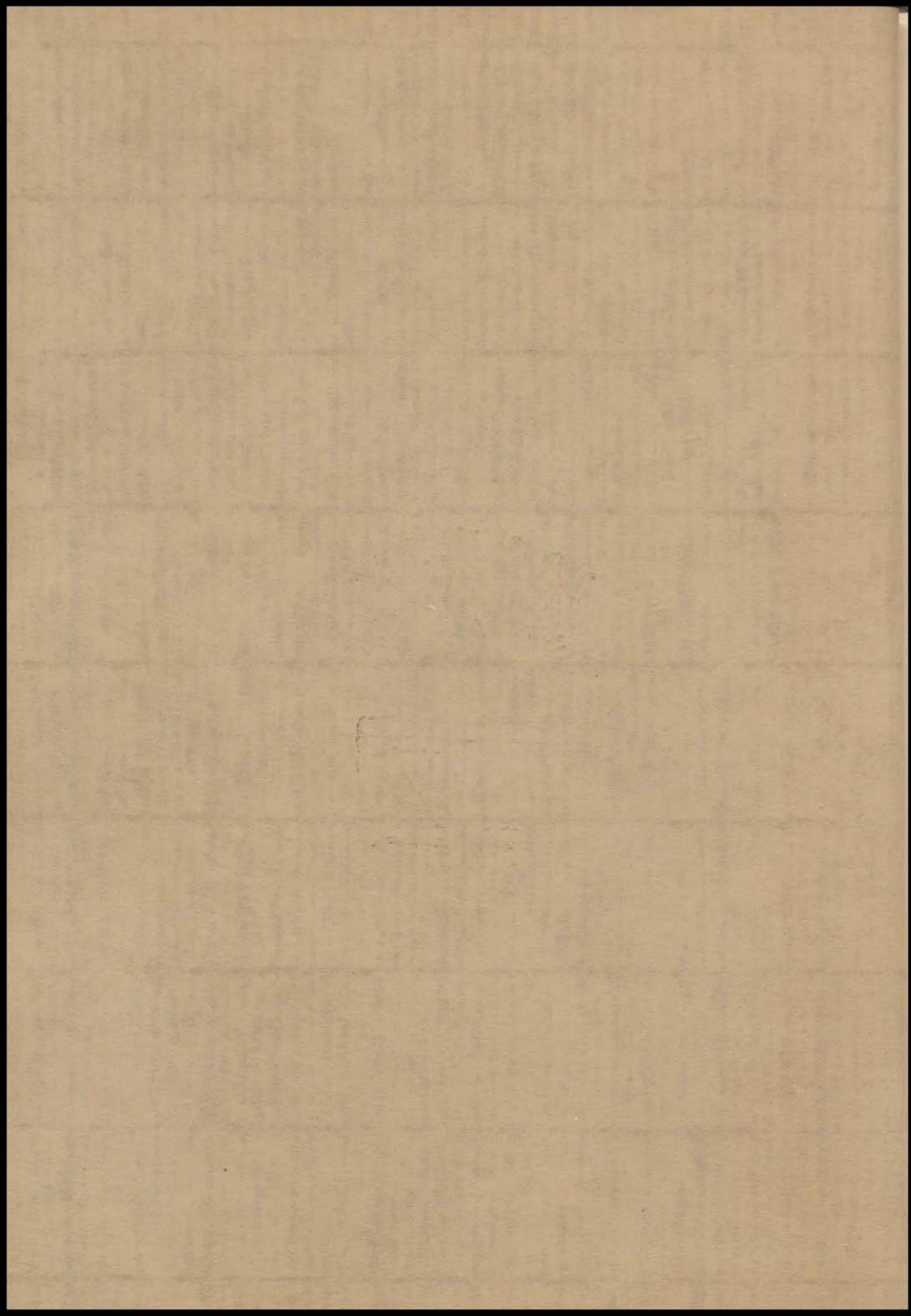
To MISS McCLAIN and her department, who so diligently assisted in typing our proof copy.

To MR. MARTIN, who so cheerfully swept away the manuscripts which were thought to be unqualified to fill these pages.

And to the Advertisers, who, with their kind interest and generous support, put the last important touch to our YEAR BOOK.

FACULTY





BLACK DIAMOND



H. M. TAYLOR
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GEORGE DUCKWORTH, President

T. G. FEE

F. D. SARGENT

S. W. BRYANT

W. S. ALEXANDER

BLACK DIAMOND



E. W. FANNON
Principal

Here, now there and everywhere
With five hundred and thirty-five un-
der his watchful care.



ODA HALL
Assistant Principal
Latin

When Fannon is gone, she guards the
hall
With crown, bell, roller skates and all.

BLACK DIAMOND



FAYE RHODES
Music

You always smile when she's around
Because she herself could never frown.



ALMA DE ASBURY
Mathematics

Fate decreed a Missourian to be our lot
So, we began to get knowledge right on
the dot.



LA RUE BARNETT
English

We sure do like her—don't we now?
If you don't know, she'll tell you how.



C. F. SANDSTROM
Manual Training

He's the one who teaches the boys,
To furnish their homes and make pretty
toys.



MRS. OCIE BROSHAR
Penmanship

Lucky are those who can only scrawl
And must learn to write, in the lower
hall.

BLACK DIAMOND



CLARA SPEAKE
English

Shakespeare's all right and Milton will pass.
But the attraction is the queen of the literature class.



ETHEL McCLAIN
Stenography
and
Typewriting

23's here. What shall we do?
We held our breath in '22.



HELEN MISHLER
Physics

If "Pooch" and Bernard don't drive her wild
We'd like to have her yet a while.



ROBERT THOME
Coach

All the girls like Room Number One.
But we'll take "His Eleven" just for fun.



INA GANTZ
History

Poor thing! It's a wonder she doesn't have gray hairs.
Guarding the boys and the old north stairs.

BLACK DIAMOND



R. PEARL GOLDSBERRY
History and Civics

We love to see that familiar sight
Of R. Pearl driving Henry with all her
might.



LOUISE KEARVILLE
Mathematics

She teaches the alphabet—x, y, and z.
And algebraic equations; don't you see!



MARY CELLEY
American Literature

Many small people get to be great.
We know one at any rate.



HORACE E. FULLER
Natural Science

He hates the exams just like we do
And that's something said of only a few.



MILDRED WELLER
Physical Culture

We like her and she likes us.
But when we skip gym, there's a terri-
ble fuss.

BLACK DIAMOND



GAIL REBMAN
Normal Training

It's awful when you lose one of the best
Of the old standby's of C. H. S.



HENRIETTA LANDSIEDEL
Normal Training

Someone else's loss was our gain,
So, Myrl, don't drive her insane.



LUCILLE SWAYZEE
Spanish

Doesn't she look just like a child?
Sweet and dear—yet not too mild.



O. L. HUTCHISON
Bookkeeping

When we first come in and see his
smile,
It makes us happy for a long, long
while.



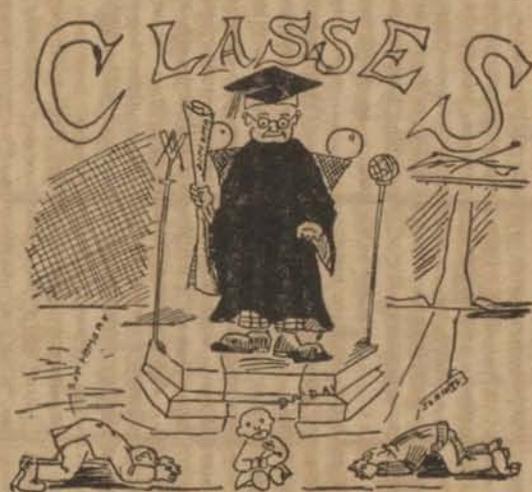
VERA DICKENS
Home Economics

Sweet, gracious, majestic and tall.
She honors the radiator in the lower
hall.



J. L. HARTER
Economics

When any of us here, Harter fails,
We know he's peeved at the delay of
the U. S. mails.





THE CLASS OF '22

For the benefit of those who never felt the influence of the Class of '22, of those who would like to remember the dignified ones' accomplishments, of those who need a lasting example and in behalf of the Class itself, we will briefly sketch their last days in C. H. S. Many of them have entered college, but we know that their increasing education will not cause them to forget their happy school days within our sacred halls.

On May 5, 1922, the Senior Class presented a play, "All of a Sudden Peggy," which will impress their enterprising spirit upon our minds forever. We will never forget Buford as "Old Cracky", and Monta Belle Henrietta, playing her usual humorous role. Vaughn and "Brick" set a bad example for the Freshies, when they made love just as if they really knew how.

On the nineteenth, the Junior Class entertained the Seniors at a Farewell Banquet at the Continental Hotel. Everyone "stepped out" in all his finery with beautiful new dresses, sweet scented corsages, Valentino suits and new "shines". The poor underclassmen had to be content with peaking in at the windows, but their days are coming.

The Baccalaureate Sermon only made us feel our loss more keenly, but the end of our school year was completely over-shadowed by the days that followed—days crowded with school activities. Everyone had a lot of fun on Senior day. It gave the Freshies such a funny feeling when they pulled Eva's curls and saw all the boys running around in knee pants or overalls. We never could fully understand why Buford, "Windy" and "Brick", sat out on the sidewalk all day and "made the assembly laugh to see them play," but we heard that it was a dark, dim secret that "Windy" and Buford fussed over "Brick's" little red wagon. And we thought some of the fellows forgot to put on something—we couldn't decide just what it was—but, anyway, we were all sorry that Mr. Fannon gave them a "half holiday" as a graduation present.(?)

That same afternoon, the Seniors held their usual chapel. The audience was in hysterics half of the time and everyone appreciated what was willed to him. We discovered that the Class of '22 was more than generous, but it recalled memories of when your six-year old cousin gave Grandpa a cob-pipe for Christmas. The Chapel was a huge success and the Seniors made awfully cute "kids".

Then, right in the midst of all the fun, came Commencement, with a crash. This day, one of the most important events in the life of every graduate, brought realization in all its reality. Commencement is the dream of every Senior's life, and the Class of '22 graduated with flying colors and high honors, but these exercises meant the breaking of old ties, the departure of old friends and the entrance to new worlds. Emelie Boyle, the Honor Student, imprinted the marked distinction of her class forever, in her Valedictory, and John Valentine, through the Salutory, paid tribute to our high school, to our teachers, and to the future Seniors. Emelie Boyle, John Valentine, Buford Comley, Vaughn Davis and Eva Turner are the proud owners of tiny gold honor C's, awarded them in return for their pep and enthusiasm, their boosting, their high scholastic standing and the "all" they gave to C. H. S.

It was a sad farewell for those who departed and for those who were left behind. We like to remember the new, but we shall never forget the old. It is with this in mind—the memory of their ability to undertake the most difficult thing and carry it speedily on to a glorious finish, that we write this last tribute to the members of the Class of '22.

BLACK DIAMOND



Baby Taylor



Leona



Muriel & Chase
Fannon



Hillis & Francis
Taylor

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Seniors



SENIOR CLASS OFFICERS

LAWRENCE OGLE
Secretary and Treasurer

RUTH CALLEN
Vice-President,

LEE FULLER
President

BLACK DIAMOND



MABELLE CORPORAN—"Strut, Miss Lizzie"

English Course
Glee Club, '20 '21
Junior Play, '22
Basketball, '22 '23
Folk Dancing, '21 '22

CLAYTON CRIDLEBAUGH—"Cutie"

Scientific Course
Glee Club, '20 '21 '22
Operetta, '20 '21 '22
Basketball, '23
Class Basketball, '20 '21 '22
Track, '20

FRANCES BERGE—"You Gave Me Your Heart"
Commercial Course

STARK BAKER—"Schoolhouse Blues"

English Course
Glee Club, '22 '23
Junior Play, '22

PHYLLIS PETLA—"The Sunshine of Your Smile"

Scientific Course
Latin Club, '23

ANSEL HOOVER—"I Ain't Nobody's Darling"

Scientific Course
Glee Club, '21 '22
Operetta, '21
Class Basketball, '22
Track, '21 '22
Football, '21
Extemporaneous Speaking, '21
Spanish Club, '23

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ILETA McCUMBER—"Love Sends a Little Gift of Roses"

Scientific Course

Glee Club '20 '21 '22 '23

Operetta, '20 '22

Folk Dancing, '21

WILBUR KNOTT—"Meet Me Next Sunday"

English Course

AUDREY CAYLOR—"Rebecca of Sunny-Brook Farm"

Normal Course

Glee Club, '20 '21 '22 '23

Operetta, '20 '21 '22

Folk Dancing, '21

HAROLD BECK—"Lonesome Mama Blues"

Classical Course

Junior Play, '22

Latin Club, '20 '21 '22 '23

Extemporaneous Speaking, '21 '22

Declamatory, '22 '23

Black Diamond, '23

CAROLYN JOHNSON—"Carolina Blues"

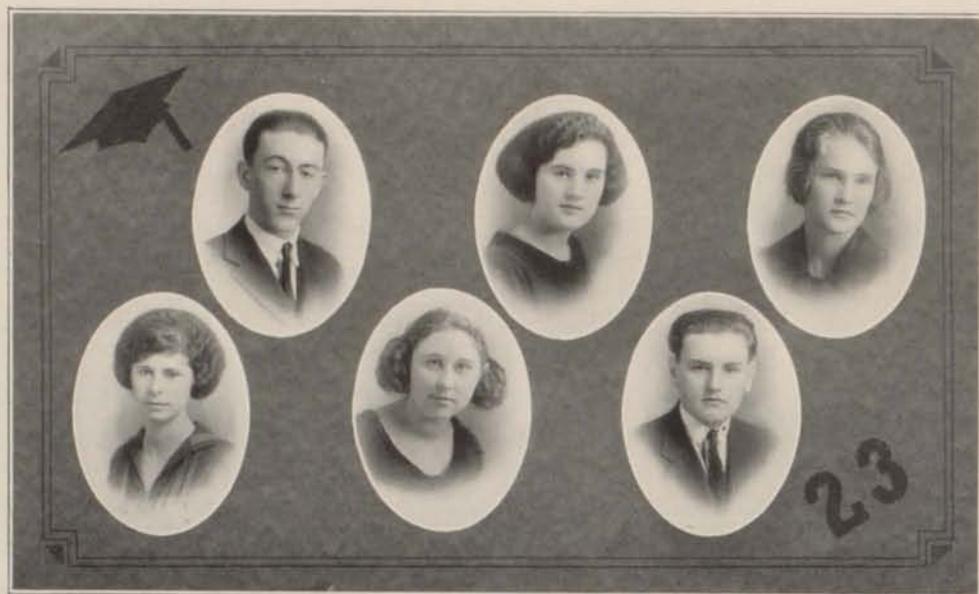
Commercial Course

LOUISE CLEMENS—"Lovey Dove"

Commercial Course

Basketball, '19

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DANLEY BENJAMIN—"You're Talking To The Wrong Man Now"

Scientific Course

Basketball, '22

ODA FENTON—"Stumbling"

Scientific Course

Glee Club, '20 '22

Extemporaneous Speaking, '22

Declamatory, '22 '23

Spanish Club, '23

OLIVE KIRKPATRICK—"Smilin' Through"

Classical Course

Glee Club, '20 '21 '22 '23

Latin Club, '21 '22 '23

Booster Club, '22

Class Officer, '21 '22

Spanish Club, '23

ANNA GILLESPIE—"It's Up To You"

Normal Course

LELAH HOOVER—"Hot Lips"

Commercial Course

Glee Club, '20 '22 '23

Operetta, '22 '23

Basketball, '19 '20

Class Basketball, '19 '20 '21

KARL FISCHER—"Dancing Fool"

English Course

Basketball, '21 '22 '23

Class Basketball, '19 '21

Football, '19 '20 '21 '22

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LEONA BRADLEY—"She's A Little Devil"

Commercial Course
 Folk Dancing, '21
 Basketball, '23
 Class Basketball, '21 '22

MERLE TURNER—"I Certainly Must Be In Love"

Scientific Course
 Glee Club, '19 '20 '21 '22 '23
 Operetta, '19 '20 '21 '22
 Junior Play, '21
 Basketball, '21 '22 '23
 Track, '20
 Class Officer, '19
 Football, '19 '20 '21 '22

FLORENCE SWANSON—"You Tell 'Em Ivories"

Commercial Course
 Glee Club, '20 '22 '23
 Extemporaneous Speaking, '22
 Declamatory, '22
 Folk Dancing, '20 '21 '22
 Black Diamond, '23

CLEO KERSCHNER—"He's A Jolly Good Fellow"

English Course
 Class Basketball, '22
 Football, '22

LELAH McNEFF—"Pal O' Mine"

Classical Course
 Glee Club, '22
 Operetta, '22
 Spanish Club, '23

GRACE STEARNS—"In A Corner of The World"

Commercial Course
 Declamatory, '22

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BERNARD FULLER—“Say You’ll be Mine”

Classical Course

Latin Club, '21 '22 '23

Black Diamond, '22

Spanish Club, '23

LEONA LINDBLOOM—“Tricks”

Commercial Course

CECIL FISHER—“Everybody Step”

Commercial Course

NANNIE ESPY—“Just Keep on Smiling”

Commercial Course

Glee Club, '21 '22 '23

OSCAR LOFGREN—“Make That Trombone Laugh”

English Course

Class Basketball, '21 '22 '23

Track, '19

Orchestra, '22 '23

EVA KENNEDY—“Blue”

Commercial Course

Folk Dancing, '20 '21

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FAITHE STEPHENSON—"Tell Her At Twilight"

Normal Course
Folk Dancing, '21

GWENETH STEWART—"My Man"

Classical Course
Glee Club, '20 '22 '23
Operetta, '20 '23
Camp Fire, '22 '23
Latin Club, '20 '21 '22 '23
Basketball, '23
Class Basketball, '20 '21 '22
Black Diamond, '21 '22 '23
Folk Dancing, '20 '21 '22 '23

CHARLES COULTER—"I Never Knew"

Scientific Course
Glee Club, '22
Basketball, '21 '22 '23
Class Basketball, '20
Track, '21 '22
Class Officer, '22
Football, '21 '22
Black Diamond, '22

EDWARD BAKER—"Haunting Blues"

Scientific Course
Junior Play, '22
Basketball, '22
Class Basketball, '20 '21
Track, '21 '22
Football, '20 '21 '22

DAVID BLOOM—"Wimmin"

English Course
Glee Club, '23

LINNIE WERTZ—"I Love a Laddie"

Classical Course
Glee Club, '20 '21 '22 '23
Junior Play, '22
Camp Fire, '22 '23
Latin Club, '20 '21 '22 '23
Extemporaneous Speaking, '21 '22 '23
Declamatory '20 '21 '22 '23
Black Diamond, '22

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GERALD LAWTON—"All By Myself"

Scientific Course
 Glee Club, '20 '21 '23
 Operetta, '21
 Basketball, '22 '23
 Class officer, '20

RUTH CALLEN—"Black Eyed Blues"

Scientific Course
 Glee Club, '20 '22 '23
 Operetta, '20 '22
 Camp Fire, '22 '23
 Latin Club, '20 '21 '22 '23
 Class Officer, '23
 Folk Dancing, '20 '21 '22 '23

LEONA DOOLEY—"The Vamp"

Normal Course
 Glee Club, '22
 Operetta, '22
 Junior Play, '22
 Folk Dancing, '22

**HELEN WALLACE—"The Little Ford
 Rambled Right Along"**

Classical Course
 Glee Club, '22
 Junior Play, '22
 Latin Club, '20 '21 '22 '23
 Class Basketball, '20 '21 '22
 Extemporaneous Speaking, '22 '23
 Declamatory, '20 '21 '22 '23

EDGAR BAILEY—"The Sneak"

Scientific Course
 Glee Club, '21 '23
 Latin Club, '21 '22 '23
 Spanish Club, '23

DAISY BELLE EVANS—"Teasin' "

Classical Course
 Glee Club, '20 '22 '23
 Operetta, '20
 Camp Fire, '22 '23
 Latin Club, '20 '21 '22 '23
 Class Basketball, '21 '22
 Class Officer, '22
 Black Diamond, '23
 Folk Dancing, '20 '21 '22 '23

BLACK DIAMOND



LEE FULLER—"I Love A Lassie"

Classical Course

Latin Club, '21 '22 '23
Track, '22
Booster Club, '23
Class Officer, '23
Football, '20 '21 '22
Spanish Club, '23

LUCILE BANTA—"Oh, How She Can Dance"

Commercial Course

Glee Club, '20 '21
Basketball, '21 '23
Class Basketball, '20 '21 '22
Folk Dancing, '20 '21 '22 '23

JOE STEELE, Jr.—"Teddy Bear Blues"

Commercial Course

EMMA NELSON—"Bobbed Haired Babies' Ball"

Commercial Course

Glee Club, '20 '22 '23
Operetta, '22 '23
Camp Fire, '22 '23
Class Basketball, '20 '21 '22
Extemporaneous Speaking, '21
Folk Dancing, '20 '21 '22

JACK McCUNE—"They All Go Wild Over Me"

Scientific Course

MYRL McELWEE—"Angel Child"

Normal Course

Glee Club, '21 '22
Operetta, '22
Basketball, '23
Class Basketball, '20 '21 '22

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ILO ADAMSON—"Are You Playing Fair?"

Classical Course
Spanish Club, '23.

