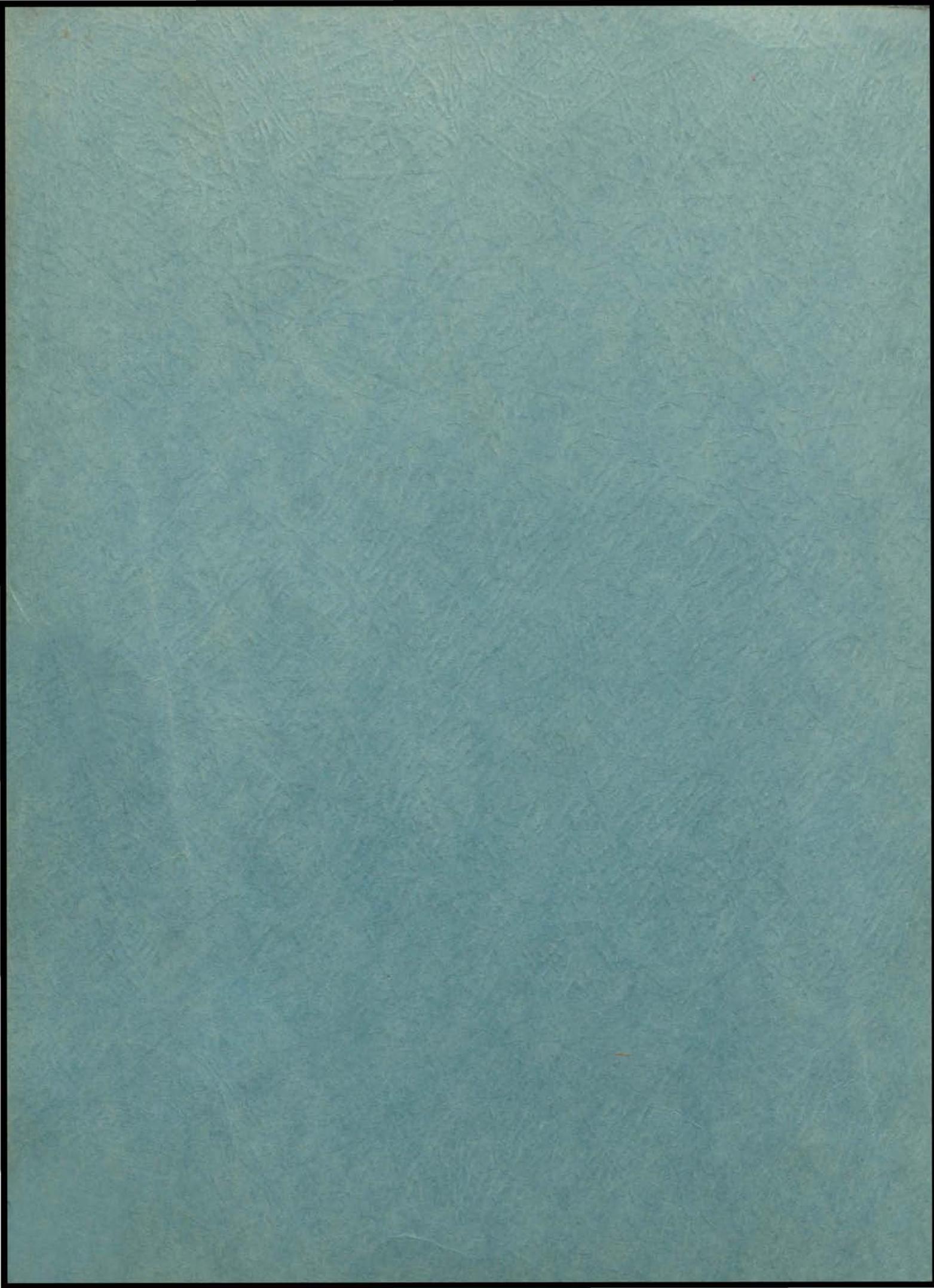


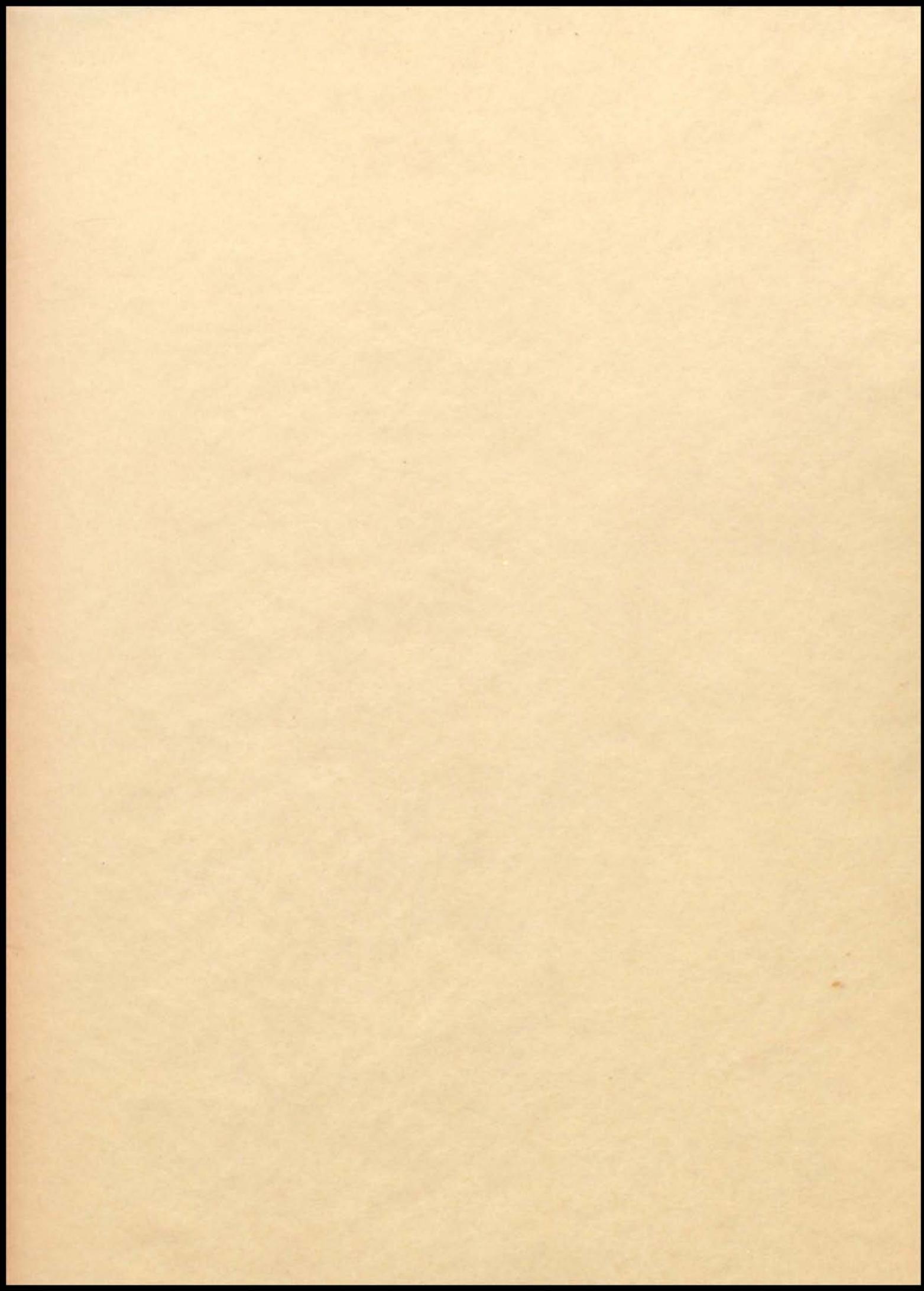


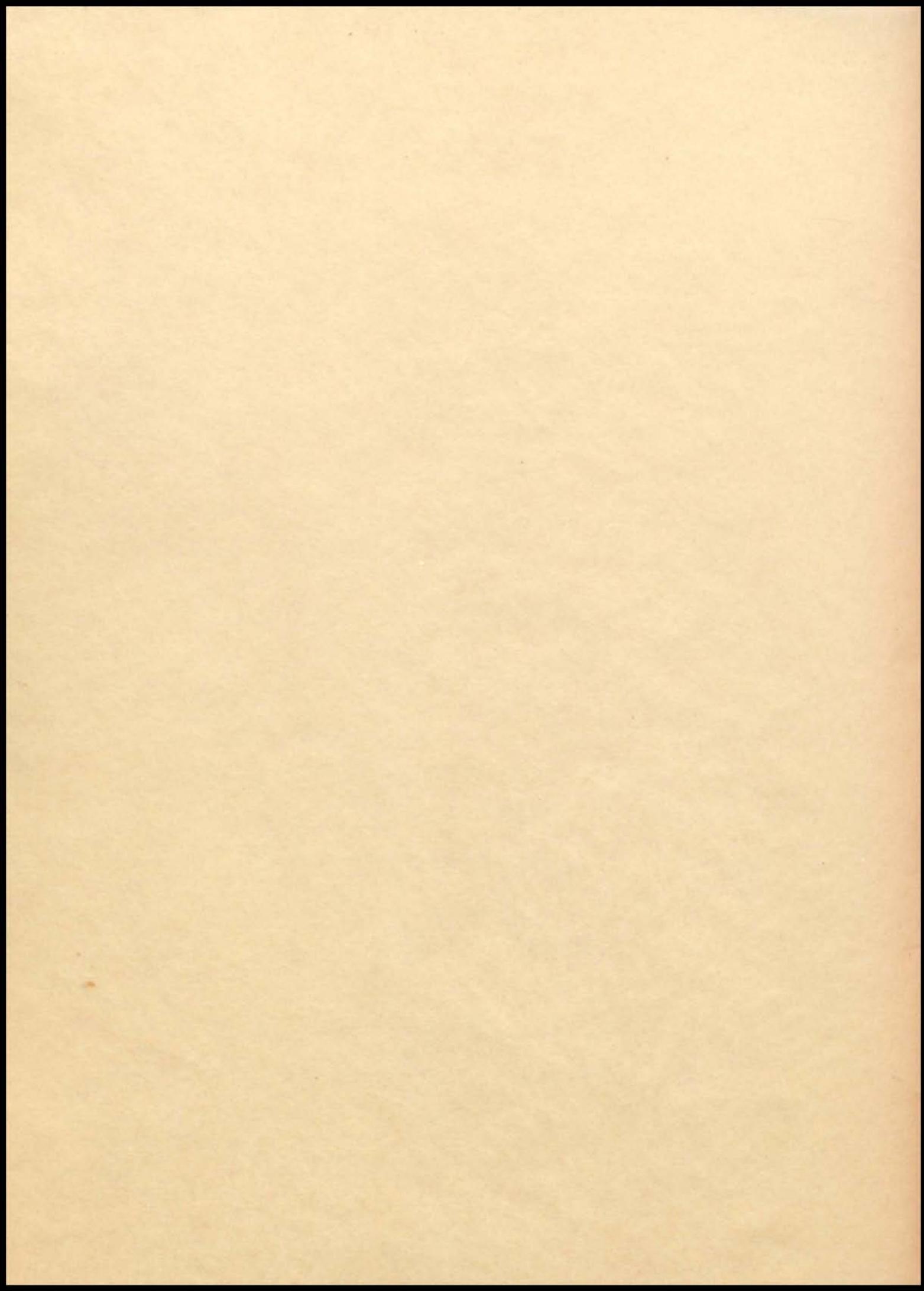
**The 1942 Black Diamond**

Centerville High School

CENTERVILLE, IOWA









THE GRADUATING CLASS OF CENTERVILLE HIGH SCHOOL

*P R E S E N T S*

THE BLACK DIAMOND  
OF 1942



Editor: MARY KING

Business Manager: BOB ANDERSON

CENTERVILLE, IOWA



Mr. Harter began his career in our school system as a teacher of economics in 1921. The year 1924 found him principal of our high school and he has been a great success in that capacity since that time. Through his firm dealings, his unbiased decisions, and his assistance to all, he has gained the confidence and respect of students and faculty. He is interested not only in the scholastic program but also the extra-curricular activities of our high school. The members of the class of '42 wish to express their appreciation of their pleasant associations with him.



E. W. Fannon has served very capably in our school system for almost a quarter of a century. In 1918 he became principal of the high school and after five years of success in this important position, was made superintendent of our entire public school system. There have been many difficulties, such as the fire of '38, but his unlimited perseverance has carried us through. The entire student body has welcomed and appreciated his enthusiastic support of our extra-curricular and scholastic programs. We confidently feel that in Mr. Fannon we have a very efficient administrator of our school system.

## In Memoriam

"Music, when soft voices die,  
Vibrates in the memory."--Shelley



Miss Iverson's life was like that. Her work in our school produced results that will be felt long after her proteges have become alumni.

Distinguishing herself among many, she was one who lived her work, ate it, breathed it, and mothered it as though it were a growing child. Teaching young singers new music, spurring them along in difficult spots, and seeing that they were at the peak of perfection on momentous occasions were things for which she lived. The glory of her singers and their school came first with her.

May this be a tribute to her unselfishness and her persistent endeavors to create in all of us a love for music.



## FACULTY

TOP ROW: Arlene Danielson, Vocal Music Supervisor; Wm. Beckner, Manual Training and Mechanical Drawing; Paul E. Johnson, Government, American Literature; Fred Cameron, Athletic Director; Elizabeth Mitchell, Commercial Subjects, Year Book; Amy R. Wright, Mathematics, Student Council; Estella Henderson, Mathematics, Activity Tickets.

SECOND ROW: Nancy Moorefield, General Science; Dorothy Brooks, Girls' Physical Education, Pep Club; Ethel Householder, Commercial Subjects; Ouida Greene, Homemaking; Daisy Atkinson, Homemaking, Junior Red Cross; H. E. Fuller, Biology, Visual Education; Donald E. Croyl, Bookkeeping, School Finances.

THIRD ROW: C. S. Roberts, Social Studies, Assistant Coach; R. Pearl Goldsberry, Social Science, Student Council; Edith Clark, English, Student Iowegian, Press Club; Hulda Stomberg, Government, American Literature; A. T. Stewart, History, Junior Class Sponsor, N. Y. A.; J. L. Harter, Principal.

FOURTH ROW: H. K. Miller, Physics; B. D. Greeson, Science, Speech, Thespians; J. K. King, Government, Speech, Thespians; Oda Hall, English, Latin, Library, Year Book, Press Club; Elizabeth Rippey, English, Junior Class Sponsor; Helen Pfrimmer, Normal Training, English, F. T. A.; J. Russell Moore, Vocational Agriculture, F. F. A.