JOHN ALLEN—"Hesitation"

English Course
Glee Club, '21 '22 '23
Class Basketball, '19 '20
Orchestra, '22 '23

INA BERNSTEIN—"When Francis Dances With Me"

Classical Course

Glee Club, '20 '22 '23
Operetta, '20 '22
Camp Fire, '22 '23
Latin Club, '20 '21 '22 '23
Class Basketball, '20 '21 '22
Booster Club, '20 '21 '22 '23
Basketball, '23
Folk Dancing, '20 '21 '22 '23

LEONARD ALLEN—"I Know What It Means
To Be Lonesome"

Scientific Course

Glee Club, '20 '21 '22 '23
Operetta, '20 '21
Basketball, '21
Class Basketball, '20 '21
Track, '21
Booster Club, '20 '21 '22
Class Officer, '20
Football, '20 '21 '22
Spanish Club, '23

GEORGIANNA LISETOR—"Georgia"

Classical Course

Glee Club, '20 '22
Operetta, '21
Orchestra, '20 '21 '22 '23
Spanish Club, '23
Folk Dancing, '20, '21 '23

ZYLPHA FERGUSON—"All Over Nothing At All"

Classical Course

Glee Club, '20 '21 '22 '23
Camp Fire, '22 '23
Latin Club, '21 '22 '23
Extemporaneous Speaking, '22

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RAYMOND BAKER—"Hail, Hail! The Gang's All Here"

Scientific Course

Latin Club, '21 '23
Class Basketball, '23
Football, '20 '21

GERTRUDE LOWE—"You Never Can Tell"

Commercial Course

PAUL DAVISON—"Margy"

English Course

Glee Club, '21 '22
Operetta, '22
Track, '22
Football, '20 '21 '22

STELLA McCLOUD—"Loveable Eyes"

Commercial Course

Folk Dancing, '21

LESLIE LEMLEY—"Little Thoughts"

Classical Course

Latin Club, '20 '21 '22 '23
Track, '22
Extemporaneous Speaking, '22
Declamatory, '22
Spanish Club, '23

RUTH COSNER—"Sweetheart Blues"

Commercial Course

Glee Club, '21
Black Diamond, '23

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FAYE WHITE—"My Honey's Lovin' Arms"
Normal Course

EDNA WILLIAMS—"Three Little Words"
Normal Course
Glee Club, '20
Orchestra, '20 '21 '22 '23

MABEL WILSON—"Not Lately"
Classical Course

WALTER WHITE—"Choo Choo Blues"
English Course
Glee Club, '20 '21
Operetta, '22
Class Basketball, '20 '21 '22
Football, '21

Glee Club, '20 '21 '23
Latin Club, '20 '21 '22 '23
Class Basketball, '20 '21
Declamatory, '20 '21 '22 '23
Extemporaneous Speaking, '22
Spanish Club, '23

FREDA WILES—"Struttin' At The Strutter's Ball"

Commercial Course
Glee Club, '20 '22 '23
Operetta, '20 '22 '23
Camp Fire, '22 '23
Latin Club, '21
Class Officer, '21
Black Diamond, '23
Folk Dancing, '20 '21 '22 '23

LAWRENCE OGLE—"All the Quakers Are
Shoulder Shakers"

Classical Course
Glee Club, '21
Operetta, '21
Junior Play, '22
Latin Club, '20 '21 '22 '23
Class Officer, '23
Extemporaneous Speaking, '21 '22
Declamatory, '22 '23
Black Diamond, '23

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DEWEY HORNE—"Dapper Dan"

Commercial Course
Class Basketball, '22

MILDRED SHERER—"You'd Be Surprised"

Commercial Course
Camp Fire, '22

IRENE HUMPHRIES—"Sweet Kisses"

English Course
Folk Dancing, '20 '21
Glee Club, '21 '22
Operetta, '22

GEORGE BARNETT—"The Shiek"

Classical Course
Junior Play, '22
Latin Club, '20 '21
Basketball, '22
Class Basketball, '20 '21
Football, '22 '23
Orchestra, '20 '21 '22 '23
Black Diamond, '22 '23
Spanish Club, '23

SENIOR CLASS HISTORY

"Omnia Gallia est divisa in tres partes," said Caesar. "All our high school life was divided into four parts," says the historian of the Class of 1923. In the first part we were Freshmen, ignorant, but willing to learn. In the second, we were Sophomores, thinking we already knew all there was to know and wondering what we would do with the rest of our school days. As Juniors we passed the third year, a diligent group accomplishing much. The fourth year we are the all-wise, Seniors.

That first year was a gloriously happy one. Why not? Is not ignorance bliss? According to the customs of classes, we had a meeting at which we elected Leonard Allen, president, and chose Miss Kearville and Miss Silknitter, class teachers, and John Dillon and Ina Bernstein, our representatives in the Booster Club. We had a weiner roast to show them we had some social spirit. Sent some of our boys to the football field and the basketball floor to show our athletic ability, two to the Declamatory contest to show our dramatic talent, a few to the Glee Clubs to learn the "language of the soul" and many to the Literary Society to show our interest in things cultural.

Then we became Sophomores. Our president this year was John Dillon. The individual cup in Declamatory was won by a Sophomore, our fellows became athletic stars, some took part in "The Gypsy Rovers," others in "The Spirit of America," and one received first place in the Extemporaneous Speaking Contest. In Folk Dancing, Glee Club, and Latina Societas we were prominent. That was the year we had the great joy of translating Caesar's "Veni Vidi Vici." And who will ever forget our Sophomore newspapers with their ridiculous want ads, weather reports, and advertisements?

Shades of plays, tournaments, camp fire, receptions, school annual and all the rest! Now we are Juniors. "Dux femina facta." We made Olive Kirkpatrick, president, and chose Miss Gantz as class teacher to succeed Miss Silknitter. Several Juniors were on the annual staff and helped to make it the success it was. We won the class cup in Declamatory and four of our football fellows became the proud wearers of the scarlet "C". Three were basketball letter men, two girls were on the Girl's Basketball team, and many in the orchestra and Glee Club.

Toward the last of the year many important things happened. We are proud to say some of our classmen helped to win the Parsons tournament. One of the Juniors won the Extemporaneous Speaking Contest. We desired to produce a play. "The Arrival of Kitty" was the result. Will we ever forget Helen Wallace's coiffure and Harold Beck's drunken staggers? And finally the Junior and Senior banquet-reception with everybody trying to act unconscious of their finery and those who were going to give a toast wondering if they could stand up without knocking the table down. Nevertheless, it was a grand success, because the boys had plenty to eat, and the girls enough souvenirs for their memory books and everybody a much enjoyed evening.

And now for the shortest nine months we have so far lived through! We are Seniors. How eagerly we are learning the mechanical equivalent of heat, the mysteries of the Spanish tongue, the percentage of marriages that end in divorce, how Aeneas' hair stood on end while his blood froze in his veins, and taking down in shorthand the speeches given in Chapel.

We elected Lee Fuller president and invited the rest of the school to join with us in a party "Mixer" to get acquainted. A little later we had a class party out at Audrey Caylor's. As usual we are active in everything. Seniors are stars on the undefeated football team and strengthen a fine basketball team. Again we carve "1923" in the Declamatory cup. We helped produce the Black Diamond, one of the best yet published. In fact, every day, in every way, we are growing better and better.

In a few, far too short weeks, the class play, the Baccalaureate Sermon, the reception, and Commencement will all be over and we will leave C. H. S. forever. We have gotten much out of our school life. We have put much into it. We'll never forget C. H. S. and always will we be influenced by the lessons and standards we learned there, the teachers who helped us there, and our fellow students. We only hope C. H. S. will remember us a little while and will be influenced at least to a slight degree by the things we did here, and that our example may be considered one worth following. We go "out of School Life, into Life's School" well equipped. May each of us be true to the spirit of the scarlet and black and loyal to the standards of the Class of 1923.

BLACK DIAMOND

Juniors



JUNIOR CLASS OFFICERS

REX POWELL
Secretary and Treasurer

MARGARET FEE
President

VERLE CLINE
Vice-President

BLACK DIAMOND



BLACK DIAMOND



LEGEND OF THE JUNIOR TRIBE

Many, many moons ago, there came to the hunting grounds of C. H. S. a tribe of many braves and squaws. This tribe was young and inexperienced since it had seen few council fires. Its braves were fleet as the deer, cunning as the wily fox and strong as the bear.

They chose for their chieftain, the youthful warrior, France Orr, and for their lesser chieftains, Marion Murray and Rex Powell. For their counsellors chose they the mighty Dawson and the stalwart Sandstrom. To the club-of-the-Boosters they sent three members, where they captured this shy, little animal "pep" and proceeded to make it an essential symbol in the life of the tribes of C. H. S.

The tribe of '24 held two feasts that first year, one on the night-of-the-Halloween and one on the night-of-St. Valentines. The braves of the tribe fought in ball-with-the-foot and ball-with-the-basket and thus helped gain the scalps of the enemy. The squaws fought in ball-with-the-basket, chanted in the Club-of-Glee and whooped in the contest-of-speaking.

In the second year the tribe had grown wiser and stronger with a year's experience behind them. They wished advice; some talisman, some symbol, that would prove that the spirits from the Happy Hunting Ground were with them. Feverishly they sought communication with the ghosts of their fore-fathers and the Great White Spirit. They were destined, these spirits foretold, to become the greatest tribe of C. H. S., but this prophecy would come to pass only with the aid of much diplomacy and discretion. Their greatness would come in peace and prosperity not in ceaseless warfare and bloodshed.

Strengthened and warned by the prediction, they proceeded to choose their leaders with care. For their chief they selected the solemn, wise, santimonious, Marion Hirschburg, whose war-cry was "Razzberries!" For the lesser chieftains they chose the dignitaries, John Hall and Tommy Santen. Then chose they the bold Harter and the jolly Goldsberry, for their wisest counsellors. Again they sent tribal representatives to the club-of-the-Booster's for the welfare of the other tribes.

It was universally conceded that the tribe of '24 in its second year, made "heap good medicine." A pretty squaw, Madeline Comley, won much wampum for howling the lustiest in the contest-of-speaking. They held three feasts that second year, where swarthy warriors and dusky maidens danced far into the night amid the weird, throbbing, wailing music of the tribal jazz orchestra. Later delicious refreshments of boiled dog A la Carte were distributed.

—But, this year—the tribe has outclassed the records of all previous years. The pretty, dangerous maiden, Margaret Fee, they chose for their chieftain and for their lesser chieftains they chose Verle Cline and Rex Powell. One more they chose the handsome Harter and the comely Goldsberry for their counsellors. Once again they sent braves and squaws to the club-of-the-Booster's.

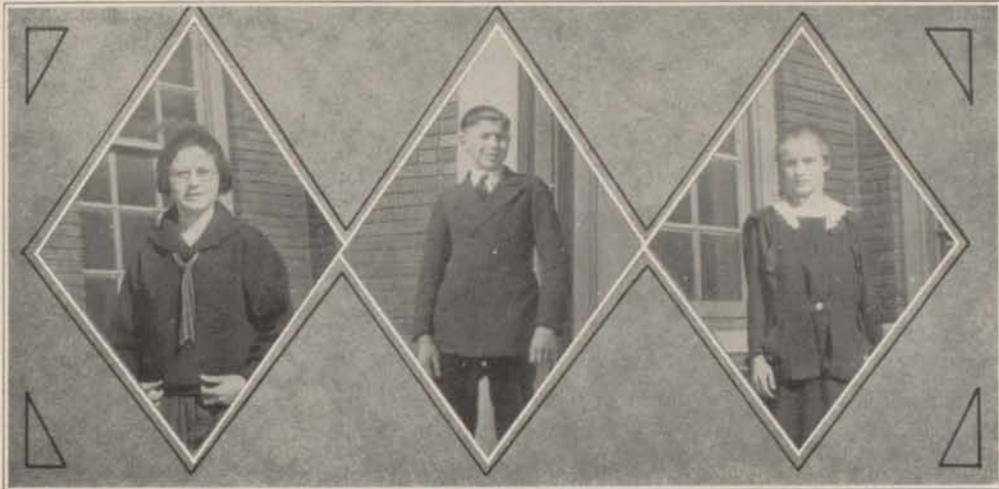
A large number of warriors fought in ball-with-the-foot and ball-with-the-basket and won elk's-teeth and eagle feathers. Some of the braves and squaws with much book-learning helped make the book-of-the-year-at-C. H. S. and proved to be "heap good Injun's" in this capacity. Our squaws chanted louder than the others in the club-of-Glee; they fought in ball-with-the-basket with great success, and they spoke as decorously and screeched as vigorously as the other squaws in the contest-of-speaking. On April, the sixteenth, the Junior tribe gave a pow-wow, which they called "come from the place where the pot boils and the buffalo roasts" and all the village attended. With the tribe '24 behind it what could it do but be a howling success.

The Junior tribe has been a glorious tribe. The manner in which these braves and squaws have wrestled with the book-learning of the palefaces has won the admiration and envy of all the other tribes. Their braves are the bravest, their squaws the prettiest, their chiefs the most daring, their counsellors the wisest. They know the seasons of good hunting. They know the seasons of good eating. Ah! the Great White Spirit is good.

—G. O. W.

BLACK DIAMOND

Sophomores



SOPHOMORE CLASS OFFICERS

CLARA SHALLCROSS
Secretary and Treasurer

WARREN SMITH
President

WANETTA LISETOR
Vice-President

BLACK DIAMOND



BLACK DIAMOND



SOPHOMORE CLASS HISTORY

Listen, my friends, and you shall hear
Of our famous class, the Sophomores dear,
Who in the spring of '21
Left Grammar School with all its fun.
And over to High School proudly came
Ready to show you all our fame.

We said to our friends, "We may be green."
But the like of us you've never seen
We're full of pep,
We'll make our rep,
And go out of High in '25,
Proving to you that we were alive.

We wasted no time in getting together.
We held our first meeting in spite of the weather.
We chose as our leader, old Lonnie, so true,
For his helpers, Tom, Mary and Turner, too;
We selected our advisers, Hall and Thome,
And started the year off with a bomb.

The girls of our class were busy, too.
Camp Fires were organized by a few.
And Misses Hampel and Sherrard were chosen by them
To guide and direct; and guard them from harm,
At least to help them the whole year through
And that is what they agreed to do.

Who could say where our orchestra would be
With only the Classes of '26, '24 and '23.
Miss Rhodes would have had a terrible time
If we had not been there right in line
Ready to blow and ready to puff,
And raise the roof until she cried "Enough".

When springtime came and new stunts were due
For the famous Carnival of '22,
We led the rest in pep and plans.
The dance and ball throw were in our hands,
And even those whose fortunes were told,
Depended on us, and our gypsy bold.

When examination time came 'round,
We all came through, safe and sound.
For scarcely a flunker in the class had we.
Our grades were high, why shouldn't they be?
For a famous class is '25,
As busy as bees in a busy hive.

After a three months' vacation of games and stunts,
We entered C. H. S. as more than "runts".
For we were Sophomores wise and supreme,
A class above any other classes' dream,
Whose students fought for the honor roll
And with books and brains attained their goal.

BLACK DIAMOND

Hall and Thome so faithful had been
That for their reward they were elected again.
With Warren for president, Wanetta for vice,
And Clara for secretary, these would suffice.
To lead us our Sophomore year clear through
And help us to win in whatever we do.

When summer left and the leaves began to fall
Our boys rushed forth to answer the old Gridiron's call.
We sent Lonnie and Turner right into the line,
For the old '25 is there every time.
The girls' basketball team won quite a name
And played the Juniors in a fast championship game.

Our parties were many, our good times galore
Each member an asset and no one a bore.
The eats were splendid, and did we eat some!
And we played and danced to the tune of the drum.
So our good times were many and our failures few.
As we worked very hard the whole year through.

Two years are over, the best in our lives.
What's ahead for us 25's?
We've passed through the green stage.
We're wise as old age.
As Juniors and Seniors, we're yet to shine.
We know in all races we'll first cross the line.

—W. S., '25.

In Memoriam

==
TESSIE MAE THOMPSON

Class of 1925

BLACK DIAMOND



South-Enders



Dys... mite

Capt. Fischer



Whose treat?



Hobos



A Water Nymph



White #1204M

BLACK DIAMOND

Freshmen



FRESHMEN CLASS OFFICERS

RALPH SHANKSTER	GEORGE HALL	LUCILLE MALLOY	LAWRENCE BEVER
President	Vice-President,	Secretary	Treasurer

BLACK DIAMOND



BLACK DIAMOND



FRESHMEN CLASS HISTORY

Freshmen, Freshmen, dear little Freshies every where! Some were strolling leisurely, bumping into any one who chanced to be in the way, others were innocently watching Seniors, a few were going about in a matter-of-fact way and taking every thing for granted and for their own special pleasure. This, my friends, was the first view presented by the Grammar School infants.

The Seniors surveyed them scornfully, the Juniors seemed bored, and the Sophomores looked on in open wonder, asking themselves if they were so stupid and ignorant only the year before.

The new arrivals worried the faculty, who shook their heads and wondered if they could lead them up the steep hill of knowledge, to the dream of every student, a far, misty, day in the future with caps and gowns prevailing; but, at last they, too, awoke to the merits of this class. First: They were given the credit for being the most optimistic of optimists. Second: Their standards were far higher than that of the ordinary class. To prove this they offer a liberal reward to any of their number found guilty of wearing false curls, false teeth, false pride, or "false faces". Third: The class contains no pigmies nor giants, no freaks nor any real beauties.

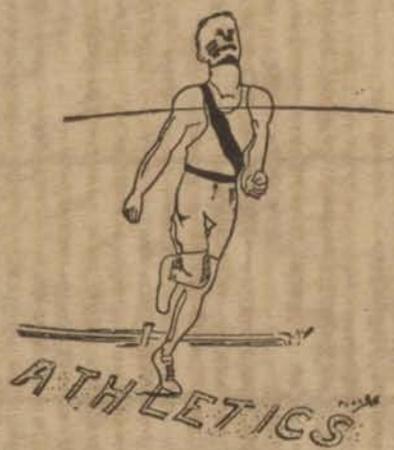
As to their social affairs, late in October, Mr. Fannon called a meeting for the purpose of electing officers. After much balloting, the following were selected: Ralph Shankster, president; George Hall, vice-president; Lawrence Eever, treasurer; Lucille Mallory, secretary. James Davis and Colin Senior, were chosen for the Booster Club, but, the latter dropped his school duties and Verna Best was chosen to fill the vacancy. The class teachers, Miss Barnett and Miss Dickens, were also elected at this meeting. The next meeting was held for the purpose of selecting the Class Colors (Maroon and Old Gold) and to decide upon the date and details of the Class party, which was held in the Gym. On this occasion it was crowded with eager, fun-loving Freshmen, ready for a good time. This party helped to organize the class and finish the work of getting them acquainted, which was begun at the Senior Mixer. Afterwards the old Gym probably received the first thorough cleaning it had ever had.

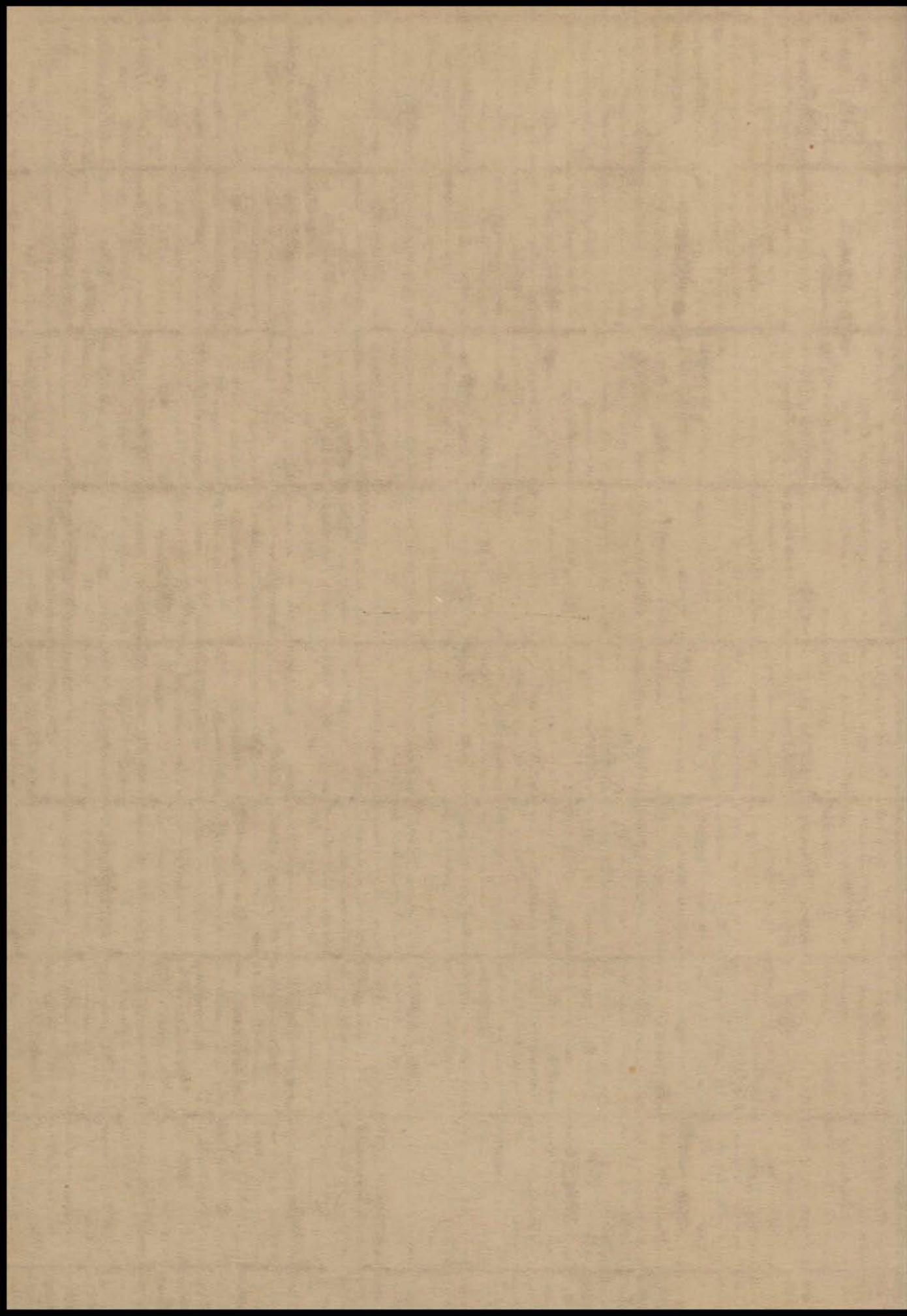
We fill many minor places in athletics which will be major ones later when we are better trained, and receive more practice. Sooner or later the world will be compelled to recognize us among its best and to sing with us as we sing.