Teachers not in the picture: Lillian Shanks, Art; Robert Donaldson, Band Director; F. T. R. Minckler, Orchestra Director; Loren Ewing, Girls' Basketball Coach, Miss Treon, Librarian.



Mr. Minckler, Mr. Donaldson; Miss Shanks; Miss Hall, Mr. Roberts, Miss Clark; View from north door; Richard McFall selling defense stamps; Flags, Entrance to auditorium; Mr. Fannon in chapel; Mr. Stewart; Mr. Johnson and Mr. Fuller; Miss Henderson, Miss Brooks, and Miss Mitchell; Miss Goldsberry; Mr. King in "You Can't Take It With You"; Mr. Harter.



*N. Cassady*

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JAMES DONAHUE—"I've been with girls both short and tall; but Jackie seemg to beat them all."



JUNIOR RINCKEL—"All are not hunters who blow a horn."



RUTH BAUMAN—"Be silent and serve; silence never betrays you."



MARY KING—"Editor of our book is she; and much busier than a bee."



MELVIN SCRITCHFIELD—"The deed I intend to do is great, but what, as yet, I do know not."



JEAN AGNESSEN—"Silence is of the gods—I am only human."



ROBERT WRIGHT—"Men are not measured by inches."



MARIJEAN TOCK—"After man came woman, and I've been after him ever since."



JOHN JENSEN—"I am not a politician, and my other habits are all good."

ROBERT WAKEFIELD—"This lad is serious and hardworking; you'll never find a task he's shirking."



BETTY WINGER—"Among basketball players she's tops, and the things she does are seldom flops."



RAE BAUMAN—"Of every noble work, the silent part is best."



HELEN LINK—"She is a lucky girl who is a blonde."



DELOIS AKES—"You can lead a man to school, but you can't make him think."



SAM FRANK—"Three things shine; the sun, the moon, my hair."



LOUIS BUDESELICH—"Never do today what you can do in class tomorrow."



EVELYN YOUNG—"Here's a girl who's a priceless friend; thru' thick and thin she's true to the end."



GUY SADARO—"He is a good orator who convinces himself."



VIOLET WRIGHT—"The less men think the more they do."



BILL TAYLOR—"Full of pep and rarin' to go; Billy's a fellow you ought to know."



HELEN YAKOVICH—"Chatter, chatter, all the time; yet such a loyal friend."



VICTOR PARSON—"More than his share of talents."



LOIS ALEXANDER—"A cheerful disposition is a fund of ready capital."



BURDETTE COCHRANE—"Why am I here? To lend dignity to the Senior Class."



HELEN HENDERSON—"Soft words scald not the tongue."



MORTON GOLDSTEIN—"Threatened with genius, but managed to escape."



JENNIE MILLER—"Quiet and unassuming."

BOB DAVISON—"He is a fool who thinks by force or skill, to turn the current of a woman's will."



ROSE McCONVILLE—"Full of laughter, full of fun, she takes a joke from anyone."



VIRGINIA WHITE—"A very clever lass we know; who, we predict, will farther go."



SYLVANIA RANES—"I never trouble trouble, 'til trouble troubles me."



HAROLD BRYANT—"No wonder I'm so thin and pale—the teachers all work me to death."



LEILAH PARCEL—"A sweet disposition will make your way anywhere."