"Our virtues are many,
Our faults are few,
We realize it now,
And soon shall you."

—E. C., '26.







BLACK DIAMOND



RECORD OF C. H. S. SEASON'S SCORES

C. H. S.	14	Seymour	0
"	23	Corydon	6
"	13	Mt. Pleasant	6
"	13	Keokuk	0
"	81	Moulton	0
"	25	Bloomfield	7
"	33	Knoxville	14
"	7	Fairfield	7
"	32	Albia	12
	<hr/> 241		<hr/> 52

TOUCHDOWNS

36

POINTS AFTER TOUCHDOWNS

22

FIELD GOALS

1

LETTER MEN OF 1922 SEASON

Tom Santen	Charles Coulter	Eugene Sherer
George Turner	Bert Murphy	Lonzo Ressler
Merle Turner, Captain	Lee Fuller	France Orr
Glen Lower, Captain-Elect	John Baker	Paul Davison
Karl Fisher		Ned Baker

SECOND STRING MEN

Captain Hawkins	Byron Felkner	Tom Fee
John Hall	Willard Davis	John Martin
Claude Pitts	Charles Farrington	Lester Withrow
Leonard Allan	Raymond Woods	Cleo Kerschner
Frank Klum	John Callen	Fred Stites
	Campbell Senior	

REVIEW OF 1922 FOOTBALL SEASON

Centerville Hi completed a football season that has never before been equalled by a C. H. S. team, our eleven winning eight out of nine games and tying the remaining one. Our schedule called for a hard season which C. H. S. weathered nicely. This record clearly shows the fighting ability and prowess of our versatile eleven.

C. H. S.—14

SEYMOUR—0

The 1922 football season was opened with the first scheduled game with Seymour Hi at Seymour.

The game was rather slow, due to the wet field. The Centerville defense was good and at no time during the game was their goal line in danger. Their offense, however, had by no means reached the polished finish, it was to present later in the season, relying mostly on line plunges and tackle drives for their two touchdowns.

Coulter, playing his first game at quarter-back, was the main cog in the advancing of the ball by his punting.

C. H. S.—23

CORYDON—6

The Corydon team, highly heralded as the coming champs of Southeastern Iowa, were met on our field.

They boasted of victories over such teams as Chariton and Trenton, Mo., and were anxious for more worlds to conquer. As they marched on the field with their heavy team, they were an impressive sight to Centerville backers. However, their victory was short-lived, because C. H. S. was already started for a clean slate during the season.

One minute after the game had started, Coulter, behind perfect interference, completed an 95-yard run for a touchdown, which tied the score. From then on, however, the game was ours, as our defense held like a stone wall and our offense worked with the smoothness of a clock.

The line plunging of Turner thru holes that were ripped in the Corydon line by Murphy and Fisher, was a revelation to local fans and the possibilities of the 1922 football machine were just beginning to be known.

C. H. S.—13

MT. PLEASANT—6

In one of the hard luck battles of the season, Centerville nosed out Mt. Pleasant, 13-6. Centerville repeatedly lost the ball inside Mt. Pleasant's ten yard line which tended to keep our score down. Twice in the beginning of the first quarter the C. H. S. eleven carried the ball to the very shadows of the Mt. Pleasant goal only to lose it on a fumble and a penalty. The Mt. Pleasant team playing a great offensive game were not to be denied a touch-down. Their attempt for the point, after the touch-down, was not successful.

In the second quarter, Centerville marched down the field in a series of end runs and off tackle drives for a touchdown. However, the breaks were still against us and it was not until the third quarter that Coulter speared a Mt. Pleasant pass and chalked up the emaining six points for the Scarlet and Black.

C. H. S.—13

KEOKUK—0

Keokuk, another undefeated team, boasting of a goal line as yet uncrossed was met at Keokuk. Their field could not be called a most suitable place for speed, but in eight minutes after the game had started the Centerville team had crossed Keokuk's famous goal line to the tune of 13 points.

So far as scoring was concerned, the game might just as well have ended there, for neither team was to score further.

The blocking and tackling of the light Centerville team was the feature of the game, "The Gate City Daily" rating it as the finest ever seen on that field.

C. H. S.—81

MOULTON—0

Pacing along at high speed, Centerville disposed of Moulton without much effort on their part. To the onlookers it seemed as if Centerville scored at will. Finding Moulton no match for Centerville, after the first team succeeded in running up 42 points in 15 minutes, Coach Thome sent in the entire second string. Not to be outclassed by the first team, Captain Hawkins' gridders chalked up 39 points.

C. H. S.—25

BLOOMFIELD—7

Endeavoring to keep our slate clean, C. H. S. outplayed Bloomfield for another victory. Bloomfield, after defeating Keokuk, was regarded as invincible, but Centerville proved immovable in their defense. Time after time, Centerville brought the ball down the field only to lose it by a fumble. This action soon disheartened C. H. S. fans. However, Capt. Turner, slipping thru a hole in the line, eluded Bloomfield's secondary defense and placed the pigskin behind Bloomfield's goal line.

BLACK DIAMOND

Centerville came back strong the second half and after completing many passes and end runs for a great deal of yardage, crossed their opponents' goal three times. Bloomfield, however, was not to be denied and scored a touchdown.

"Red" Davidson displayed a great brand of football by his line plunging, as he gained yard after yard and would not be stopped.

C. H. S.—33

KNOXVILLE—14

Playing its last home game, C. H. S. eleven brought its splendid record to a triumphant close by defeating Knoxville. This game was played in a blinding rain which tended to slow up the game. Both teams were apparently hampered by the rain and mud, but supplied sufficient pep and fight to make up for this disadvantage.

C. H. S., tho' greatly outweighed, smashed their way thru their opponents' line for 33 points. Knoxville's attack consisted mostly of forward passes and by this manner they crossed our goal line twice.

Hays and Romy deserve credit for Knoxville's stubborn resistance, as it was thru this combination that Knoxville obtained its points.

C. H. S.—7

FAIRFIELD—7

Held at bay by a wet and treacherous field rather than by any brilliant display of football on the part of the Fairfield aggregation, C. H. S. eleven was forced to share the victory with Fairfield. This game marked the dark spot on our season's schedule.

In a sea of mud Centerville's attack, which depended upon a quick get away, was easily checked by Fairfield, while the boldness with which Fairfield threw forward passes at any time and at any angle allowed them to cross our goal for a touchdown.

BACON ON TURKEY DAY

As is our usual custom, we journeyed to Albia to play our hardest and last game of our football schedule. From comparative scores, Centerville had the edge on their opponents, but this did not signify anything. This game is the game of the season and our schedule would not be a success without this victory.

Coach Thome's warriors were full of pep and fight and at the end of the first half were leading 13 to 0. So far neither team had displayed anything other than passes, and bucks.

Albia was not to lose, however, without a fight and pushed the ball down the field for 12 points. The game seemed now as a nightmare for the Centerville fans until Albia's pipe dream was broken by a sensational run of 80 yards by Captain Turner, who eluded the secondary defense, for a touchdown. This served as a tonic to our eleven, and, pepping up, they placed the pigskin behind Albia's goal for two more touchdowns.

Not all the credit for this victory should be shed on the back-field, but some is due the line. Murphy and Fischer combination was the main factor in tearing gaps in the Albia line. On defense they proved to be impenetrable.

While we compliment the regulars for the record they have made, let us not forget the lowly second team men. It was the opposition furnished by them that made the first team strong enough to go through a season without a defeat. It takes nerve to go out day after day and allow the first team to run over you, knock you down and step on you and every one of the squad who submitted to this treatment is entitled to share in the glory of the past season.

C. H. S. VS. ALBIA SECONDS

C. H. S. second string men departed for Albia in high hopes of defeating their foe. Playing a strong defensive game we succeeded in holding our opponents to a 6 to 6 tie.

This game did not fully decide the rivalry, so Albia seconds were played on our home field. Captain Hawkins' men, smarting from the tie, administered a severe beating to Albia and in this way avenged themselves. By the time the final whistle blew, Albia was convinced of our superiority and was shouting "enough". The final score was 32 to 0 with C. H. S. seconds on the long end of the score.

Capt. Hawkins and his men should also be given credit for their splendid work against Moulton's first string.

C. H. S. VS. DOMESTIC SCIENCE GIRLS

We closed our successful season by a banquet. This "game" was one of the hardest "games" played and "Coach" Dickens sent in her strongest line-up against C. H. S. Mr. Fannon kicked off for "Coach" Dickens' team, but the ball was returned to the middle of the field. C. H. S. lost the ball on downs and "Coach" Dickens' (using as her stars, chicken, potatoes, etc.) succeeded in smashing through our defense for a touchdown. At the end of the first half, the score was tied. Beginning the second half with a series of plays, she ("Coach" Dickens) soon outplayed and out-generated C. H. S. The game finally ended with "Coach" Dickens' team on the long end of the score.

After the "game", the squad elected "Abe" Lower as captain of the 1923 football team.

BLACK DIAMOND



Merle Turner, captain and half-back, did not allow the added responsibility of running the team to interfere with his playing. It only made him play harder and better, and the best year of his playing was ended in a blaze of glory by his spectacular work in the Thanksgiving game.

◆

"Abie" Lower, half-back and safety, was always dependable. His handling of punts and deadly tackling saved many a score. His team mates recognized his worth by electing him captain for '23.

◆

"Buck" Fischer, tackle, showed the result of experience in his playing. He knew what was expected of his position and saw that it was done. Whether on offense or defense, "Buck" could be depended on to take care of his man.

◆

Gene Sherer, end, playing his first year as a regular in this position, had a good year. He is fast enough to get down under punts and has the knack of being in position for forward passes.

■

BLACK DIAMOND

"Goldie" Orr, center, deserves special commendation. Sure of his passes on offense, roving when the other side had the ball, he was through and broke up many a play before it was started. The center was the strongest part of an unusually strong line.

Lee Fuller, tackle, could always be counted on to give all he had. He was a fighter from whistle to whistle; his defensive work marking him as a number one line man.

Tom Santen, was the all around utility man or roustabout of the team. When a man was needed to fill a gap, Santen was the one looked for. As a line smasher, Tommy is good and his ability as a line man was demonstrated by the manner in which he filled the center position during the last half of the Albia game.

George Turner, tackle and guard, was a mainstay in our impregnable line. He played 'em low and hit 'em hard! Such slight injuries as having his nose punctured by his opponents cleats, failed to stop his fighting spirit.



BLACK DIAMOND



Ned Baker, end, shifter from quarter, always followed the ball. Many a fumble was recovered for Centerville, because Ned was on the spot when the ball was dropped.

John Baker, tipping the scales around 130, was used at guard during most of the season. He was a hard hitter, tackling with all the force and drive of a much heavier man. His work on offense was equally fast, forming interference on end runs.

"Mike" Murphy, guard, lives up to the reputation of his ancestors as a fighter. He is built for his position and the opposition might go over him but never through him. The harder they hit the better he likes them.

BLACK DIAMOND

"Chuck" Coulter, shifted from full to quarter, but his playing justified the change. He displayed good judgment in the selection of plays and with his ability to run, pass, or kick, was always dangerous to the opposition. Although always a marked man, he could not be stopped and the wonderful success of the 1922 team was due to a great extent to his versatility.

"Lonnie" Ressler, guard, kept up his side of the center trio. He is a hard fighter and not only could stop the other fellow, but was adept in opening holes for his own men.

"Dynamite" Davison, full back, was the plunger of the team. No line seemed strong enough to stop him and when a short gain was needed, he was the player called upon to deliver. Once through the line it took a good secondary defense to hold him.



BLACK DIAMOND



BLACK DIAMOND



SEASON'S BASKET BALL SCORES

C. H. S.	19	Mystic	7
"	44	Cincinnati	8
"	13	Muscatine	19
"	8	St. Ambrose	25
"	17	Davenport	21
"	29	Moravia	20
"	14	Oskaloosa	31
"	17	Abia	12
"	14	D. M. Catholic Academy	28
"	28	Knoxville	38
"	42	Corydon	14
"	37	D. M. Catholic Academy	12
"	38	Knoxville	19
"	35	Davenport	21
"	26	Albia	25
"	26	Humeston	22
"	26	Albia	10
"	36	Melcher	16
"	40	Olds	23
"	17	Oskaloosa	22
"	<hr/>	Opponents	<hr/>
	526		393

LEADING INDIVIDUAL SCORERS

Farrington	165	Lower	126
Coulter	122	Fischer	82

1923 BASKET BALL SEASON

Centerville, handicapped by the loss of our letter men, through graduation, weathered the 1923 basketball schedule nicely. Some of the hardest teams in the State were met and C. H. S. extracted her toll of victories, defeating such teams as Davenport, D. M. Catholic, Knoxville, Albia, and Melcher. Toward the last of the season, the C. H. S. quintet proved invincible winning eight victories in a row.

C. H. S.—19

MYSTIC—7

Three combinations, used by Centerville, failed to administer a severe defeat to Mystic. This game marked the beginning of the basketball season for C. H. S.

C. H. S.—44

CINCINNATI—8

A practice game, prior to the opening of the schedule, was played with Cincinnati. The C. H. S. defense proved impenetrable, while the local offense proved too much for the visitors. The second team was run in and held the visitors down to one field goal while they added numerous points to our score.

TRAINING TRIP

In order to be in good condition for the opening of our regular schedule and to avoid the two monotonous weeks of practice during Christmas vacation, Muscatine, St. Ambrose Academy and Davenport High, were scheduled to play C. H. S. on the 3rd, 4th, and 5th of January. By this method of continuous playing, C. H. S. quintet would soon round into shape.

Muscatine, biding their time for revenge for the Parsons tournament, was met on their own floor and inflicted a defeat on Centerville. The first half, (ending 13 to 3 in Muscatine's favor) was sluggish and slow, both teams failing to pass the ball and depending on long shots for their points. C. H. S. lead by Lower, staged a come-back the second half and completely out-passed and out-played their opponents, garnering 10 points and held their adversaries to 6 points. At the final whistle, Muscatine had won 19 to 13.

Much comment was made by the Muscatine paper praising Centerville guards, Turner and Lower. Lower caged 3 long baskets, which tended to bolster up our end of the score.

St. Ambrose was played the following night and Coach Thome's basketekers fared even worse. Both teams playing a defensive game, the score at the end of the first quarter was 2 to 1 in our favor, neither team scoring in the first nine minutes of play. At half-time, the score was exceedingly close with St. Ambrose on the long end of the score. Beginning the second half in a whirlwind of baskets, St. Ambrose soon demolished our defense and pierced the hoop for numerous points.

Wagner, pivot man for St. Ambrose, distinguished himself by dropping in numerous baskets. As he is apparently six and one-half feet tall, he was invincible under the basket.

Davenport Hi brought the trip to a close. Centerville, endeavoring to take home one victory, played Davenport to a standstill, the final score being 21 to 17. Both teams, not willing to acknowledge defeat, displayed sufficient pep and fight to keep the spectators on their toes. Davenport, refreshing her team by numerous subs, wormed through Centerville's defense and sank the two winning baskets.

BLACK DIAMOND

C. H. S.—29

MORAVIA—20

Moravia opened our regular schedule at home. The second team played the first half and as the visitors led by the count of 12 to 8, Coach Thome ran in the first team. Proving to be too fast for Moravia, C. H. S. scored 20 points to their opponent's 8. Farrington still proved to be high score man for C. H. S. by sinking six baskets.

C. H. S.—14

OSKALOOSA—31

Returning from the training trip in splendid condition, C. H. S. played her first game away from home on the regular schedule with the powerful Oskaloosa quintet, Centerville, not yet working as smoothly as they should, held the Oskaloosa five to 8 points while they chalked up 10 during the first half. Starting the second half with a rush, Oskaloosa played Centerville off her feet and scored practically at will.

Dunbar led his team in scoring, making 15 out of the 31 points scored.

C. H. S.—17

ALBIA—12

With odds against them, because of their defeats on the training trip, Centerville upset all dope and won handily from Albia by the score of 17 to 12. C. H. S.'s defense was practically invincible, Turner smothering all the efforts of his opponents. Coulter and Farrington dropped shots in from all angles, while Geneva looked best for the invaders.

C. H. S.—14

CATHOLIC ACADEMY—28

Playing on a strange floor and with the crowd against them, C. H. S. bowed to the Catholic Academy in a fast game. Holding them down to five points while they pierced the hoop for six points during the first half, C. H. S. created much suspense among the backers of the Catholics. During the second half, the Catholics found themselves and sank many baskets which brought their end of the score up. Fitzgerald starred for the Catholics, making 18 of his team's points.

C. H. S.—28

KNOXVILLE—38

Knoxville was met on their home floor the night following the Catholic game at Des Moines and succeeded in trouncing C. H. S. to the tune of 38 to 28. Completely lost and bewildered because of the size of the floor, C. H. S. hoop artists succeeded in sinking only one field goal during the first half. Lower was the shining light of this game, chalking up 18 points via liberty lane.

C. H. S.—42

CORYDON—14

Continuing the winning streak on their home floor, C. H. S. severely trounced the Corydon aggregation. A walk-away resulted, with Corydon, who played perfect ball the first half, shut out, except for four points the last half. Farrington played a sensational game at forward, sinking seven field goals, with Coulter following close on his heels, with five goals to his credit.

C. H. S.—37

D. M. CATHOLIC ACADEMY—12

C. H. S., not to be defeated at home, turned the tables on the Catholic team and won handily by the score of 37 to 12. Centerville got the jump on their opponents and were never headed during the entire game. The game was exceedingly rough, although Elliot, of Ottumwa, refereed one of the best games ever seen on our court. Farrington continued his scoring streak, sinking six baskets. Fitzgerald looked best for the Catholics, making their entire 12 points.

BLACK DIAMOND

C. H. S.—38

KNOXVILLE—19

C. H. S., being pepped up by victories over Corydon and Catholic teams, re-vengeed themselves for their defeat at Knoxville, by defeating the visitors by a large score. The score at the end of the first half stood 19 to 7 in our favor. C. H. S., passing the ball through Knoxville's defense, dropped in numerous baskets the last half and succeeded in doubling our score. Farrington, Fischer and Coulter proved to be a scoring combination for C. H. S., each scoring over four or more baskets.

C. H. S.—35

DAVENPORT—21

Centerville, seeking revenge for their defeat by Davenport earlier in the season, inflicted a severe defeat on the up-staters. Davenport, expecting a walk-away, received an unexpected surprise and were sent home without the bacon. Farrington, diminutive forward, sank five baskets, and played one of the best games at forward ever witnessed by local net fans.

C. H. S.—26

ALBIA—25

In one of the hardest fought games ever witnessed by Albia spectators, C. H. S. scored a wonderful defeat over Coach Hartzell's quintet. A close score at the end of the first half, created a great deal of excitement, and when Centerville forged ahead in the last few seconds of play, Centerville fans could not be restrained in their enthusiasm. Farrington scored 10 points for the locals, while Coulter caged four baskets.

DIVISIONAL TOURNAMENT

After our regular schedule had ended, one more event was destined to be added to our string of victories. C. H. S., nearly defeated in the first round, battled their way to victory over such teams as Melcher, Albia, and Humeston.

HUMESTON DOWNED

What was doped to be an easy game, proved to be a hair-raising affair. Humeston proved to be a stronger adversary than was predicted and C. H. S. lead at the close of the game by the meager margin of 4 points. Poole, running guard for Humeston, brought the crowd on its feet by sensational long shots. Score—26 to 22.

ALBIA HUMBLED

Albia, trying to avenge themselves for two previous defeats, was easily humbled to the tune of 26 to 10. The Centerville Five, exhibiting a wonderful defense, soon broke Albia's spirit and won by the score of 26 to 10. Farrington and Coulter scored numerous baskets from floor scrimmage, while Lower counted four times, three free throws.

C. H. S. WINS

Playing in the finals against Melcher, C. H. S. was forced to extend themselves to win. Melcher, displaying a fast offensive game, sought to penetrate the Centerville defense, only to be stopped in mid-floor. Captain Fischer, playing the best game of his basketball career, sank five baskets. Garbett, center, played the best game for the visitors, garnering 12 of their 16 points.