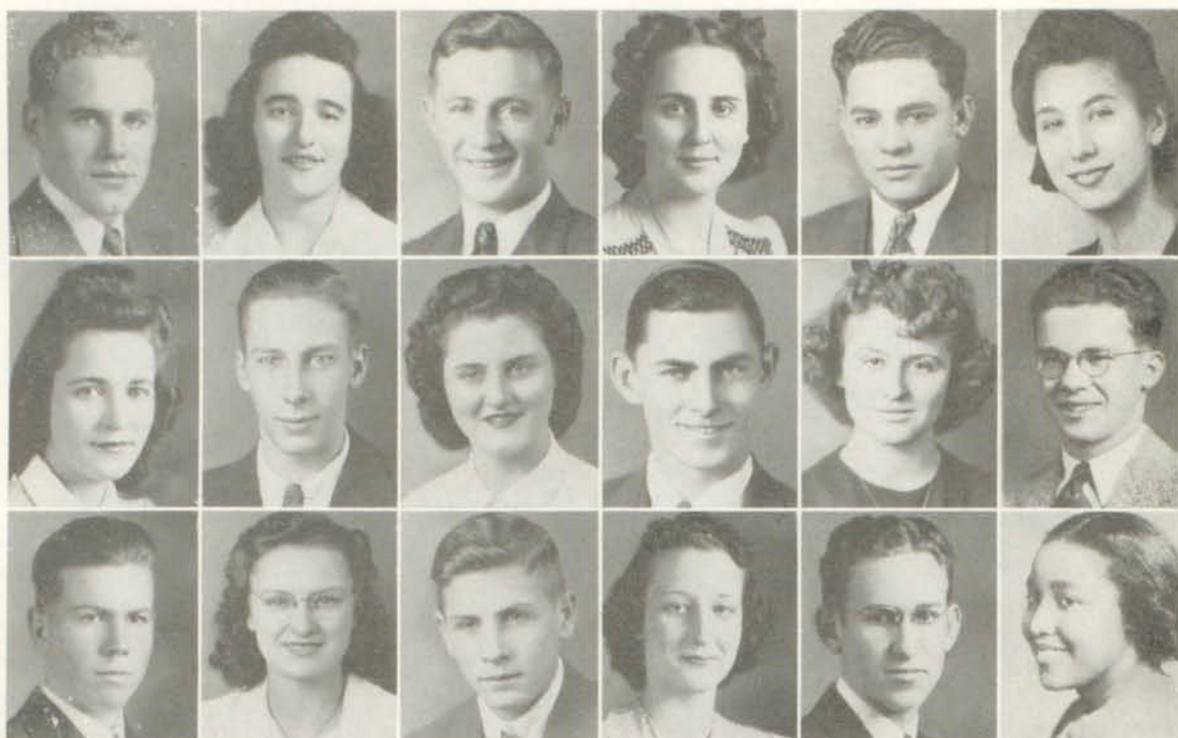
TOM SCHULTZ—"Girls never bother me—'til they pass me—up."



PAT GORRELL—"Practice makes perfect—Oh yeah?"



ELMER TRUBY—"He blows his own horn most discordantly."



ROBERT HAVENS—"This poor little one-horse town isn't enough to keep me down."



SARA KRAMER—"Success is the reward of diligence."



STEVE ROCK—"Experience without knowledge is better than knowledge without experience."



GWELDA GREENE—"It's nice to be natural, when you're naturally nice."



WILBUR ALLEN—"He seems well satisfied with life."



ELIZABETH WILSON—"She is one of those quiet dignified people, very much in earnest in all she does."



JUNIOR DIXON—"The man who blushes is not quite a brute."



MARY TAYLOR—"A sweet gentle future teacher."



ROY GUSTAFSON—"Every path hath a puddle. Gosh, my feet are wet!"

RUTH GRINDLE—"Love thy neighbor as thyself—especially if he's good-looking."



JACK DAL PONTE—"His curly hair and funny grin, give him a personality that will win."



LEONA CROWDER—"Her quietness keeps her from great things."



BOB KAY—"Study is a pastime; why overdo?"



ARLENE ALBEE—"Napoleon was little, too."



GLEN CRAMLIT—"Never works, never worries, never bothers, never hurries."



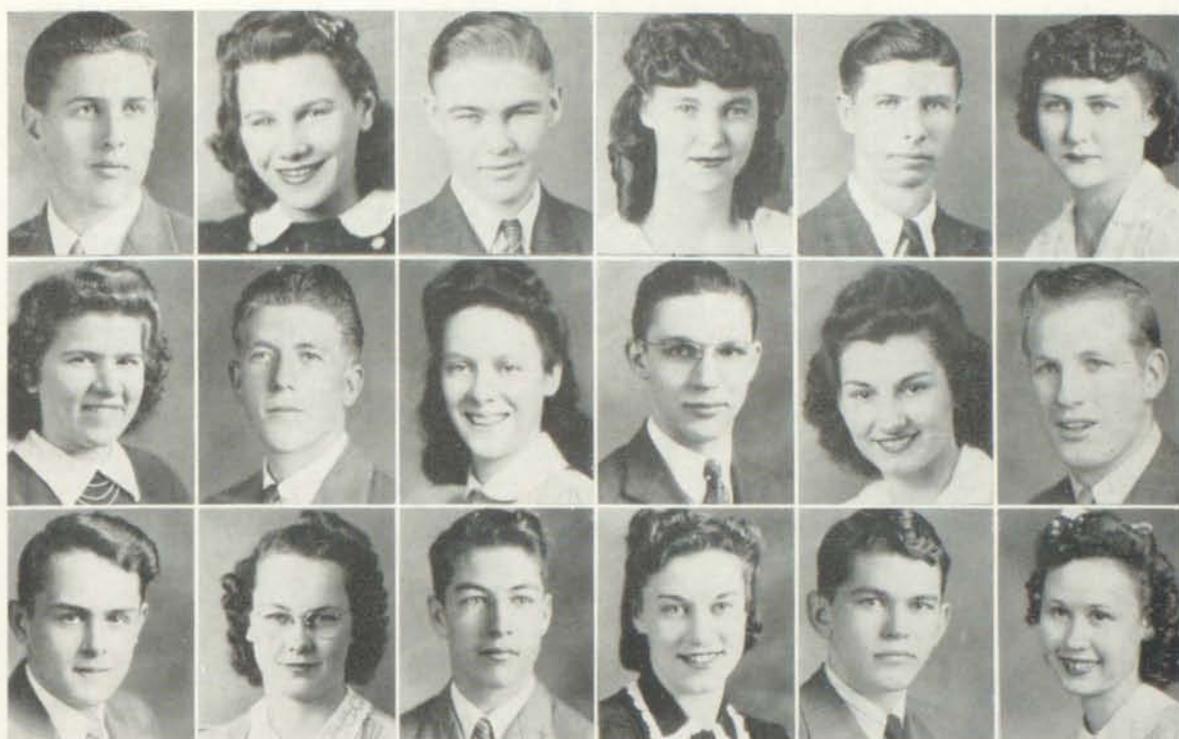
ERMA FRYE—"Convince a woman against her will, she's of the same opinion still."



DOUDE SCRITCHFIELD—"Never hurry after girls or street cars; there'll be another along any minute."



LOUISE BOLDEN—"Blest with a temper whose unclouded ray, can make tomorrow as cheerful as today."



CLAIR GORMAN—"All the world loves a lover."



JACQUETTA WESTON—"If silence is golden—lend me \$5."



JAY CAVANAUGH—"Good natured, nice to know."



ILO JACOBS—"Her ways are ways of pleasantness, and all her paths are peace."



FORREST FLOWERS—"Worry little, study less, my idea of happiness."



KATHLEEN GERDON—"She who laughs, lasts."



REX NASH—"Ch, the vanity of man!"



BETTY JONES—"Here's a gal who has a grin that in a contest would surely win."



JOHN KNAPP—"My native town produced at least one great man."

MARGARET CLARK—"She's a dear miss with a bright smile; and she'll be a bride in a short while."



JOE BREWER—"I don't care what happens, just so it doesn't happen to me."



RUTH PROBASCO—"Blessed with a pleasant smile and a cheerful manner."



D. FULTON RICE—"Smarter men than I have lived—but I doubt it."



MARY JAVONAVICH—"Still water runs deep."



HERBERT ANDERSON—"Ya, he bane one gude teller."



BETTY HOLMAN—"She is pretty to walk with; and witty to talk with."



RAYMOND ADAMS—"What men have done can still be done, and I'm the one to do it."



RUTH SUMMERS—"I did know, but I've forgotten."



HOWARD TRAXLER—"Worry and I have never met."



VERA THOMAS—"Keen sense, common sense, nonsense."



OLE CONN—"A Ford with four good tires and a golden voice. This would suit any girl's choice."



ERMA McCONNELL—"Takes to athletics like a duck to water."



BOB ANDERSON—"Sleep first and study afterwards; but sleep—Oh, boy."



BETTY JUNE YEO—"Next to love, quietness."



NEAL CASSADY—"I never let study interfere with my lessons."



DOROTHY VENELL—"What are boys to me? Well if you really want to know. . . ."



RICHARD BECKNER—"My speedometer is my inspiration."

BETTY LOU LUTHER—"Among redheads she takes the cake; and a model bride she'll make."



HERBERT THOMAS—"There are two sides to every question, my side and the wrong side."



PEARL McCOY—"I may lose my heart but not my head."



EARL MIKELS—"A head of very curly hair with a boy underneath."



ROSEZELLA HEARTLEY—"A happy soul in work or play; as cheery as a summer's day."



FRANCIS ROSE—"Im not as bashful as I look."



GLADA SHAFER—"Windy noise done up in a small package."



BILL TEATER—"His name will go down as one of those men-about-town."



JUANITA MONTGOMERY—"A welcome newcomer and when you've met her; you, too, will wish to know her better."



FREDERICK DREW—"Little boys should be heard and not seen."



FRANCES GRENKO—"This young lady, bashful and shy; will make a fine partner by and by."



PAUL FELKNER—"In a world where merit counts he will be easily recognized."



KATHRYN SMITH—"The good you do is not lost, though many may forget it."



LEWIS WHITE—"Thinking is an idle waste of time."



PHYLLIS FOSTER—"She's a very carefree lass; a popular member of our class."



IRA HEARTLEY—"Short, jolly and loves to act; he's everybody's pal and that's a fact."



HELEN THOMPSON—"She does many things in a quiet, efficient way."



BILL HAYES—"Of all my father's family I like myself the best."

HELEN DOT SMITH—"I paddle my own canoe, but thank you anyway."



JACK MEHRHOFF—"The great and the little have need for one another—Oh, Mr. Einstein."



NORMA COLE—"My ambition is just around the corner."



LEROY BRINEGAR—"The way he walks down the hall, you'd think he was six feet tall."



EVELYN GOTT—"The only way to have a friend is to be one."



PAUL SIMMONS—"Oh, yes, I study and still the teachers don't appreciate me."



ZETA SAPP—"There is no wisdom like silence."



EDGAR GATES—"They're sure to find out how great I am someday."