FAIRFIELD TOURNAMENT

C. H. S.—40

OLDS—23

Starting off on the right foot, C. H. S. five easily out-pointed Old's quintet by the large score of 40 to 23. At the start, Olds took the lead, while C. H. S. seemed to be

BLACK DIAMOND

unable to score. Staging a come-back, C. H. S. found themselves and practically scored at will, while they held their opponents to a low score.

Farrington proved to be too much for the Olds guards, scoring 16 points during the game.

C. H. S.—17

OSKALOOSA—22

Drawing Oskaloosa for their second game, C. H. S. met their Waterloo and were defeated. Weakened by the loss of Captain Fisher, jerked on account of four fouls, C. H. S. did not display their usual defensive game. At quarter time the score was tied, but Oskaloosa lengthened their end of the score to 22 points, while C. H. S. chalked up 17. This game was recognized as the best tournament game up to this time.

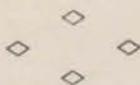
SECOND TEAM GAMES

Although not having a regular schedule, the scrubs always play one or more outside games. Mystic and Moravia were the rival teams to be met and each defeated our seconds. Moravia proved to be invincible on their home floor while Mystic was nearly forced to acknowledge the superiority of our second team. Moravia defeated us by the score of 41 to 6, while the Mystic game was much closer, ending 11 to 9.

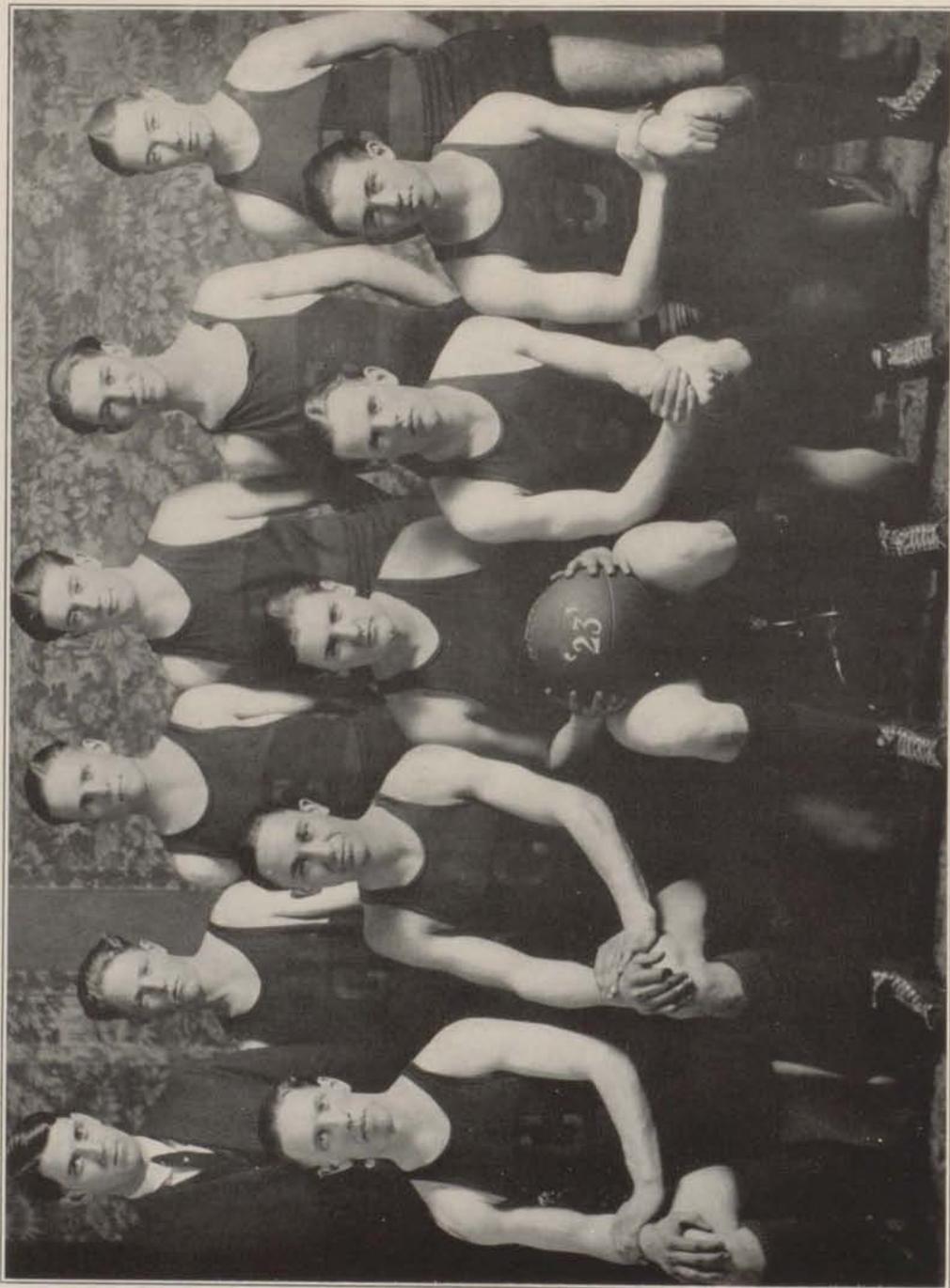
INTER-CLASS BASKETBALL

According to the usual custom, the different classes met in a round robin series of basket ball. The Sophomores, however, proved to be invincible along this line and cinched the championship by going through undefeated. The final standings were:

Team	Games Won	Games Lost	Per Cent
Seniors.....	0	2	.000
Juniors.....	1	3	.333
Freshmen.....	3	0	1.000
Sophomores.....	2	1	.666



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C. H. S. FIVE

"Snag" Turner, C. H. S. back guard, was recognized by his adversaries as a stone wall and impossible to get around. Playing his last year, his pep spurred his teammates to many victories. His playing will be remembered by basketball fans, and should make good material for a college team.

"Abie" Lower, running guard, fully filled the shoes left vacant by the graduation of Captain Valentine. "Abie" struck terror into the hearts of many opponents by his long shots and accurate foul shooting. He will be on the C. H. S. five next year and bids fair to surpass this year's record.

"Hang" Farrington, versatile forward, was acknowledged to be C. H. S.'s most dangerous man. His accurate shooting from every angle helped C. H. S. to win many a game. He was high score man among his teammates and as a reward was elected to lead C. H. S. next year.

"Buck" Fisher, captain and forward, led his team through the season with marked success. "Buck" was a reliable, defensive man, but "Old Man Hard Luck" governed his offensive work. Playing a steady game, he could be depended on in a pinch and his loss will be felt next year.

"Chuck" Coulter, pivot man, displayed a marked ability for penetrating his adversaries' defense. His sensational dribbling accounted for more than one basket, while his work under a basket was unequalled. His everlasting smile would not come off and this proved to be a magnet to draw cheers for our team. He will be lost by graduation and his loss will be keenly felt.

"Slippy" Davis, substitute forward, earned his letter in basketball because of his ability to play any position in which he was placed. Davis will make good basketball timber for the 1924 season.

"Gene" Sherer, diminutive forward, also succeeded in winning his letter. His basket shooting ability and versatile guarding proved to be of help to C. H. S. on many occasions. He will return next year and from all reports should fill a berth on the team.

The three most promising men who did not receive letters were: Harry Davis, Bob See and Hugh Winters.

Davis played back guard regular on the Second team and looks like a possible choice to take Turner's place next year. See, playing at guard or forward, showed lots of fight and at times a good basket eye. His floor work in the Second team games was good. Winter, at center, gives promise of developing into a good player. With as much improvement shown in another year in basket shooting he should count many points for C. H. S.



BLACK DIAMOND



GIRLS' BASKETBALL

Girl's Athletics have been very limited until the last few years. This season the girls came out, determined to make their team a winning one. By the help of Miss MISHLER (*coach*) they have done pretty well considering their lack of experience.

The girls in the squad to receive letters this season are: **Mattie Moore**, **Ocie Hazelwood**, **Velma Shelton**, **Belva Koontz**, **Vonetta Devlin**, **Georgia Baker**, and **Gweneth Stewart**.

The only girls in C. H. S. who are two-letter men are Vonetta Devlin and Ocie Hazelwood.

Mattie Moore, Captain, Forward

One of the best players C. H. S. has ever produced. Full of pep and accuracy. She can be depended upon to make quite a number of free throws.

Ocie Hazelwood, Forward

Plays a fast game and has a good eye for baskets. C. H. S. is very fortunate in having her again next year.

Belva Koontz, Running Center

Although small, is plucky and fast, a valuable member of the team. She holds on to the ball like a leech and is good on passing.

Vonetta Devlin, Guard

Cool headed and a steady playing guard. Always on the job and keeps the ball clear of her opponent.

Georgia Baker, Guard

Only a Sophomore, but fast and guards closely. She will be with us again next year.

Velma Shelton

A good jumper, fast player and good at team work.

Gweneth Stewart, Sub-Forward

Plays a fast game and has developed into a very good forward this season. Can be relied upon to play either forward or center.

Leona Bradley, Sub-Guard

Scrappy and full of pep. C. H. S. hates to lose her next year.

BLACK DIAMOND

GAMES

The first game of the season was played on our home floor with Mystic as our opponent. Mystic forfeited this game at the end of the first half, but the score was 2 to 0 in Centerville's favor.

Our next game was also played with Mystic, here, December 15. Although the C. H. S. girls were in the lead in the first half, they weakened in the last half and were defeated by a score of 15 to 10.

After losing one game of the season, the girls were more determined than ever to win and when on December 21, the Cincinnati girls came over, the C. H. S. girls showed their superiority by defeating them 13 to 11.

On January 19, the girls played Albia, here. Although this was a hard battle, the score ended 25 to 13, making Albia victorious.

After a few weeks of hard practice, the girls played Corydon on the home floor, but Corydon proved to be far more experienced and ran away with the score, making it 39 to 9 when the final whistle blew.

On February 9, the girls journeyed to Mystic, where they showed a great deal of pep and enthusiasm. After a hard fought battle, the C. H. S. team came home with the bacon, the score being 3 to 1.

The last game of the season was played at Albia on February 27. At the end of the first half the score was 17 to 3 in favor of Albia. But C. H. S. came back stronger than ever in the second half and tied them 6 to 6. When the final whistle blew the score was 23 to 9, making Albia victorious a second time.

INTER-CLASS BASKETBALL

The second series of girls' basketball began on the twenty-second of March, ending on the thirtieth. None of the squad were allowed to play. The result of the series was as follows:

Teams	Played	Won	Lost
Seniors.....	3	3	0
Juniors.....	2	1	1
Sophomores.....	3	1	2
Freshmen.....	2	0	2

FOLK DANCING

Folk-dancing has always been very popular among the girls in C. H. S., but this year, the classes became so crowded that it was necessary to make a division of them into a beginner's class, and an advanced class. The beginner's class is much larger, since it was open to all girls, while the advanced class was open only to girls who had had at least two years of preparatory work.

Last year, the Folk dancing class, assisted by the gymnasium girls, staged a big Spring festival, consisting of drills, folk, and aesthetic dances. This event was a great success, and the girls are preparing for another exhibition, which will be given this Spring.

A great deal of credit is due Miss Weller, our physical education director, who makes this work so interesting for the girls and through whose efforts so many pleasures outside the usual curriculum, are afforded.

1923 TRACK SEASON

Many candidates reporting for track, C. H. S. hoped for a very successful season. BELLEGANTE, COULTER, GARNES, WITHROW, SPENCER, BAKER, and WINTERS, composed the team after the ones whose chances looked dim had been dropped. Winning one meet, while we lost the Albia Dual meet by a close margin, C. H. S. displayed a marked ability.

CLASS MEET

In order to place the men on the track team, the **Annual Class Meet** was held. The Juniors romped away with the meet, their mainstay being **Coulter**. Coulter displayed fast work in the dashes and promised much for our track team. **Withrow**, running the mile, took this race away from a strong field in a race that proved to be as close as has ever been seen on our track.

ALBIA DUAL MEET

In a meet, that was anybody's for a while, Albia defeated C. H. S. for the first time in a number of years. **Coulter**, high score man, took four firsts, which helped to pile up points for C. H. S. Albia finally nosed us out by the score of 56½ to 49½. The outcome of the mile race was a great surprise to Centerville backers as this race had always been won by Albia. **Withrow**, C. H. S. miler, turned the table and defeated Albia's man.

CENTERVILLE-CINCINNATI-SEYMOUR TRIPLE MEET

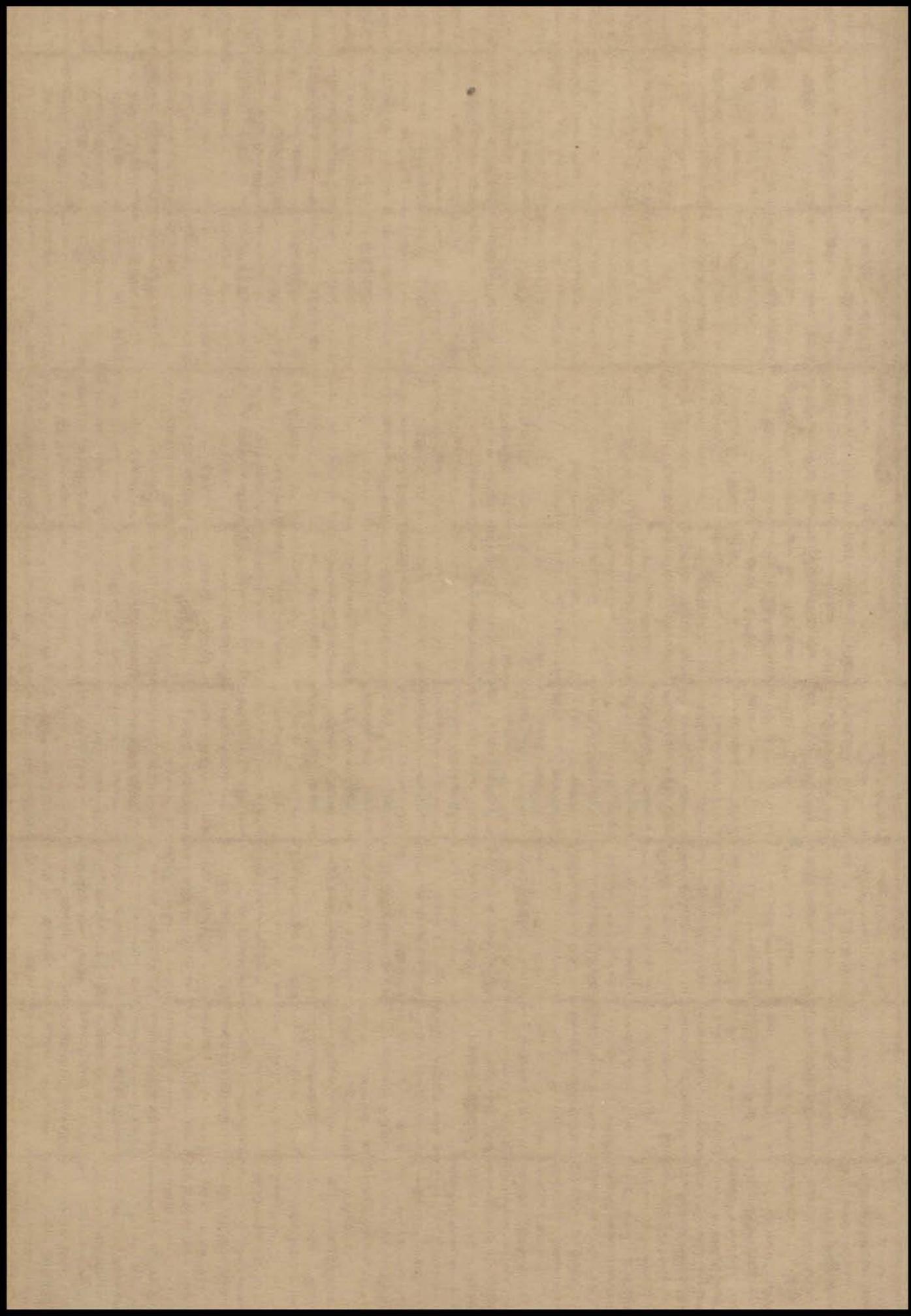
In what was looked upon to be a walk-away and what proved to be a close race for high honors, C. H. S., Cincinnati, and Seymour, met in a triple meet. It was doped out that C. H. S. would win with ease, but Seymour was to be denied and succeeded in running their total up to within three points of our lead. Cincinnati failed to place, except for third place in the disk, this giving them their lone counter. **Coulter**, again walked away with high honors, by winning first place in numerous events.

INVITATION TRACK MEET

The greatest and fastest track meet ever staged in Centerville, was the invitation meet in which seventeen schools participated. Five records were smashed, including the 100 yard dash, 220 yard dash, half mile, high jump, and broad jump records.

Ottumwa and Albia divided high honors, each scoring 24 points, while Ft. Madison followed close at their heels with 21 points. Individual point winners were Everingham, of Ft. Madison, who made away with 13 points; Mercer, of Albia, with 9, Harper, of Ft. Madison, with 8; Hill, of Corydon, with 8, and Coulter, of Centerville, with 5.





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THE GIRLS' GLEE CLUB

"The voice's music,—call it the well's bubbling, the bird's warble."

Nature is always kind enough to bless many of the "fairer sex" with not only fair faces, but, what is more, voices of rare quality. Thus it happens that C. H. S. has a combination of both these qualities in a Girls' Glee Club, consisting of thirty-five members. Through the never-tiring efforts of Miss Rhodes, the girls have accomplished much.

In past years it has been the custom to have two Girls' Glee Clubs, namely, the Freshman-Sophomore organization and the Junior-Senior Glee Club. While in the past years both the clubs have furnished abundant entertainment for music lovers of Centerville, it was decided that a combination of the talent of both clubs would result in a bigger and better organization, in that Miss Rhodes would be enabled to devote her time to a better advantage with the girls united in one body. So this year C. H. S. has one Girls' Glee Club of par excellence.

The officers elected are: **Gweneth Stewart, President; Belva Koontz, Secretary** and **Helen Caldwell, Treasurer.** Under this competent administration an initiation party was given for the new girls as well as a party for the Boys' Glee Club, who gave the girls a party the preceding year.

This year the Club gave a Cantata, "King Rene's Daughter," in place of the operetta given formerly. The Cantata was exceptionally well rendered and the people of Centerville, as well as the student body, cannot commend Miss Rhodes too highly for her energy and demonstration of her ability in training the girls.

The three solo parts were taken beautifully by **Mary Eatock, Soprano; Ruth Callen, Mezzo-Soprano,** and **Mable Wilson, Contralto.** This proved the big achievement of the year and showed that it was a year well spent. In concluding let me say that "Music hath charms," but the Girls' Glee Club has this combined with energy and ability.

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THE ORCHESTRA

The C. H. S. Orchestra, under the direction of MISS FAYE RHODES, began this year's work with a concert given in the School Auditorium, Tuesday, November 14, 1922.

The program was as follows:

March	"Triumphal, from Aida" Orchestra	Verdi
Overture	"Picue Dame" Orchestra	Suppe
Trombone Solo	"Annie Laurie" Warren Smith	Clay Smith
Waltz	"Blue Danube" Orchestra	
Selection	"Serenade d'Armor" Orchestra	F. von Blon
Violin Solo	"Malagueria" Harold Morris	Pablo de Sarasate
Selection	"Hungarian Dance No. 5" Orchestra	Brahms
Cornet Duet	"Mignonette" Wannetta Lisetor and Raymond Bailey	Dalbey
Overture	"William Tell" (a) Dawn (b) Storm (c) Calm (d) Finale Orchestra	Rossini
Reading	"Jane," cutting from "Seventeen" Madeline Comley	Booth Tarkington
Quartette	(a) "Minuet" (b) "Adagio" (c) "Impromptu" String Quartette	Paderewski Beethoven
Clarinet Solo	"Southern Cross" Lester Patterson	Herbert Clarke
Vocal Solo	"It's Nice to Get up in the Morning" Mr. J. K. Johnston	Lauder
March	"Stars and Stripes" Orchestra	Sousa

The String Quartette that appeared at this concert is composed of members of the orchestra, namely: Helen Schutzbank, first violin; Clarence Stenberg, second violin; Harold Morris, viola; Marjory Piper, cello.

A similar concert was given at Mystic a little later.

The social activities of this organization were in the form of two parties. The first was in honor of the birthday of Miss Rhodes, the director; the second was a Christmas party held in the Music Room. Each one that attended brought a present. Santa Claus presided over the Christmas Tree and gave the presents to the owners. The guest of honor was Miss Kearville.

The officers of the orchestra are: President, John Hall; Vice-President, Mildred Rosenbaum; Secretary, Harold Morris; Treasurer, Harold Prow.

—G. L., '23.

BLACK DIAMOND



BOYS' GLEE CLUB

The Boy's Glee Club, under the leadership of **Miss Rhodes**, organized this year with **Rex Powell**, as President; **France Orr**, Vice-President; **John Hall**, Secretary, and **George Turner**, Treasurer.

The club has increased in both membership and quality until C. H. S. has an organization of which they can well be proud. Their ability was well demonstrated by several concerts given at chapel exercises. Although an operetta was not given this year as formerly, the boys will probably give a program similar to the "Cantata" given by the Girl's Glee Club, as a public concert.

The Boys' Quartette has proved its excellency this year, with **France Orr**, **Joe Beer**, **Merle Turner** and **George Turner**, as members.

In closing, let me say, that if the club continues to grow in quality as it has in the last few years, the members will, indeed, be deserving of places in the "Heavenly Choir."

BLACK DIAMOND

PEP

THE C. H. S. BAND

The C. H. S. Band reorganized this year under the competent leadership of Miss Rhodes, with a larger membership than ever before. About thirty from the Orchestra and the Kid Band turned out to help make it the success that it was. Too much credit cannot be given the organization for the great part it played in the winning of the football and basketball games.

Just before our "invincible eleven" made their appearance on the field of battle, namely, the football gridiron, the band would strike up an inspiring tune which grew louder until we had crossed the line for a touchdown. But when things weren't going so well and the aggregation on the side lines began to moan and groan, the Band played a merry tune, which generally turned the tables. Of course, the side lines helped, but the Band did it.

The Band has selections for all occasions and when it becomes necessary it can play a funeral march, which should be enough to keep Albia in the background for several reasons, as it evidently did this year.

It is the unanimous acclamation of the Student body and our adversaries, that the greatest asset C. H. S. has is the Band, and that "Pooch" is the greatest little drum-major in captivity.

All together now, let's go! Three cheers for the Band!

THE HOWLING HALF HUNDRED

Last fall for the first time in the history of C. H. S., an organization for the express purpose of backing the football team by keeping the side lines active, was formed.

The boys who joined this club were required to attend all home football games and to go to Albia Thanksgiving Day, armed with a barrel of pep to be emptied effusively.

As it was late in the season when they organized, they did not get together so well on the home-field, but at Albia—well, just ask Albia! This year's experience should prove of advantage to the boys in the years to come and the **Howling Half Hundred** should become a permanent organization in C. H. S.

THE SIXTY SHOUTING SISTERS

The girls, not to be outdone by the boys, organized the **Shouting Sisters**, with a membership of sixty of the most enthusiastic rooters in C. H. S. The girls attended all the home-games, as well as the Albia games, where they proved their pep and enthusiasm.

There is no doubt that if this organization continues to grow in both membership and output, it will soon become the "big noise" of C. H. S.

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CAMP APPANOOSE

In the Happy Hunting Ground Chief Appanoose sat upon his favorite horse with his faithful dog near him. Silently, intently, the old Chief was gazing upon his old haunts and hunting grounds. Only one thing kept him from complete happiness. No one, not even the oldest person, remembered him or his brave little Indian band. Then across the great distance a gentle murmur reached the grim figure. The word, "Camp Appanoose," roused him. His eyes searched for the place from whence the murmur came. Finally he sighted it. It was a small room in a great brick building. Eight girls were kneeling therein, pledging to honor and abide by the laws of Camp Appanoose, which they were forming in the wintry month of February, 1922. Chief Appanoose looked upon this scene until convinced of the girls' sincerity and true heartedness, then he wheeled his horse and galloped away, thanking Wa-kon-da for his goodness.

—Z. F., '23.

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CAMP KLEKA

What principle could inspire one to greater heights and attainments than the three-fold one, love, health, work, under whose banner *Camp Kleka* was organized? It was, therefore, that nine Fresmen girls desiring to help others, if possible, attain physical perfection, but not without the full knowledge of the real work and perseverance that it entailed, organized *Camp Kleka*, with *Miss Black*, as Guardian, in the fall of 1920. With *Belva Koontz* and *Margaret Fee* as officers, ceremonials were held monthly and a basket was sent to a poor family at Christmas time. The girls worked hard for honors, although they had not yet obtained their charter.

In the second year the same group of girls, with an increased membership of nineteen, resumed their activities with characteristic vigor. *Miss Mishler* was appointed Guardian and *Madeleine Comley*, *Mary Tilmont*, and *Margaret Robertson*, were elected officers. A charter was obtained and many of the girls received their wood-gatherer's degree.

This year under *Miss Mishler's* guidance, the girls elected *Mattie Moore*, *Ocie Hazelwood*, and *Helen Caldwell*, officers. Candy sales were held at the basketball games and long hikes were engaged in.

A fourth year should bring still greater achievement, and as this group of girls pass from C. H. S., they can well say that they have accomplished the great purpose, love, health, work.

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CAMP WICOHAN

In 1921, twelve Freshmen girls banded together for the purpose of organizing a campfire. They chose the name *Wicohan* and chose *Miss Sherrard*, Guardian. The girls worked hard and acquired enough honors to enable them to become wood-gatherers.

In 1922, as Sophomores, they re-organized and chose *Miss Weller* as their new guardian. Officers were elected as follows: President, *Marjorie Garner*; Vice-President, *Mildred Taylor*; Secretary, *Ersel Adamson*, and Treasurer, *Lois Davison*. The membership was increased from twelve to fourteen.

The girls have had candy sales and are now working for honors in order to be qualified for the rank of Firemakers.

Camp Wicohan has plans for accomplishing much in the future.

—F. A., '25.

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SOPHOMORE CAMP FIRE

The *Nez Pierce Camp Fire* was organized last year under the guardianship of Miss *Edith Hampel*, but, because she is not teaching this year, they organized under Miss *Lucille Swayzee*.

The officers are as follows: President, *Dorothy Bradley*; Vice-President, *Mildred Clarke*; Secretary, *Irene Tilton*; Treasurer, *Helen Schutzbank*.

They have held their ceremonials at the first of every month in the Domestic Science Department.

They had a candy sale after Chapel on Friday, December 18. The money that they made at this sale was used to pay for a basket which was sent to one of the poor families of this city.

They held a Christmas Party at the home of Miss *Helen Schutzbank*, which was their only social activity. The members are: *Mildred Rosenbaum*, *Marjorie Piper*, *Grace Leek*, *Margaret Howe*, *Helena Howe*, *Helen Schutzbank*, *Mildred Clarke*, *Clara Shallcross*, *Dorothy Bradley*, *Irene Tilton*.

—I. T.



CAMP OWAISSA

Camp Owaissa was formed by eleven Freshmen girls, who chose *Miss Dickens* as their guardian. Being such a happy group of girls it was only natural that they should choose the Indian name, *Owaissa*, which means Bluebird, the *symbol of happiness*.

At their first meeting they chose the following officers: President, *Ruth Packard*; Treasurer, *Verna Best*; Secretary, *Helen Ashby*.

Although the campfire has been formed only five months, the girls have been working diligently and most of them will soon be Wood-gatherers.

The girls sold candy at most of the basketball games, in this way earning some money to be used in their future activities.

The organization of a Camp-Fire in the Freshman year, shows enthusiasm and school spirit which will help C. H. S. maintain its ever high standard.

—B. B., '26.



THE BOOSTER CLUB

The *Booster Club* was organized in 1920 for the purpose of boosting school activities and helping provide money to support them. Three persons from each class, including the President of that Class, were chosen to represent this Club. The officers are, *Ina Bernstein*, Chariman, and *Warren Smith*, Secretary.

The school has received much aid from the *Booster Club* during the four years that it has been organized. In 1920, after the big track meet which the *Booster Club* always has charge of, they staged a carnival, which was a great success. The money that was cleared was used for buying football blankets for the team.

This year the club has been very active in helping promote all the athletics and Declamatory work. The members, being divided into various committees, have had charge of the sale of tickets and advertising.

The *Booster Club* is a very useful and important organization and the members are always ready with enthusiasm, to further the interests of C. H. S.

—V. B., '26.



DECLAMATORY

This was a fine declamatory year in our school. So many people entered the preliminaries that it was decided to choose four of each class at the try-outs to appear in the home contest. Those who won in the try-outs and spoke in the home contests, are: In Oratorical, Harold Beck, Lawrence Ogle, Laverne Boyer, and Ruby Eaton; in Dramatic, Oda Fenton, Mildred Clarke, Pearl Chambers, and Helen Wallace; in Humorous, Madeline Comley, Mildred Wilson, Majorie Piper, and Linnie Wertz. The Home Contest was one of the best we have ever held. The Class of 1923, the Senior Class, won the class cup. The individual winners were: Ruby Eaton, reading, "Napoleon," in Oratorical; Helen Wallace, reading, "Sign of the Cross," in Dramatic, and Linnie Wertz, reading, "Aunt Abby's Escort," in Humorous.

After this, followed the contests leading to the State Contest. They are: Group, Sub-district, Pre-district, District, and State. At the Group contest we received second in Oratorical and first in Dramatic and Humorous. At the Sub-district in Centerville, Helen Wallace was barred because of speaking over-time, but Linnie Wertz won in Humorous and will represent Centerville at the Pre-district contest.

The Declamatory work this year was under the supervision of Miss Lucille Swayzee. She is a coach of much ability and has put much effort into making it a success.

—L. A. W., '23.

EXTEMPORANEOUS SPEAKING

One of the finest departments of our speech work is the Extemporaneous Speaking Work. We have held the contest for three years. Although there have not been as many interested in it as in Declamatory, those who have entered have received splendid practical training in speech-making. The contestants are supposed to be prepared to speak on twenty topics, one of which they draw a few hours before the contest. The contest this year was very interesting and showed on the part of the contestants a wide knowledge of current events and how to form a good speech and deliver it well.

—L. A. W., '23.

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NORMAL TRAINING CLUB

This year, 1922 and '23, the girls organized as before, choosing Lucille Hender-shot, President; Pearl Chambers, Vice-President; Marie Garrison, Secretary and Treasurer. They will never forget the fun they had at their two parties. The first was a Hard Time party at which all the symptoms of hard times were in evidence and the second, a Yuletide party with its customary tree and gifts. Owing to her illness, Miss Rebman was unable to assist the girls in their club plans, so they have had no regular business meetings this year. She was forced to resign in February and Miss Landsiedel came to be Normal Instructor. Under her guidance, the girls hope to make next year's club as successful as the first year's.

—V. A., '24.

SPANISH CLUB

"La Circuela de Espanol" was organized in the latter part of December, 1922, at the home of Ruth Callen. It consisted of the advanced Spanish class, and their instructor, Lucille Swayzee. The purpose of the organization was to further the advancement of spoken Spanish among the members. The following officers were elected: Ruth Callen, President; Olive Kirkpatrick, Vice-President; Mabel Wilson, Secretary and Treasurer.

The next meeting was held in February at the High School building with a good attendance. An interesting program was given. At the meeting held in March, several of the first students were initiated into the society, and the remainder of the first year students, whose grades are G or above, will be taken in, in the near future.

Under the able leadership of our instructor, Miss Swayzee, we hope to build a society which will be a credit to old C. H. S.

—M. W., '23.

LATIN CLUB

At the beginning of the year, a meeting was called merely to re-organize and stir up enthusiasm. New officers were elected and plans for another meeting were made. Here, the different members contributed to an interesting program which was followed by a social hour. New members were initiated and it is hoped that the club will put a little more force on the motto, "Semper Fidelis" and assist Miss Hall in the good work she has started.

JUNIOR CLASS PLAY

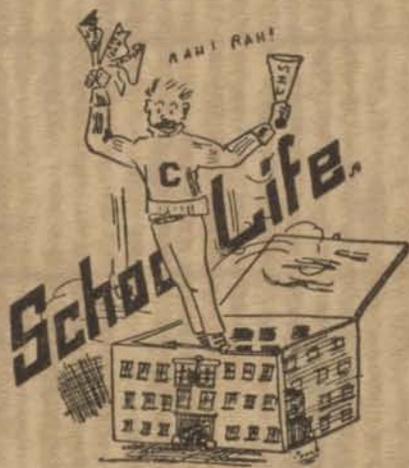
The Annual Junior Class Play, "Come Out of the Kitchen," was given March 20, at the Drake Avenue Theatre, with Miss Lucille Swayzee as coach, and under the direction of Miss Goldsberry and Mr. Harter, Class Teachers. The cast consisted of:

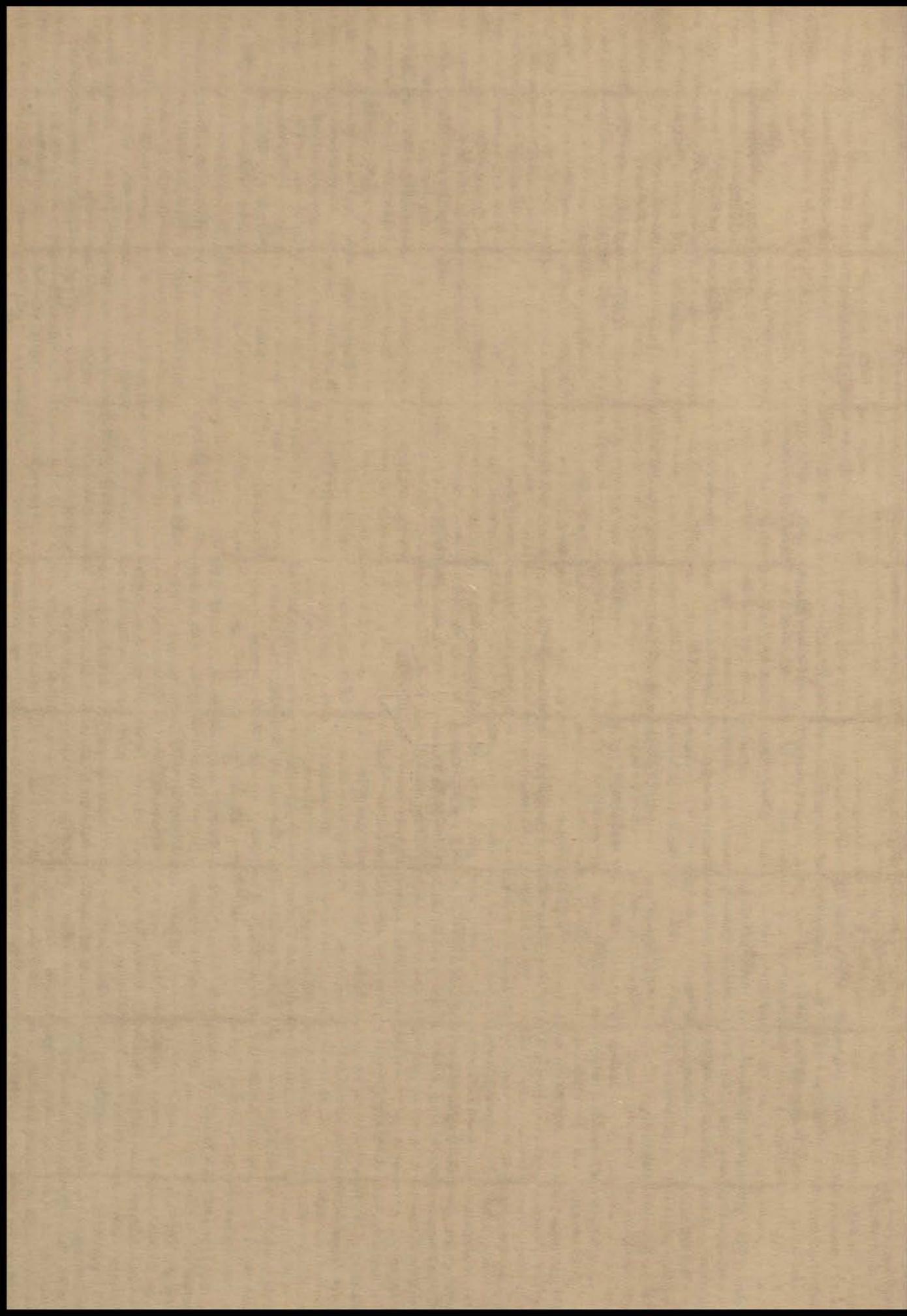
Olivia Dangerfield, alias Jane Ellen.....	Madeline Comley
Elizabeth Dangerfield, alias Araminta.....	Frances Hibbs
Paul Dangerfield, alias Smithfield.....	Joe Beer
Charles Dangerfield, alias Erindy.....	Marion Herschburg
Burton Crane.....	Tom Santen
Thomas Lefferts.....	France Orr
Salom Tucker.....	John Baker
Randolph Weeks.....	John Hall
Mrs. Falkner.....	Clara Jordan
Cora Falkner.....	Helen Caldwell
Mandy (Black Mammy).....	Grace Cole

The leading part, Olivia Dangerfield, was portrayed admirably by Madeline Comley, exhibiting to the full extent her dramatic and humorous ability. Tom Santen, France Orr, John Hall and John Baker, were flawless in the portrayal of their respective characters. The parts of the servants taken by John Beer, Marion Herschburg, Frances Hibbs and Grace Cole, lent much humor to the play. Clara Jordan, as Mrs. Falkner, and Helen Caldwell, as Cora Falkner, played their parts with ability.

BLACK DIAMOND







BLACK DIAMOND

CALENDAR

AUG.

30. Freshmen enroll early to avoid the rush. Miss Mishler goes swimming.



- 1-2. Upper classmen enroll. New teachers arrive. Horrors! The science teacher is found to be a married man. Wonder if Harter will be?
- 3-4. Science classes seem to have reached their high mark and are suddenly dwindling, but economics and commercial arithmetic are over-crowded with studious girls. M'ss Mishler goes swimming again. Don't get worried, physics students, there's a life-guard at the pool.
5. Everybody happy; everybody glad; school opens. We boast of a 525 enrollment. The girls, poor disappointed souls, are getting worried because Mr. Thome has not yet arrived.
7. The Spanish classes are still getting larger. We are surprised to find that a language (?) interests so many boys. Miss Mishler Ford "Coupe's" about.
11. Mr. Thome arrived. O! Well! Only a week late! That isn't bad. Accident!!—Miss Mishler runs Ford into a telephone post.
12. Football started. Judging by the number, the kind of fellows, and the coach, we predict a championship team.
13. Class meetings for election of officers are being held. The classes are choosing well and should have a successful year.
19. Helen Wallace created a sensation by wearing a mouse-trap all afternoon.



20. The Seniors gave the mixer tonight, in the gym. The stunts were quite clever, such as: "Buck" F., as a life guard, rescuing a drowning damsel, and John and "Pooch" acting as Romeo and Juliet. They served ice cream cones. We were shocked to hear that "Skeeter" had to be called down for snitching more than his share—but—boys will be babies.
22. Boys and girls glee clubs organize. Each one is limited to about fifty members.
23. Mr. Fannon was too hot to make announcements today, so we were dismissed at 3:10. Hot Dogs!
26. More pep! Only four more days until our first game. Does the North Hall believe in woman suffrage? Well! it looks that way, as Madeleine and Belva lead the yells.
29. We had our first big pep meeting in chapel. A large number of rooters plan to go with the team tomorrow. That's the spirit.
30. Rah! Rah! We beat Seymour 14 to 0. It rained until two o'clock, but rain doesn't bother our team. "Pooch", making a record run, as usual, spent part of the afternoon in a ditch, but finally arrived.

BLACK DIAMOND



2. We are certainly reminded that Rodolph Valentino was in the movies here last week, as all the fellows stepped out in felt hats. O! Well! with patent leather hair and felt hats they're not a bad imitation after all, are they, girls?
3. Drive for football season tickets.
4. Margery Montieth was married today! Congratulations, Margery.
6. We beat Corydon by 16 points! Large crowd attended and the peppy rooters did their share.

Girl's Glee Club entertained the boys tonight. Of course, a steady down-pour of rain added to the enjoyment of the evening.

9. Institute opens today. Only the teachers and football fellows have to work. "High Dance" at Majestic hall tonight. Wonder what Campbell Senior wrote in his diary when he went home! Bet it was thrilling.
10. The teachers have another day of misery. Maybe they'll know how to sympathize with us now, when we take on the bored attitude.
12. Girls' basketball started tonight.
14. Our third victory! Our only regret is that we couldn't all go to Mt. Pleasant to see them get beaten.
17. Gee, we're getting classy—automatic electric bell, 'n everything. We'll be having elevators, next.
The teachers entertain the board at a party.
18. More fun! The bell got fastened about every other class and wasted about five minutes for us.
19. The faculty, after much thought, have shown their good judgment by appointing the present annual staff. (Of course, no one on the staff wrote the above statement, but we always print what we're requested to.)
20. J. H. Hall told us about his travels, this afternoon at chapel. Also, we had a snappy pep meeting.
21. Aren't we proud of our team? They beat Keokuk this afternoon. We had a pep meeting up-town tonight and then met the train with the band.
26. Seniors had a Halloween party at the Caylor home, tonight.
27. Played Moulton this afternoon and really we felt sorry for them. Even our second team swamped 'em.
30. Girl's squad, picked and regular, practice starts.
31. All work on the annual was halted today as the Editor is a nervous wreck. (Captain Turner had a narrow escape in scrimmage last night.)
Hallowe'en presented us with a swing. It will be useful for people to sit in while they are waiting for their friends to get out of 35.

BLACK DIAMOND

NOV.