ELIZABETH KAUZLARICH—"A merry heart maketh a cheerful countenance."



RUSSELL SWAFFORD—"Whenever there is a place for him to serve, he is always near by."



MARY JONES—"Be to her virtues very kind, be to her faults a little blind."



LOWELL FOLLOWWILL—"His ways are past finding out."



CORRINE SWAN—"Just being happy is a fine thing to do; looking on the bright side other than the blue."



HARRY ANDERS—"A tall and cheerful youth is he; it's hard to tell just what he'll be."



MARILYN WELLS—"Brown hair, brown eyes, full of fun, she likes to laugh with everyone."



FRANK TALBOT—"Now he's plowing beans and corn, and milking cows in the early morn."



MARJORIE HUGHES—"Nature made her what she is and nature never made another."



JOHN O'DOUGHERTY—"Men are superior creatures; just look at me."

REBA CLARK—"It isn't good that a man should be alone, and I am going to see that he isn't."



JOE MALLETT—"He looks studious, but looks are sometimes deceiving."



ELOISE DAVIS—"A quiet dignity and charm of gentleness."



RICHARD McFALL—"The answer to a maiden's prayer."



EVELYN EARHART—"In love he who is earliest cured, is always best cured."



ROBERT HARVEY—"A conventional lad who lives his own life; unworried, unhurried, unbothered by strife."



BERNARD RANES—"Better late than never, so they say, and that's my motto every day."



DORIS GUMM—"A man, a man, my kingdom for a man."



CARL LUSE—"Pretty hair, pleasant smile, slow but sure."

## SENIOR CLASS HISTORY



FOR EVERYONE concerned, the beginning of the school year is a trying time. It seemed twice as hard in the fall of 1938 because the students had no place to hold their classes. The big fire of the previous spring had destroyed the high school building. The four classes were split up and the freshmen were sent back to Junior High. This was a great blow to all the frosh who had just graduated from that very building three months before. It wasn't enough that they were starting a new school career and were a little frightened; but to be sent back to the same place was just too much. However, realizing it was no one's fault, they decided to make the best of a bad situation and "carry on."

Time is not all that marches on. The seniors have toiled steadily onward since the September of 1938 when they made their first appearance of the year within the walls of W. J. H. Their admiration of the faculty had been increased by their willingness to cooperate in various school activities. In their first year the class did not participate in all high school activities but to their credit Erma McConnell is the first freshman to play on the girls' basketball team. On completion of the new C. H. S., the sophomore class entered the building, and resumed their rapid rise. The band went to Kansas City and brought back a division one rating; the orchestra and mixed chorus also went and returned with superior ratings. The Thespian club was founded and three students of the class were charter members. Tom Schultz, Stub Akes, Wilbur Allen, and Clair Gorman were but a few of the boys who went out for football and received positions on either the first or second teams. The "mixer" was held in the Armory, where study hall was during the day. G. A. A. and Pep Club were founded this year also.

The following year, Jack Mehrhoff was class president. "June Mad," directed by B. D. Greeson, was the class play. Miss Goldsberry and Miss Wright were class advisors and with their assistance the juniors presented the prom, the theme of which was patriotic. Guests of the class were the seniors, faculty members and wives, and the school board members and their wives. The band returned from Topeka with another division one rating. Morton Goldstein was given a division one rating on his clarinet solo at this same contest. The all-school play, "Wings of the Morning," sponsored by the Thespians, was presented and many juniors were in the cast. Mary King was elected president of the Thespians. Richard Beckner was our contribution to the Brain Derby.

Progress of this class is further evidenced by the 1942 issue of the Yearbook. A glance through the book shows the increased participation of the seniors in extra-curricular activities. John Jensen was elected senior class president. "Peter Pan," the all-school play, was directed by J. K. King and B. D. Greeson. Irene Albee, Dorothy Venell, Bob Davison, Morton Goldstein, John Knapp and Rex Nash are but a few of the seniors who had a part in producing this fantasy.

As time flew by, the seniors suddenly realized that graduation was near and that they would not be coming back to high school next fall. Invitations and name cards had been ordered, senior pictures had been taken, and plans were being made for the various banquets that round out the year's activities for so many different organizations. Carefree high school days were drawing to a close and they were about to start a new chapter in their lives. Whether the future should be mainly one of war or peace was still undecided, but regardless of this, the seniors of 1942 faced the future, unafraid.

Seniors whose pictures are not shown: Neil Morris, Carolyn Morris, Paul Morris, Junior Dove, Glenn Colwell, Norman Stephens, Charles Fuger, Sam Bernard, Edward McDanel, Eugene Thomas, Bill Mollett.



CLASS SPONSOR: Miss Amy R. Wright, Miss R. Pearl Goldsberry



CLASS OFFICERS: John Jensen, president; Erma McConnell, vice-president; Rose McConville, secretary; Sylvania Ranes, treasurer.