1. The **Howling Half Hundred** usher in the month with unusual uproar. The girls feel slighted when it is announced that the club is for "boys only."
3. We miss **Mr. Fannon** in the hall and learn that he is out of town, but we are also informed that 35 is in usual operation. Oh, death! where is thy sting! "Poo:h" leads the band while we parade around the square in a pep meeting.
4. We came, We saw, We Conquered! Whom? Bloomfield!
6. The much-needed "Good English Week" starts.
Latin Club met in a short reorganization session.
Oh! Did you see those bell-bottomed corduroys? Especially **Bob Ware's** green ones with red inserts! How can men continue to say that women are slaves to fashion?
7. **Mattie Moore** is chosen Captain of Girl's Basket Ball Team. Declamatory try outs start.
8. **Ruth Johnson** enters upon a life of wedded bliss.
9. Declamatory try outs over.
10. **Mrs. Valentine's** "Ensemble" played for us at chapel. We had a pep program, also.
11. We overwhelm Knoxville and the rain overwhelm us, but umbrellaless we stand until the victorious end.
13. **Tommy Ryan** spoke at a special assembly today. All the big boys decide to show their strength.
14. **Orchestra** gave a very successful program in auditorium. Shouting sisters organize and this is for "girls only."
15. Our second team outclassed Albia seconds in a one-sided game.
17. Girl's team wins over Mystic in first game.
18. We tie Fairfield, but a miss is as good as a mile. We are still undefeated. Some of the fellows bring home very interesting souvenirs.
20. **Sophomores** defeat **Freshmen** in first game of the girls' interclass series.
21. It looked rather suspicious when "Skinny" and Cleo came in North Hall, each with an eye bandaged, but they got 'em in a noble cause.
22. Come down a step, Seniors. The Juniors beat you in the girl's series.
24. **Girl's Glee Club** sings at chapel.
Juniors win championship.
The orchestra gave an interesting program in Mystic.
27. Albia is the big talk this week. We almost forget about turkey.
29. Have a pep chapel to satisfy our voices and relieve the strain of waiting.
30. The end of a perfect day! We won the most exciting game of the year. Then, to show them how happy we were, we staged a parade with our own band, around their square.



BLACK DIAMOND



1. A lucky Friday—no school.
6. At chapel we hear Mr. Rice, who spoke about Education Week.
11. Our first home Declamatory contest was held at the Christian Church. Linnie, Helen and Ruby won. Mrs. Hillis lectures to the girls upon "Health."
12. Boy's basketball starts tonight with Mr. Fannon as coach, until Thome retruns.
14. Mr. Hillis speaks to us at chapel. Girl's Glee Club starts to practice "King Renie's Daughter," their cantata. Our first basketball game with Mystic.



18. Football banquet is given. Abie is elected Captain.
19. Orchestra has a party.
22. The last day of school for two weeks. Merry Xmas.
28. Lucille Martin decided she would like a permanent vacation, so she gets married.

JAN.



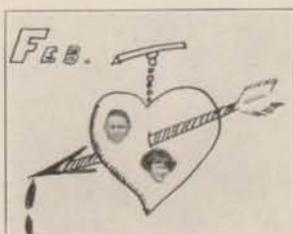
1. Gould Fry resolves never to get sent to 35, again.
3. Basketball squad leaves for three-day tour.
4. Tragedy in two halves—Centerville, 13; Muscatine, 19.
5. The team plays Davenport. Chike and Abie suffer the toothache, so spend their time sight-seeing in the dentist's chair.
6. Meet the Saints. After the good night's sleep they had, we were rather surprised at the results. Turner and Abie ride the elevator all day. Poor elevator boy!!!
9. Lower hall is becoming congested with four o'clock dates, but so long as they're well chaperoned.....
10. We down Moravia.
12. We have a pep meeting before season ticket sale. Linnie peps us up with a speech at chapel.
13. We review.
14. We cram.

BLACK DIAMOND

15. We write all day and study all night.
16. **More exams!** It's a great life, if you don't weaken.
17. We weaken.
18. We exist—waiting for the final crash.
19. **It came;** our cards were issued at 2:30. And there was wailing and gnashing of teeth.
We revive somewhat when we beat Albia in our first big game.
22. Monday bring us snow, new seats and Fresmen.
Gwen S. reports with the T's in Commercial Arithmetic. We were surprised, but—Congratulations!
23. It takes the teachers a long time to decide what they want. We are still moving seats.



24. **H. S. night** at Methodist Church.
25. **Julia Adams** boards the train of matrimony. A good brakeman, but no luggage.
26. The lower hall is soon vacated after chapel. (Chuck and Merle went to Des Moines with the team and cannot have their usual radiator dates.) Cast for the Junior play is announced.
31. **Pat M.** has a very suspicious looking black eye and yet he says he isn't Irish.



1. **Campbell's Jazz Orchestra** with Edith H. as pianist, makes its debut in a dance program.
2. Ground hog doesn't see his shadow this time as the light produced by the girls' wicked earrings is too strong for him to come up.
3. Burr! It's cold. We see a living overcoat go by and discover **Mr. Harter's** head bob up at the corners.
Joe Beer and his Follies girls rehearse.
5. Junior play practice starts with **Miss Swayzee** as coach.
8. We revenge Des Moines Academy.
9. At first, we were disappointed that **Joe** and his Follies girls did not give us their act at chapel, but **Mr. Ellis** more than satisfied us with his talk.
13. C. H. S. is invited to the Presbyterian meetings.
14. Some rather touching Valentines are received, so "Dynamite" says.

BLACK DIAMOND

16. **Dr. White** speaks at chapel. We send the Knoxville team home feeling rather badly.
21. **John D.** gave us the shock of our life when he came in carrying a new tablet.
22. The mixed chorus from the grades gives us a program in fourth hour assembly. News winners are entertained at a Lit. party.
23. Lincoln Orchestra played for us at chapel.
24. We overcome Davenport in our last home game. Revenge is sweet!
26. Our lower hall is graced with a new picture of last year's Basketball Tournament team, the winners at Fairfield. We hope to have another one like it on the other side for this year.
27. Again we beat Albia.
28. **Miss Dickens** resurrects 1860 styles, or did you see under the apron?



2. Tournament ends first day with our team still running.
3. We win the tournament. Geneva, of Albia, presents a beautiful tin loving cup to the winners.
5. Everyone becomes unusually studious, and **Snookie D.** actually recited in history.
8. **Mr. Finch** entertained us with a witty speech at special assembly.
9. The team, accompanied by a few members of the faculty, leave for the Fairfield Tournament. We use the telephone quite strenuously between 10:30 and 11:00, trying to find out the returns.
Belva Koontz receives a special in Vergil Class. Thrills? Oh, Boy!
10. We're sure proud of our team. The good news starts a rush toward Fairfield. We lose to Oskaloosa in the semi-finals.
16. Sub-district declamatory contest. Linnie and Helen give their readings with their usual success.
18. **Paul Phillips** almost gets sent to 35 for running down the hall.
20. Junior play, "Come Out of the Kitchen," was the cleverest play for a long time. "Goldy" was quite the soulful poet. Parts of the play sounded quite natural to us, as if we had heard them before.
23. Pre-district declamatory contest. Linnie wins first at New London.
24. "Spring is here." **Freda** steps out in a white dress.

BLACK DIAMOND



3. Rain! rain! rain! Swayzee galoshes to school.
13. Extemporaneous speaking contest is held. A large number of contestants took part.
20. In chapel we are told to love one another. Well, these spring nights——
23. We just discover what "Skinny" W. is always running around for. He is getting in trim for the track meets.
24. Senior play cast is working hard. Are we not right, Miss K.?
29. Buck reports he witnessed some very soulful inspiring dances, when he watched the demonstration practice. We knew Buck was spirited.



2. The Seniors begin to make one last effort 'lest they be forgotten. Some of them land in 35.
5. Dual meet with Albia. Another chance for the everlasting revenge.
7. We are all terribly afflicted with the spring fever, but receive no pity.
10. Senior day. The clothes were a scream, especially Stark's youthful costume. They present a clever chapel and really we do hate to see them leaving so soon, but a few have decided to stay over to console us.



11. Junior-Senior reception, in all its splendor and glory, was held tonight.
19. Quadrangular track meet is held. We are still successful.
20. Baccalaureate Sermon is very impressive; the Seniors were almost sad.
25. Commencement! The crowning victory. The Sawyers prize is also awarded. But—my, they hate to go!!!!?? (eh, Stark?)

FAMOUS

Who said the modern sport loving girl did not capture as many hearts as the old-fashioned clinging vine? Here is a wonderful example of the modern girl with her adoring swain. But, perhaps, even the modern girl clings just a little, does she? We judge only from the picture. Football records tell us he's a star. Falling star! Fallen star!



Lee looks as if he might have jumped up hurriedly, doesn't he? Well, you know, it's the truth that hurts and Lee says he isn't going to give the public anything for nothing. He might have sat down if we'd added fifty cents to the price of the annual. We have here the struggling young poet and you see beside him, his inspiration. We're quite sure he'll succeed if he doesn't let his inspiration run away with him.

The fatogefer didn't have such a difficult time getting this portrait of **Buster** and **Margery**. The poor dears were so interested in other things they didn't see him for some time and when "**Barney**" did catch a glimpse of him he watched the "birdie" so attentively that he didn't even have time to put his hat on straight. C. H. S. won't ever lack a fellow or an orchestra because **Margery** is special custodian of "**Barney**" and her fiddle.

FUSSERS

We had to wait about six weeks to take this picture because **Ruth** couldn't arrange to have her hair curled to suit her, but you'll notice that, here, she's all marcelled for the occasion. It looks as if they might be staging a battle, doesn't it? Sorry, but we couldn't get any better pose and we're quite lucky to have this one. **Ruth** made some suggestion about seating space, but the photographer didn't seem to understand.



You can't see the ball and chain on their feet, but we really had to do it. Why is it that heart complications make the patients bashful? **Margaret** wouldn't let "**Red**" go out into the wilds and cross the trestles alone. He might fall in. So, we had to walk several miles to take this picture of the only two of their kind in captivity. We also understand that the I. S. U. makes "**Red**" special rates on their electric car.



It's a wonderful sight to see **Bernard** walking down the street with a girl, but we couldn't secure the desired picture. Here you have 'em. They don't care for anything else but each other, so they didn't mind having their picture taken. In fact, they weren't even curious enough to ask what it was for. The rest of the fussers didn't seem to have reached that stage yet.



BLACK DIAMOND

CHAPEL IN C. H. S.

SCENE I

A weekly assembly is held every Friday afternoon in C. H. S. The students are pushing their way down the stairs into the halls and the gymnasium.

Helena Arnamen—half falling down the North stairs—

"Oh! my gosh, kid, get off my foot.
Who's that boy? Ain't he a nut?"

A Freshie—running a comb through her bobbed hair—

"Get your foot outa my way.
Pretty keen curl I got today,
Ain't it kid, whatta you say?"

"Skeeter" Hirschburg—knocking everybody down in his rush to get a seat—

"Hey, there; save me a chair!
Aw, Dynamite, don't muss my hair."

Ned Baker—taking up his usual abode in the Northeast corner—

"Say, Ruth, you're losing your rat.
If I wuz some people, I'd wear a hat."

Daisy Belle—trailing along somewhere behind—

"Hey, Ina, wait on me,
I'm arushin', can't you see?"

Miss Gantz—watching the volcano at the top of the stairs—

"Take your turn. Don't rush like that,
Stark, spit out your gum and remove your hat,
There's a time for things like that."

Stark Baker—giving his gum a toss into the air—

"Now, Miss Gantz, have patience there,
I'm wearing this hat to protect my hair."

SCENE II

Finally, all the students are seated in the gymnasium and silence reigns supreme as Mr. Fannon walks out into the middle of the floor.

A Visitor—in a stage whisper—

"Oh, my land! kid, who's that man?"

A Freshie—

"Oh, he's the floor-walker up in the hall.
See that boy? Well, that's Paul,
His red hair makes all the girls fall."

Madeleine—

"Slip me some peanuts, one or two.
Oh, I like Miss Rhodes' dress,
Hey, don't you?"

Miss Rhodes—coming out into the middle of the gymnasium—

"All up folks; come on and sing.
We'll put some pep into this thing."

(Everybody sings America and then Mr. Fannon steps forward.)

Mr. Fannon—watching the angelic west end—

"I've some announcements I'd like to make,
Tomorrow our reputation's at stake,
We'll show Bloomfield we're not a fake,
We'll win this game or jump in the lake."

(A few more announcements and then—)

Dr. Sawyers—smilingly greeting the audience—

"Young folks, teachers, Professor, and all,
It seems difficult to talk in this hall.
But I'll not detain you very long,

Mr. Fannon, when time's up, please sound the gong."

(And there follows an interesting talk on school life and sports. In the meantime—)

Zylpha Ferguson—

"For goodness sake, Linnie, I can't hear,
I'm so sleepy, Oh, my dear!"

Linnie—

"Silencio, Zylpha. Es bastante."

BLACK DIAMOND

Si, Si, Senorita. No comprende?"

Winona Worth—

"Where's my compact? Oh, my land!
Look at the band. Just had it my hand."

SCENE III

The program is over and the orchestra plays the Star Spangled Banner. The half nearest the doors march out to a suitable march.

Miss Kearville—

"Buck, are you blind, or can't you see?
That post is as plain as day to me.
Wait 'till the first division gets out,
And, please, don't let out another shout."

"Buck" Fisher—

"Seems to me you'd let me be.
Why do you pick on little fellows like me?
I'm going to football practice; can't you see?"

"Skeeter" Hirschburg—rushing past the post—

"Oh, where's the coach? Now, lemme see,
I was supposed to meet him at half-past three.
Sorry, Miss Kearville, but let me go,
I'm the mascot, donchaknow."

Miss Kearville—asserting herself—

"Marion Hirschburg, get behind that line.
You'll leave here in plenty of time."

"Skeeter"—reluctantly coming back—

"I bet they're waiting on men down there;
They'll probably kill me, but you don't care.
If Buck can leave, so can I.
Can't you understand a guy?
It's three-fifty; Oh, lookee here.
You'll never get there, Skeeter, old dear."

And that's that until we have another inspiration.

A SENIOR'S LAMENT

'S pose you were a Senior and
E verytime you thought how
N ice you'll be feelin' next year a lookin'
I n, instead of a lookin'
O ut of the ol' study hall windows with the blinds
R aised just so—'cordin' to rules.

Maybe you wouldn't shed tears as big as
E ggs and feel that
D own deep
I n your heart you'd
T ry to flunk
A ll
T he exams so that you could answer roll call
I n the old hall next year with Miss Asbury
O rdering Stark to give her room to talk
N ot because she wanted to

O h!
N o! All our teachers dearly

L oved us and did their durndest to teach
E ach one of us
A ll they knew about the
V arious studies
I n the curriculum—and
N ow we're
G oing to leave—believe me it takes all the

C harm out of life to
H ave to go
S o soon.

JOKES

Our motto has always been "Never let your studies interfere with your education." And, in this department, we attempt to give a concise illustration and notion of what a High School education should be. Those who have sought publicity and have won it are duly repaid in the following pages, and we have manufactured enough scandal to satisfy comparatively insignificant creatures who would be offended if they were given no publicity. With malice toward none, with a joke for all, we cheerfully dedicate these attempts at wit, scandal and accusations.

Text Book: Luther went to the Diet of Worms.

Student's test paper: Luther was imprisoned and put on a diet of worms.

C-H-S

He took her rowing on the lake,
She vowed she'd go no more.
I asked her why. Her answer came,
"He only hugged the shore."

C-H-S

Helen W.: Margaret, what makes Gwen-enth smarter than you?

M. F.: God, I guess.

C-H-S

Campbell S.: Columbus discovered America in 1942.

C-H-S

Mr. F.: How does ice affect germs?

Geo. R.: It paralyzes them.

C-H-S

Teacher: What is a hypocrite?

J. D.: A boy who comes to school with a smile on his face.

C-H-S

"Chuck": Bad accident last night, nine lives lost.

"Chike": How was that?

"Chuck": A street car ran over a cat.

C-H-S

Paul P.: You know when I was small, my father told me I would be an ig-noramus if I didn't study.

Cleo. T.: Why didn't you study?

C-H-S

Soph.: Whacha gonna be when you get through school?

Freshie: An old man.

M. Mc. (Physics): It takes a negative and positive charge to spark, don't it?

Faye W.: No, it takes a boy and girl.

C-H-S

Miss Barnett: "I had money", is the past tense. What is, "I have money."

James D.: That would be pretense.

C-H-S

Miss Mishler: Magnets are used to take out pieces of steel from the heart.

"Buck" F.: What if you had a heart of steel?

C-H-S



Do you remember the sea shore bucket in Miss Hall's room? Well, poor Edward Alex. kicked the bucket.

C-H-S

You can always tell a Junior,

For he's so rightly gowned.

You can always tell a Freshman,

By the way he struts around.

You can always tell a Sophomore,

By his worried look and such.

You can always tell a Senior,

But you cannot tell him much.

(Soph. Newspaper.)

C-H-S

Harry D.: Everybody seems to be on a strike.

Miss A.: Yes, or has been lately, by the looks of the erasers on the floor.

C-H-S

Paul W.: "They have cars now, that run on hot air."

Miss G.: "It wouldn't cost you much to run one."

BLACK DIAMOND



ANIMALS OF ALL
KINDS



BLACK DIAMOND

"HYPNOSIS"

A COMEDY IN TWO ACTS

CAST

Hypnotist LeRoy
 H's Assistant Wright Broshar
 Mother "Buck" Fischer
 Eaby Merle Davison
 Roller Skater Stark Baker
 Ten Fingered Wonder France Orr
 Chorus Star Joe Beer
 Rubber-nosed Boy Fred Stites
 Bathing Beauty "Red" Davison
 Fool "Barney" Felkner



ACT ONE

Act one takes place about 4:30 p. m. Several students of C. H. S. rush in the stage door of the opera house. They are met by the great hypnotist.

LeRoy: Come right on in, boys. I won't keep you but a very few minutes. Now, all of you boys will appear tonight?

Wright: Uhuh!

Stark: That just depends.

LeRoy: I will pay each of you one dollar—

France: Hot dogs! !

LeRoy (continuing): to help me carry on my show tonight. Very simple, I assure you. Just do merely what I tell you to do. Now, we'll rehearse a little. Like this—(goes over to Stark). Now, sleep,——sleep!—

Stark: I ain't sleepy.

LeRoy: Close your eyes——make it as natural as possible. Fine! (Goes over to Merle). Now, when I tell you, tonight, that——

(And there follow a series of dare-devil stunts.)

ACT TWO

Curtain rises on a stage, set with several chairs. LeRoy enters.

LeRoy: Ladies and gentlemen, before beginning the evening's entertainment, I would like to explain hypnosis to you for the benefit of those who——etc., etc.—(he goes on and on). Now, I am going to ask a few to come forward from the audience. No pain, friends. No danger!

Wright (in a stage whisper): Come on, boys; let's go just for fun (A few file up.)

LeRoy: We'll have a little more music, to give a few more a chance. Don't be afraid, friends. Come on up.

Stark: Y'comin', Goldy?

France: Naw!

"Buck": Aw, come on. (And the rest hesitatingly go up on the stage.)

LeRoy: Now, boys, just close your eyes and listen to the sweet music. (And he takes each boy, individually.) Picture in your mind's eye——(etc., etc., as he hypnotizes (?) each one.)

The Mother (holding Snookey): Kiss your mama, honey.

The Eaby: Wah! Wah! Wah! Eeeeeeeeeeeeeeeeeee!

Stark: May I have the next skate? Cold Cats! (and falls down.)

The Rubber-nosed boy: Lookit! Lookit! Mah nose is rubber. Boys, it knocks me cuckoo!

The Bathing Beauty: Ain't I sweet? (Struts about.) Haw'd ya like my new bathing suit? (And dives down on his nose. Carries the mark for a week.)

LeRoy (working on "Barney"): I can't hypnotize fools or drunkards and you're not drunk. (Exit "Barney".)

The Chorus Star: This way girls! Circle two-step. Swing your partners. Follow me! Halt! Y' big idiots, doncha——

The Ten Fingered Wonder: 1, 2, 3, 4,——(etc.) Boys, I got ten fingers. Yep! Ten there and ten here! Yep! I got——

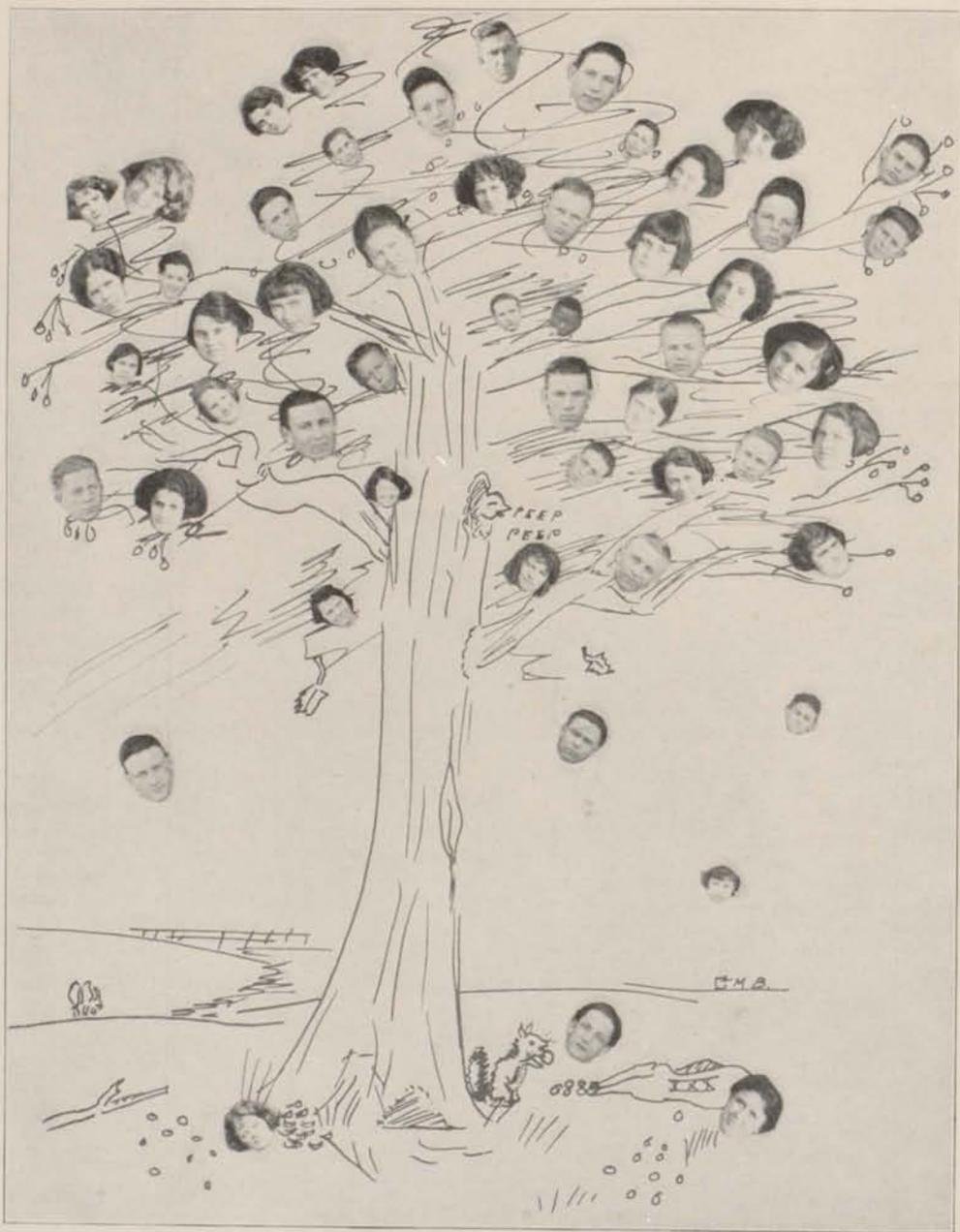
LeRoy: Ri-gid! (and those who don't forget, become rigid.)

Assistant (to the Chorus Star in a stage whisper): Rigid, y' big wop!

Curtain.



BLACK DIAMOND



BLACK DIAMOND

"WIMMIN AND MIN"

The Annual Staff asked the following students to express their opinions on this subject. We take pleasure in printing the sensible ideas of our noteworthy schoolmates.

"Skeeter": Wimmin are all right, but wives—never! So, I ain't never going to get married. It's all right to chase a woman, but don't catch her, cause after you've run your legs off chasin' a woman you'll wish you had 'em back to kick yourself with. Then you start crawling the other direction and she does the running, and the poor sap doesn't have brains enough to wish the same as you. But, if you ever marry, don't get one of these dames schooled in home economics. She'll give you proteins, but no food! No siree, no food!—unless it is one of these superfluous mysteries called hash and mysteries never were becoming to me, nohow. Then, too, such educated wimmin make your shirts out of the old red plaid table cloths when they go in holes. And she'll da'n your socks too good. I always did like to let my toes take the air once in a while. My opinion is that marriage ain't included in "Wine, Women and Song."

Lucille Banta: I have abhorred the male sex ever since I was very young. Yes, I was young once, but never foolish. I never did believe in love, but if there is such a thing it's a narcotic that wise people don't touch and fools can't avoid. Love is something that makes a beautiful girl eat food that she never fed the chickens before, live in a dump that a pig wouldn't acknowledge as being on the globe, talk a love-sick language that would make Mrs. Malaprop sick, and wear clothes that aren't as modern as Eve's fig-leaf. I don't want to be one of these married women who makes the most of her opportunities and weeps at the other poor fish's wedding.

Bernard Fuller: I sincerely believe in love. Don't stumble down a scenic incline pursuing a sunflower that looked like a rose ten feet away. I don't want a correspondence school butterfly who is out after a fellow who has to have a private freight train to carry his check books around. But I like the flappers. There isn't anything like a little blonde-haired girl who carries around a spang-dangled bang comb—not for herself but for other people—and who would be willing to steam an egg for you if you didn't want it hard-boiled. I used to have such a time deciding which girl I liked the best because I appreciated so many qualities and each girl seemed to possess one or more of the desired qualities. So, I took them by turn and write poetry to each one of them. Oh, yes, I have a whole book of poems which some beautiful, starry-eyed, soft-haired girl inspired me to write. Ah, the light that lies in her eyes and lies and lies and lies! Ah, the touch of her soft, tapering fingers! Ah, the sweet incense of her nearness! Ah, the wimmin!

John Dillon: I've seen lots of girls so I've got lots of ideas on 'em. I saw a girl the other day who was so tight she'd steal a fellow's toupe to add to her collection of rats and she'd advise a man to wait until it rained fishworms to go fishing, or she'd sneak in the back way of the postoffice or hotel to fill her fountain pen. Just because God put fish in water she didn't think they ought to be allowed to come up for air, so, I suppose she thought that just because he put us in air we hadn't ought to resort to water. But, I like the wimmin and I'm for 'em everytime. Once I saw a girl who was so dumb she thought "Sound your Klaxon", was a warning to bootleggers. But most of the wimmin are all right. They aren't all like the girl who looked for the pupil in the potato's eye.

Helen Ward: I'm awfully bashful so hate to write on such a touching subject, but I want to write in behalf of the Men. You know I'm not very particular about size. If he's a man, he'll pass. I like them light, but if they're dark, I suppose they'll do. I don't like to snatch any infants out of the nursery or cradle, but, of course, being no ancient history myself, I don't want them to be too old and experienced. Of course, it's pretty hard on a "child" when she has to be tied onto her mamma's apron strings and can't sneak out unless the girls have a gathering and then the little boys drop in. But, you know, it was pretty bad when LeRoy could read everyone's mind. I never believed in hypnotism until the last of January. But, I guess I'm getting a little off my subject. I never hated but one boy and he put fishworms down my back. But, once I knew a boy who was so fickle he fell in love with a girl and didn't recognize her an hour later. So I have sort of distrusted Men ever since.

Campbell Senior: I don't like all wimmin. If a girl likes me, I like her, but she's got to be responsive. I don't like these wide-eyed, dreamy, "angel-childs." I don't like 'em ignorant because I want 'em to have some sense. If a girl can dance, talk a light airy chatter, and has plenty of powder on her nose, I don't care whether she has

BLACK DIAMOND

anything in her head or not. I don't care for the rubber-heeled dignified student who thinks she's a She-Solomon, but ain't. My ambition is to meet a girl who is so fast she could walk up Pike's Peak in ten minutes and decide she didn't like it after she got there. But take me away from the creature who is so ignorant she thinks grappi is a new kind of complexion clay. That may sound queer to you fellows who've never seen anyone like that, but I was with a girl once who was afraid to ride in an automobile because it wasn't like her papa's horse and buggy. But, most of the wimmin aren't like that, so I think they're all right.

Paul Phillips: There are lots of different kinds of women. I don't want one of these fast little flips who ropes in a fellow before he even knows he's being horned. I want a girl like the one who passed me on the street the other day. She was out of sight before I saw her, but she's so dumb she hasn't yet heard the story about Daniel in the lion's den. I wanta be able to tell my wife something. I'm all for women if they're the right kind. By the right kind, I mean a smart woman who is ignorant enough to get married, and an ignorant woman who is smart enough to know she'd better take her first chance because Resurrection Day may overtake her, while she's still alone. And at the same time a woman ought to be careful about what kind of a man she gets. Finally, I've come to the conclusion that I like the girls.

Olive Kirkpatrick: Since this very interesting subject is to be discussed by the students of Centerville High School, I feel that it is my duty to say what my heart dictates to me. I am glad to say that the aforementioned heart has never beat anything except normal just ecause I saw a mere Man. There is no such thing as a thrill. Or, if there is, it is only the feeling one has when a train is wrecked, or perhaps, when one takes his first ride in an aeroplane. I admire a man—but he has his place. If he is a good football player, well and good. But as for loving a Man—how impossible! Every woman should have a career. It is my opinion that the business world and the footlights are for the women as much as for the men. If a woman has talent, she should develop it, not waste it on a mere shell of a man—here today and gone tomorrow. Women! Cease your foolish love-making! Give up your frivolous ideas! Establish the women's place in the world!

"Goldy" Orr, Stark Baker, Wright Broshar, "Slippy" Davis, "Pooch" Barnett, Campbell Senior, and Claude Pitts, Inc.—

We all take our pens in hand, but Stark is the only one writing. We want the world to know that we're hard to please—what we mean is particular. It takes a classy, big-town girl to make a hit with us. That's why we go to Mystic. So many wimmin are such bores, don't you know! But, over in Mystic we find lots of entertainment—plenty of pretty girls to fall for us, plenty of nice ice cream to eat, lots of good shows to see. "Believe us," it's an exciting life you lead in Mystic. Of course now the Mystic men aren't so nice. They haven't been "fetched" up just right, so they don't know any more than to rotten-egg us out of town, etc. But, Oh, Boy!—the Wimmin! Over there the girls are so modest they go in the next room to change their minds. They're keen, that's what we mean! But, as a general rule and the "Golden Rule," all wimmin are the berries. We believe in four nights in Mystic and three in Centerville—and that's the end of a perfect week (providing the last night's in Mystic.)

C-H-S

Audrey C. (to Bernard and Zylpha): Come and let's play postoffice.

Bernard: Go away. We're having one of our own.

C-H-S

Z. F. (reading Macbeth): Sometimes that word is spelled e-x-i-t and sometimes e-xe-u-n-t.

C-H-S

Miss Hi: "Who was Jupiter?"

Belva K.: "He was a Greek princess."

C-H-S

M. M.: I got "F" in Physics.

L. D.: I thought you were bright.

M. M.: I was, but I'm getting kind of dim.

C-H-S

(In Lit. Class): Margaret, what does this passage mean?

Marg. Fee: Well, it means; well, we've all had experience with the men of the world.

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C. H. S. FACULTY PRISON REGISTER

Convicts	Alias	Cell No.	Cause of Conviction	Sentenced
H. Landsiedal	Landslide	26	Audrey Caylor	As long as C. H. S. remains
M. Weller	Mildred	Gym	Freshmen Gym Classes	"Till Folk-dancing doesn't disturb the assembly
C. Sandstrom	Cuthbert	7	"My Kid"	Until the manual training department is complete
O. Hall	Lil' Oda	20	Latin + Math + English	Until Vergil is unpopular
V. Dickens	"Verie"	6	Bulletins	Until the cloak room is noiseless
L. Swayzee	"Snortie"	23	Second Hour Spanish Class	Until Chuck becomes an interpreter
A. Asbury	Alma De	33	The Boys	"Till girls play football
L. Barnett	La Rue	22	Annual Staff	"Till the annual is published
F. Rhodes	Faye L.	?	"Johnny"	Until Cupid takes a hand
R. Goldsberry	R. Pearl	25	Pamphlets	"Till Henry Ford needs an assistant
J. L. Harter	"Pete"	27	Writer's Cramp	"Till the postoffice goes out of business
C. Speake	Speake	24	Shakespeare's Contemporaries	Until the books are worn out
R. Thome	"Coach"	1	Football Stars	"Till our Eleven are defeated
H. Mishler	"Mish"	Lab.	Formulae	"Till the Swimming Pool opens
M. Celley	Mary	2	Poetry	"Till "Skeeter" becomes a second Aubrey Devine
I. Gantz	Ina	21	Civil War	Until the North stairs decay
H. Fuller	"Doc"	35	Arguments	As long as we have exams in C. H. S.
L. Kearville	Louise	31	Camp Fire	Until two and two are five
E. McClain	Ethel	5	The Journal Loss	As long as Freda and Florence get H's
O. Hutchinson	"Hutch"	3	Rubber Heels	"Till the lower hall no longer needs a guard
G. Rebman	"Reb"	26	Ford Coupe	"Till windshields wash themselves
E. Fannon	Everette	Office	New Clock	Until he gets another new invention

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PROVERBIAL ONES IN C. H. S.

We have chosen those, whom, we think, live according to our ancient maxims and have asked them to explain certain proverbs.

Stark Baker: I think the fellow who started that old saying, "Every rose has its thorn," got it wrong. He should have said thorns. Any fool'd know what he meant by that. The poor little rose can't help it. They're just there and it doesn't seem to be anybody's fault. I guess they're like the angels that were kicked out of heaven.

Bob Ware: Everyone has heard that old saying, "A tree is known by its fruit." I wish I could get my lessons as easily as I can write about that sentence. You see, it's simple—just like this. If a tree's got cherries on it, it's a cherry tree. If its got apples on it, it's an apple tree. Or, if it grows peaches, it's a peach tree.

Linnie Wertz: "Too many cooks spoil the broth." The annual staff actually asked me to write on that! You see it's this way: you get a lot of cooks in a kitchen and they'll all cook the same thing by different recipes. One person will salt the broth and along'll come somebody else and salt it again. By the time four or five had done that, it'd be "nigh ruined," doncha think?

Mildred Clark: I believe in that old saying, "People who live in glass houses must not throw stones." I suppose you could if you wanted to, but it'd be your own hard luck, because you're bound to break your own window light. But I think that's a crazy notion about living in a glass house. We're not hot-house plants.

John Hall: Take it from me—"The dreamer lives forever, but the toiler dies in a day." That means that if you take things easy, you'll have a long life (unless you run out in front of a Ford or a steam locomotive—which ain't likely) but, just start working yourself to death, and you might as well pick out your own coffin, because people's nerves aren't meant to stand such things.

Dorothy Bradley: I've been asked to write on that old proverb, "A mouse must not think to cast a shadow like an elephant." Now, I could explain all about the sun's rays and all that, but it would be too deep for most people, so I'll just give the example of Oda Fenton and myself.

Wright Broshar: "Fools rush in where angels fear to tread." That is what kept me out of a lot of places. I'll admit that I've started into a lot of places, but when I saw the rest of the crowd, I decided it wasn't any place for me. Why, just the other night, I started some place and saw George Turner and "Pat" Murphy headed in the same direction, so I turned around and went back.

Merle Davison: "A little learning is a dangerous thing." Gosh, I'm sure glad I caught on to that before I got very far along. You see, if you know a lot once, you're expected to know heaps the rest of the time. If you start in picking up knowledge you'll rub your nose on the ground looking for it. But, if you never know nothin' you're never expected to know nothin' and you never have to know nothin'. Your ignorance is just taken for granted and, Oh, such bliss!

To Miss Speake (on not being able to take an English test):

Dear Miss Speake, I sure am sorry
I can't write in language flowery,
I can't remember this guy, Pope,
But still, somehow, I like to hope,
That when we reach this same year's end,
My grades to pieces you won't rend,
But that, to pass me, you will try,
Altho, you needn't rank me high.
If you do this, I'll sure rank you
Among the highest of the Gods,
A rank, to which, one seldom plods.
So, now that I'm resigned to fate
I see, by gosh, it's getting late.

(By an English Literature Student.)

BLACK DIAMOND

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Bateman's

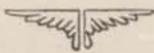
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incessant lee.
If calling her down
won't bring her around,
Just call Sir
Lawrence away.



"O, would some power the giftie gie us
To see ourselves as ithers see us."

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A TWICE-TOLD TALE

In the distance is heard the purr of a motor. The Barnett car turns the corner and slows down before the Burgess home. A tall stately youth jumps lightly from the seat and swings up the walk to the door. He knocks. No answer. He knocks again. The beautiful, smiling daughter appears and admits the early morning suitor. He drinks her in with his eyes—her rosy cheeks, the short brown curls, her soulful eyes. George stammers and stutters, then asks to speak to the mother.



Mrs. Burgess enters and excuses her daughter when she learns the reason for the call. There follow hot passionate words of his burning love and her cool, calm refusal intermingling. Down on his knees he goes. "Just for a time. Just to accompany her! Just to protect her!" The woman shakes her head, and sorrowfully looks down upon the heap upon the floor—a talented young man, his life ruined forever by a rejected and disappointing love. Slowly he rises, searches the face of the determined woman before him, picks up his hat and slowly goes out, closing the door after him. Far less sprightly than before, he climbs up to the seat, slowly starts the motor and guides the car down the street.

He drives on and on, he knows not where—caring not what his fate may be. For him the light has gone out forever. For the last time the bright sun's rays have sent a tingling warmth through his chilled body. As an outsider in the cold, he must endure dull monotony, looking on at the card of life played by others more fortunate than he.

Death, where is thy sting!



HOW TO MAKE A HIT WITH YOUR TEACHER

1. Tell him (or her) that you aren't interested in the course, and do all you can to prove the truth of your assertion.
2. Never get to class on time—it is such a pleasant surprise to have you come in after he has given up hopes.
3. Always slam the door in a jovial manner; it adds the desired touch of camaraderie.
4. Talk to all your personal friends, and get acquainted with the other members of the class. *Ê sociable.*
5. Now and then, flatly contradict the teacher's statement. He will enjoy the competition.
6. Above all, don't study. The teacher will be flattered, as it will seem that the class has been so enjoyable that you wish to remain in it another semester.



"CRY OF THE SENIORS"

Oh, that I was where I would be!
 Then would I be where I am not!
 But where I am I must be!
 And where I would be I cannot!

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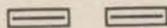
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Albert B.: "Are we nearly to the Revival of Learning?"

Miss G.: "Yes, only a hundred years of war, yet."

C-H-S

Miss G.: "It hurts me to give an 'H'."

W. B.: "At any rate you're not in constant pain."

Francis Stewart (writing a story): Although he was a Confederate soldier, he wore a Union suit.

C-H-S

Mr. H.: "The active chairs of the Chicago Exchange cost one thousand dollars."

Ned B.: "I'd take my chair with me."

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You		Pictures

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HIGH SCHOOL REFORM

LECTURE I

Fellow Students, are we going to have the joy of our high school life blighted by the old fashioned idea that we are here to become educated? No!! No!! Then let our first steps be to start a campaign to have examinations at the beginning of the year instead of at Christmas time and again at the end.

In this way the student would know whether he would pass the course before he took it, if he took it, and therefore he would know whether to take it or not. Then the student could tell what subjects demanded most of his time and could, therefore, avoid such subjects.

LECTURE II

Fellow students, let our second step toward a better high school be an improvement of living conditions. We have the following suggestions to make:

1. We maintain that "Pooch", Campbell, Paul Clark and Paul Whittenmeyer, be hired by the school board to furnish music on second floor at all hours of the day.
2. That dance-crazed students be allowed to exercise their limbs for fifteen minutes between classes.
3. That over-stuffed davenport and easy chairs be provided for all students.
4. That the library be transformed into a refreshment parlor where free food and drink is served at all hours.
5. That a Woolworth Ten Cent Store be installed on third floor.
6. That dime novels be placed on shelves along the walls of all the halls, for the benefit of those who wish to pursue a highly educating literary course.
7. That a Matrimonial Bureau be established in Mr. Fannon's office for backward students.
8. That the radiators in the lower hall be replaced by comfortable porch-swings for four o'clock dates.
9. That maids and valets be hired to assist the students in keeping their bobbed hair in place. (Boys included.)

LECTURE III

Fellow students, let our third step toward a more interesting life be a rearrangement of the curriculum. We maintain:

1. That school be held in the months of September, October, November, January, February and April.
2. That Tuesday, Thursday, Saturday and Sunday of every week be regarded as holidays.
3. That school be started at 9:30 A. M. and 2 P. M. and closed at 11:00 A. M. and 4 P. M.
4. That chapel be held every school morning from 9:30 to 10 A. M.
5. That every student be required to carry only two subjects and those of his own choosing.



FEELINGS OF A FOOTBALL BOY

Wish I was a rock
A settin' on a hill,
A doin' nothin' all day long
But jest a settin' still.
I wouldn't eat,
I wouldn't sleep,
Darned, if I'd wash.
I'd jest set still a million years
And rest myself, by Gosh!



Boys use 'em, too.

BLACK DIAMOND



Mr. Thome (speaking of problem):
"Everybody watch the blackboard while I go through it."

C-H-S

John D.: Have you any mail for me?
Postmaster: What is your name?

John: You'll find it on the letter.

C-H-S

Mildred C.: Give me some candy.
Irene T.: I ain't got some now, but when I get none, I'll give you any.

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C-H-S

Henry A.: Why didn't the orchestra go to Numa?

"Skunk" P.: The population was down with small pox.

C-H-S

Joe B.: Cherries are berries.

Mr. F.: So was that answer.

C-H-S

Mr. Link (speaking to Miss Swayzee at the time of the campfire picture): Young lady, will your teacher be here, soon?

C-H-S

Miss G.: What does Centigrade and Fahrenheit mean?

Oda F.: Mr. Fahrenheit invented a thermometer and I guess Mr. Centigrade did, too.

C-H-S

Ina: "Daisy Belle, stop coughing, you simply bark."

Joe B.: "Yes, you sound like a tree."

C-H-S

Z. F. (working Physics problems): Your volume never changes, does it?

Harold B.: Yes, it does, as I grow older.

C-H-S



Translating Vergil): "The small child could not keep up with the long swift strides of the man."
Z. F.: "That's just like Bernard and me."

C-H-S

H. B. (holding cat): That cat's heart is beating terribly fast.

Z. F.: Well, my heart would be, too, if I were in your arms.

C-H-S

Miss S.: Merle, if you can't act any better, leave my class.

Merle T.: I sure will be glad to leave.

Miss S.: I'll be glad to have you.

M. T.: Then I'll just stay for spite.

C-H-S

If we were making the cartoons we would like to see:

John Dillon as Harold Teen.

Hallene Breece as Lillums Lovewell.

Franklin Schaub as Andy Gump.

Madeleine and Belva as Katzenjammer Kids.

Claude Pitts as Walt in Gasoline Alley.

Helen Fox as Tillie, the Toiler.

Bernard Fuller as Slim Jim.

Mable Corporan as Winnie Winkle.

Walter White as Jiggs.

Dorothy Bradley as Maggie

Mr. and Mrs. Sandstrom as Mr. and Mrs. _____

"Red" Davidson as Freddie and his dates.

C-H-S

Miss Asbury: "I act as a committee of three for the sale of football tickets."

C-H-S

Miss G.: If I were illiterate it wouldn't be anybody's business, would it?

Franklin S.: Yes, if there were many like you.

C-H-S

PARODY ON MILTON "ON HIS BLINDNESS"

When I consider how my days are spent,
In teaching unresponsive boys and girls,
Who are too busy fondling hair and curls,
To let me on their minds e'en make a dent,
Of what the ages past have to present
As food for thought, a little voice I hear,
Which says to me, "'Tis quite in vain, my dear,

The present youth on present things are bent;

Why should they learn of Roman and of Greek

No movie plots are founded on their fate.
Why should they wish the poet's words to hear?

'I'll say so,' are the words they need to speak,

To get response you must be up-to-date."

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BLACK DIAMOND

WHO IS MY WORST ENEMY?

We received the following replies on "Who is My Worst Enemy?" sent out by our questionnaire.

"Barney" Felkner: Daisy Belle is my worst enemy for several reasons.

1. Every time I get something to play with she comes along and wants to trade me some fool thing for it.

2. She took my pink and white rattle away from me.

3. And last, but not least, she's forever asking me for something to eat. C. H. S. ought to run a cafeteria just for her benefit.

Ina Bernstein: "Lonnie" Ressler may be all right, but he's surely my greatest enemy. He's always calling me some loving names like, "Unconscious," "Adenoids," and "Scarlet Fever." And he's an awful pest in commercial arithmetic.

Faculty: Austen McCoy is our worst enemy! We wouldn't have to keep Room 35 open every night if it weren't for him, and the most disgusting part of it is that he thinks it's so bright. Austen is fast becoming the school terror.

Miss Mishler: "Pooch" and Bernard are the worries of my life. George always forgets that he isn't playing the drums in Beer's Shadowland Orchestra and starts beating the boilers with all the thermometers I possess. He already has a laboratory bill of about thirty dollars. And Bernard swipes everything he can get his hands on. That's why all the mercury and shot disappear. And he breaks everything so he can have the pleasure of attempting to fix it. They're both about the worst enemies I have.

Audrey Caylor: Lawrence Ogle is absolutely the worst enemy I ever had. For a long time I was his Sheba and he was my Sheik, but I'm going to find me another Sheik. Lawrence talks so much I just can't study, and the other day he wouldn't let put my arms around him. That doesn't sound the least bit Sheiky, does it?

Harold Beck: Speaking of enemies, Bernard Fuller is my worst one. He is always the cause of my disappointment in love, and he won't even let me look at Zylpha. Just because a fellow is a little bigger than the other one, he walks all over him. I just don't think it's fair. But, just wait until I get to publishing the lowegian; I'll sure slam the Hercules.

Stark Baker: The whole darned faculty's my worst enemy. In order to pass me they try to flunk me with about a dozen subjects. And Miss Asbury's always moving my seat in the study hall. If they'd let me alone a while I might get settled, but they're so impatient. It seems to me they are always trying to manufacture some evidence against me. If they can't find anyone else to blame they cast a wicked eye on me and I just can't look innocent.



"OUR FIVE'S PARODY"

Cold Gravy, Cold Gravy, how happy it makes me,
Cold Gravy, Cold Gravy, nothing else I see,
Lordy me, what a great delight
When I see that familiar sight
Of Old Cold Gravy sittin' on the table.
Can't be beat! Believe you me, Oh, Mabel!
I know! tomorrow! I'll leave that floor at five
Oh, I just can't wait for that time to come
And into a "he't up" supper I'll dive.
When the basketball season's left me like an eight-day bum,
I'll hold down my place around the "Round Table" again, Tomorrow!

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THE GEOMETRY PSALM

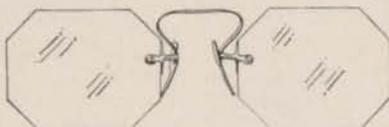
Asbury is my teacher, she shall not want.
She maketh me to lay down my playthings
and changeth my ways:
She leadeth me into the book of geometry,
For her job's sake.
Yea, though I work through the night 'til
the light of the dawn, I will fear no evil,
for the world is indifferent. Her rod and
her staff they frighten me. She prepar-
eth a test before the eyes of her victim.
She adorns my card with P's,
My heart is near breaking.
Surely theorems and exams shall follow me
all the days of my life, and I shall dwell
in the class of Geometry, forever.

H. E. Valentine

-:- Lawyer -:-

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Have a distinct relation to each other. Often eyestrain is the cause of inability to study and concentrate, which causes poor standing in school, and is a drawback to health and the development of children. My many years of experience enable me to render you dependable glasses. My services exclusive optical.

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"EARLY TENDENCIES"

We often wonder why C. H. S. is so bountifully blessed with radical characters. The answer is that early habits influence your life.

"Chuck's" mother tells us that when he was a little fellow he was forever running off. And when he was once started there wasn't any use in pursuing him because you couldn't catch him, anyway. So, perhaps, this accounts for some of the runs and touchdowns in this year's football games.

Captain Cuz, Chike's athletic trainer, says that Chike used to spend all his time throwing his playthings into his mother's flower-baskets. The result is that he is an accurate shot on the basketball floor.

Francis Stewart shows an interest in the gentler sex. He made love to his nurse when he was nine months' old and has been a "Lovin' Sam" ever since.

When Oda Fenton was just a little tot she lunched on her pinafore whether it was plaid or checkered and she's been chewing the rag ever since. With such practice she learned to talk fast and furiously with her mouth full, so that now she is so accomplished that nothing interferes with her ability.

When Daisy Belle learned to crawl, she always cheated Pussy out of his meals. And, when she started to school, her mother obtained permission from the teacher for Daisy Belle to have a special luncheon every hour. Hence, her present appetite.

When George, Jr. first realized his love for sweets he spent half of his time on the pantry floor, eating jam. First he'd eat a handful, then he'd throw the next helping on the wall. When Mr. Barnett discovered that George had drawn a jam whale swallowing a jam Jonah, he decided that his son should be a second McCutcheon.

Everyone has heard of Miss Mishler's wonderful swimming, and a few have heard how it is accounted for. When Helen was a little girl she used to go out and wade in the water up to her knees. You know how much fun it is when the water rushes over the curbing, and you dam it up down at the corner. Well, one day the current was so strong that it carried poor Helen down to Cooper Creek and left her there. Poor dear! She had to swim or die—so she swam. It has been natural for her since. And, also, she has always eaten fish three times a week. One day, some poor fish's swimming bone must have stuck in her throat.

When Margaret was just a little thing she used to have to go to bed at six o'clock. She'd scream and kick until Papa Fee would come in to "make the final settlement." Margaret always was stubborn and at that early age she'd tell a lie before she'd tell the truth. So, when Papa Fee had finished his settlement she'd tearfully complain about the goblins on the wall. So, they had to begin leaving a light in Margaret's room. It was a red light, so it wouldn't keep the dear child awake, but would keep her safe from goblins. No wonder Margaret loved that red light. After that she loved red. She had red dresses, red shoes, red pencils, red books, and red candy, and she even tried to dye her hair red. She always said she would come as close to having red hair as possible. Do we believe her? Well—rather!

C-H-S

Miss G.: "Some of you think you can slide right through this study, but you are mistaken."

Sarah S.: "Yes, this book has too many splinters to slide very far."

C-H-S

A quartette is where all four think the other three can't sing.

C-H-S

A pupil handed this in for a thousand word theme: "Mary had a little kitten. One day it ran away. Mary went into the yard and called, 'Pussy, pussy, pussy,' nine hundred and seventy-two times."—Ex.

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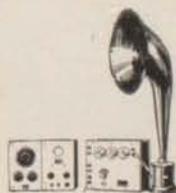
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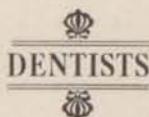
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WOULD OUR ELEVEN HAVE BEEN DEFEATED?

If "Red," Old Boy, hadn't smashed the line and left the opponent far behind.
 If Sherer hadn't wormed on through and smiled at what the enemy could do.
 If "Buck" hadn't tackled with all his power and then been aided by some runs from
 Lower.
 If "Chuck" hadn't been so long and tall and cheerfully grinned, then kicked the ball.
 If little "Pat" hadn't been so small he could sneak through the line and get the ball.
 If "Goldie" hadn't staged some acrobatic tricks and hopped the other fellow's back
 like a ton or two of bricks.
 If "Lonnie" hadn't torn on through and Ned hadn't done all he could do.
 If the Captain hadn't gained his ground with all the Albians standing 'round.
 If George hadn't risked his neck and nose to all the opponents' punches and blows.
 If Johnny Baker hadn't been so fast and lived up to his remarkable past.
 If Tommy hadn't been there with a smile on his face, and when there was a run,
 helped win the race.
 If Lee hadn't been so cool and calm. If the team hadn't been coached by Mr. Thome.
 If all our men hadn't piled up the score and made a hundred touchdowns or more.
 If all these "ifs" were really true, I wonder what our team would do.



RUDOLPH AND HIS GIRLS

I

Rudolph had a lot of girls,
 Their skin was white as snow,
 And everywhere that Rudolph went,
 The girls were sure to go.

II

They followed him to work one day,
 Which was against the law.
 It made the actors laugh and play
 To see the girls in awe.

III

So the director turned them out,
 But still they lingered near,
 And waited patiently about,
 Till Rudolph did appear.

IV

Then they ran to him and laid
 Their heads upon his arm,
 And said, "I'm not afraid,
 You'll keep me from all harm."

V

"What makes the girls love Rudolph so,"
 The eager actors cry,
 "Oh, Rudolph loves the girls, you know,"
 The director did reply.

BLACK DIAMOND

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Friendship and Patronage
of the High School for the year of 1923.

Mr. and Mrs. Leo Randolph

APPANOOSE CAFE



Miss Speake: We take Shakespeare's
life tomorrow. Come prepared.

C-H-S

Merle D.: What is widder suffrage?

Miss Gantz: I never heard of it.

M. D.: Here it is in the book.

Miss G. (reading): Why, Merle, that
isn't "widder," that's "wider."

AS THE FRESHMEN SEE IT

Twinkle, twinkle, little star,
How I wonder what you are,
Up above the world so high,
Like a diamond in the sky.

AS THE SENIORS SEE IT

Scintillate, Scintillate, Luminous Constel-
lation,

Interrogatively and Inquiringly do I ques-
tion your constituent elements,

In your Prodigious Altitudes above the
Terrestrial Sphere,

Similar to carbonaceous Ismatic Sus-
pended in the Celestial Firmament.

(Tatler)

C-H-S

(Physiology class drawing hearts).

Mr. F.: "Katherine, I'm afraid your heart
is a little cracked."

C-H-S

Miss B.: "Is your theme original?"

M. Piper.: "Yes, but you may find a
few of the words in the dictionary."

"You can INSURE your education by work"

"I'll INSURE everything else"

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F. L. SAWYER, Vice-President

F. D. SARGENT, Cashier
H. R. JOINER, Asst. Cashier



Though her face is hidden from view,
She is a popular torturer of me and you.
Besides being on the faculty of C. H. S.,
She won first place in the Flapper Contest,
As the flappiest flapper of all the rest,
Living in flappy happiness,
Instead of rings on her fingers,
And bells on her toes,
With vanity bag and earrings,
Down the hall she goes.



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C-H-S

EVOLUTION

Freshie: "Please, ma'am, I did not hear you."

Soph.: "Give me that question again."

Junior: "I didn't get you."

Senior: "Huh."

R. E. Thomasson's

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NORTH SIDE

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C-H-S

Soph.: You want to keep your eyes
open around here today.

Freshie: Why?

Soph.: Because people would think you
were a poor simp, if you went around
with them shut.

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WHY TEACHERS GO MAD

Selections from Students' Papers.

The three states of matter are: garbage, sewage, and ashes.—General Science.

Angels can be moved from one position to another without hurting them.—Plane Geometry.

Benjamin Franklin was the first President of the U. S.—American Literature.

The sarcastic candy was not sold.—English I.

C-H-S

Frank C.: Why was Helen Wallace in the police station, giggling so?

John T.: She had been arrested for speeding—she said it was so exciting being chased by a man.

C-H-S

Mr. Fannon (looking at broken library door): It's worse than I expected; it's broken on both sides.

C-H-S

Miss G.: Has the Kaiser lost his influence

Albert B.: I'll say, he's married now.

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Watch for Summer
School Announcement



Francis S. had his feet (none too small) as high on the desk as possible.

Mr. F.: Francis, put your feet down, bill boards are no novelty to me.

Miss G.: "What were the political conditions in the middle ages?"

Tom Fee: "It has been so long ago I have forgotten."

C-H-S

Miss S.: "Stark, what is enunciation?"

S. B.: "Didn't Lincoln write the 'Enunciation Proclamation'?"

C-H-S

Daisy B.: I lost my Vergil book.

Miss Hall: Did you have anything to identify you, in it?

Daisy B.: Yes; I had several blank cards?

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General Hardware, Harness

C-H-S

Harold M.: Why don't you take chloroform?

Freshie: I didn't know they taught it here.

C-H-S

Miss Asbury (during exams): That is the third time that you looked on John's paper.

Hugh W.: Yes, ma'am; he does not write very plain.

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TOILET ARTICLES

PERFUMES

SUNDAES

Freshibus takebus examinatorum copybus
muchibus from neighborum,
Teacher seebus little cheatorum causibus
freshibus to flunkorum.

C-H-S

Miss S.: Dorothy, why were you late to
class?

D. B.: Because the bell rang before I
got here.

C-H-S

In Caesar class during a discussion
about increasing one's vocabulary, Stark
offered the remark that he knew a lot of
words he didn't use in Caesar class. Miss
Hall admitted that he did, too.



Stark B.: "I was draft clerk in a bank
in Des Moines."

Buck F.: "What did you do?"

S. B.: "I raised the windows each morn-
ing."

Law Bros. & Co.

ABSTRACT

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C-H-S

Miss Speake: If Shakespeare were alive today, wouldn't he be looked upon as a wonderful man?

Raymond B.: He sure would, he'd be 300 years old.

C-H-S

Leslie L.: "You have an awful cold."
Paul W.: "Yes, I had my hair cut."

C-H-S

Goldy (sitting behind Stark in Chapel): Lean back so someone behind you can see.

Stark (looking around): Well, there's no one behind me.

C-H-S

Miss S. (drawing triangle on board): "Do my sides look even?"

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- (1) Chew gum.—Olive Kirkpatrick.
- (2) Speak correctly.—Mildred Clark.
- (3) Grow tall.—James Davis.
- (4) Be bashful.—Stark Baker.
- (5) Behave.—Ned Baker.
- (6) Be late to school.—Dillon Hunt.
- (7) Study effectively.—"Buck" Fisher.
- (8) Vamp the boys—Helen Wallace.
- (9) Make love to a Freshie.—Campbell Senior.
- (10) Be Jolly.—Ilo Adamson.
- (11) Reduce.—Mabel Wilson.
- (12) Get on the Honor Roll.—"Chike" Farrington.
- (13) Flunk.—"Skeeter" H.

C-H-S

"Barney," said Mrs. Felkner, "I must insist that you stop shooting craps. Those poor little things have just as much right to live as you."

C-H-S-

"Euck" (to Pooch, in Physics): All are dumb, but you and I, and sometimes, you are dumb.

C-H-S-

Miss H.: Opal, will you give a synopsis of "jubeo", in third person.
Opal: lubet.

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- (2) Thou shalt not love thyself too much. Put thy school first, thyself last.
- (3) Thou shalt not knock against C. H. S. for in so doing you bring ridicule and dislike upon yourself.
- (4) All day thou shalt labor over thy studies, but at nine o'clock be in thy bed.
- (5) Honor thy school and thy motto, and thy days will be prosperous.
- (6) Thou shalt not be late.
- (7) Thou shalt not cheat.
- (8) Thou shalt not flunk.
- (9) Thou shalt not do anything that will bring disgrace upon C. H. S.
- (10) Thus, Thou shalt make C. H. S. remember you even after you have graduated.

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Our Motto has always been

*"Buy what you can at home"*

—but if your printer cannot serve you satisfactorily,  
write us.

We have the best equipped printing  
and binding plant in the middle  
west, for printing college annuals,  
catalogs, broadsides, etc. Our men  
are all trained, and experts in their  
work.

We would be pleased to assist you in arranging and  
suggesting your advertising matter.



RECORD PRINTING COMPANY

MUSCATINE



IOWA

BLACK DIAMOND

The Bank which takes a personal interest in  
each customer and appreciates every account



Centerville Trust & Savings Bank

W. M. DUKES, Cashier

GEO. M. BARNETT, President

F. L. SAWYERS, Vice-President

CLAUDE R. PORTER

HARRY S. GREENLEAF

PORTER & GREENLEAF

Attorneys-at-Law

Strickler's Store

ANNOUNCE EARLY SHOWING

—OF—

MILLINERY AND READY-TO-WEAR

We have found that high school boys  
do not wear clothes that might be subject  
to criticism. That's why we carry—

Society Brand

&

Fashion Park  
Clothes

CLYDE B. CLIMIE

We Strive to Please

C-H-S-

"Skeeter": Are they going to use the  
same faculty picture they had two years  
ago?

Miss A.: Yes.

"Skeeter": It will sure flatter some of  
your ages.

C-H-S-

Miss G.: "They are protecting the na-  
tional game by reserving the natural parks  
and forests."

Stark B.: "Does that include baseball?"

J. R. COMLEY

Phone 611

A. F. BECKNER

Phone 602

Comley & Beckner

Funeral Directors

AUTO AMBULANCE

CENTERVILLE, IOWA

Office Phone: 46

## BLACK DIAMOND

CHAPTER NO.  
337

ORGANIZED  
1863

When you are ready to enter business  
Investigate our Banking Service

### FIRST NATIONAL BANK

"Over Fifty-nine Years of Successful Banking"

C-H-S

Miss Mishler: Audrey, what is the unit of power?

A. C. (sleepily): The what?

Miss M.: Correct.

C-H-S

Miss S.: "I want action conferable to the feeling."

Ruth W.: "Action is not comfortable to my feelings."

C-H-S

Miss Speake (speaking of death stalking through the land): "What stalks?"

Henry A.: "Corn."

C-H-S

Gene S.: "Have you been taking hot baths, lately?"

Miss Rebman: "No, why?"

Gene S.: "You have been so hard boiled lately."

C-H-S

Ruth Wailes (translating Vergil): "He fired passionate love into her very bones."

C-H-S

Edgar B.: As you stood in the doorway telling Helen good-night, did it ever dawn on you—

C. S.: No, I never stayed that late.

## V. W. MUNN

*...Jeweler...*

Best quality at Right Prices  
We appreciate your business

## BLACK DIAMOND

C-H-S

Raymond W.: "I know a leaf that has no veins."

Mr. Fuller: "How interesting. What is it?"

R. W.: "The leaves of a book."

C-H-S

Mr. F.: How many seasons are there?

J. M.: Three—football, track and basketball.

C-H-S

Oda F.: The father should support the unmarried daughter.

Miss Goldsberry: Them days is gone forever.

C-H-S

Miss H.: "What does 'maudlin' mean?"

Bright Pupil: "Silly and love sick."

Karl F.: "Roy Spencer."

C-H-S

Mr. H.: How would you explain to a blind man what color black was?

"Buck" F.: I'd tell him it was the only color he could see.

C-H-S

Helen B.: "I always sleep with my gloves on to make my hands soft."

Helen W.: "I suppose you sleep with your hat on, too."

COMPLIMENTS OF

### Jennings-Christopher Grocery Co.

CENTERVILLE, IOWA

## CONGRATULATIONS

We wish to congratulate the Centerville High School, its Faculty, Students and Graduating Classes, on the wonderful high standard to which they have brought our school. We are proud of you all and wish you every Success that one person can wish another.

**Hercules Manufacturing Company**

B. A. Fuller, Pres.

BLACK DIAMOND

# "Jahn & Ollier Again"

## ACHIEVEMENT

The goal of every ambitious man and firm is typified in the rapid growth of the *Jahn & Ollier Engraving Company*—the universal esteem in which their art and plates are held by the large national advertisers—and the enviable reputation for prompt deliveries which they enjoy.

The mission of all advertising illustrations is to produce sales and the growth of this firm has been measured by the success its customers have had in obtaining new business thru using "J&O picture salesmen."

Thirty thousand square feet of floor space (4 floors) and over two hundred and fifty skilled employees are required to meet the constant demand for "J&O" commercial photographs, art, color process plates and photo engraving (one complete floor is devoted to color process work).

Intelligent supervision of all work by many skillful office service men eliminates your troubles. *Sales service men sent everywhere.*

**JAHN and OLLIER ENGRAVING CO**  
552 West c Adams Street  
CHICAGO

TELEPHONE MAIN 3423