## CLASS PROPHECY



**A**N EXCERPT from a letter written to Marilyn Wells May 1, 1952, by Phyllis Foster and Marijean Tock, divorcees, and co-authors of that book every girl should read—"How to Get Your Man, and More Important, How to Hold Him."

Dear Marilyn: We received your recent letter and were surprised to learn that you are still climbing flag poles. You asked about the other members of our glorious class of '42, and we traced their careers and shall enlighten you as to their whereabouts:

Tom Schultz always serves soy bean soup to his guests. Choking over this savory confection with him are the two oil magnates, Jack Mehrhoff and Robert Wakefield; that great scientist, Neil Morris; Erma McConnell and Betty Winger, the most famous basketball coaches ever known; and Violet Wright and Elizabeth Kauzlarich, who write wild west poems. Robert Harvey, Junior Dixon, Carl Luse, and "Sis" Yakovich are selling life insurance for the Raymond Adams Amalgamated Annual Annuity Company. The talented song writers Guy Sadaro, Steve Rock, and Jack Dal Ponte have just collaborated in composing the popular "Jerk Jive." Juanita Montgomery is the overworked, underpaid, Fire Chief of Centerville. Her assistants are Betty June Yeo, Helen Henderson. Jennie Miller drives the fire truck for them.

John Knapp is foreman of the Edgar Gates Goody Glue factory, and Carolyn Morris travels around demonstrating it. Sarah Kramer is the interpreter for the photogenic (?) Russian Count Zabstwig, who is actually Doude Scritchfeld in disguise, hiding from Rosezella Heartley, the Sherlock Holmes of the century. Russell Swafford, who graduated as a small boy, has now become so fat that he plays Santa Claus every Christmas for the little kiddies, while Helen Thompson drives his reindeer. Junior Rinckel and Robert Wright are working and selling salt in Salt Lake City. Eloise Davis is a tight rope walker who amazes even herself.

Kathryn Smith and Mary Jones are ghost writers for CHS students, and come in handy for kids whose parents don't feel inclined to sign their excuse and grade cards. Betty Holman runs a dude ranch in Nevada, and Elizabeth Wilson, Evelyn Gott, Leona Crowder, and their respective husbands and children are all learning to milk cows and lasso wild horses. Zeta Sapp and Evelyn Young sell pop corn and hunting knives in Yellowstone Park. Bernard Ranee grows the popcorn. The library is doing a rushing business with Sammie Frank and Junior Dove as head librarians. Glen Cræmblytt has surpassed even Paul Revere in his midnight rides. Pilly Taylor has taken Frank Buck's place in big game hunting. Erma Frye is running a fish restaurant, and advertises "Frye's Fresh Fried Fish on Friday," and Lowell Followwill and Frederick Drew are chief cooks. Clair Gorman is in search of gold or a woman well supplied with the glittering metal. Paul Felkner, Earl Mikels, Frank Talbot, Jay Cavanaugh, and Paul Morris have erected penthouses on their hog ranches. Jimmie Donahue is chief physician in the "Donahue Kill 'Em or Cure 'Em Hospital"

Two nurses are Norma Cole and Reba Clark.

Pearl McCoy and Betty Luther are walking advertisements for the Rose Hair Dye Factory. Their employer is none other than Francis Rose. Forest Flowers and Bob Havens are owners of the Flower Haven Morgue. Jean Agnessen and Evelyn Earhart are big coal mine operators in Rathbun. Ruth Probasco is raising chickens and pigs on a farm near Marshalltown. Marjorie Hughes, her next door neighbor, is likewise employed. Bill Teater, that super salesman, has just received a bonus for selling Fuller brushes. Norman Stephens and Dorothy Venell have made a name for themselves in the realm of star gazing. Eugene Thomas and Lewis White are advance agents for the F. B. I. Elmer Truby is barker in a side show featuring "Stub" Akes, the nearest living substitute for the "Thin Man." All this you see in the Scritchfeld Side-Splitting Side-Shows, run by Melvin Scritchfeld. Ira Heartley, that slick tongued "elocutioneer," is now a member of congress, where he has been filibustering for nearly six weeks. Mrs. Heartley, the former Margaret Clark is entertaining in "Heartley Hall."

Two riproaring senators from Wyoming are Bill Mollett and Joe Mallett, with their slogan, "Mollett and Mallett are riding again." Betty Jones is manager of a dairy, and Mary Taylor and Herbert Thomas deliver the bottles of Jersey hiballs each morning. Rex Nash and Bob Anderson have crashed Hollywood at last—they are the voices of Donald Duck and Mickey Mouse. Sylvania Ranee and Rose McConville are co-managers of the newest institution in Centerville—"The Ranee-McConville Ultra Modern Home for Up and Coming Spinsters." Some of the inmates are Corrine Swan, Vera Thomas, and Ruth Summers. Richard Beckner has just published a book entitled "Why Grape Nuts Do Not Agree With the Turks." Fulton Wice and Morton Goldstein, very intellectual personages, are now writing the index for "Davison's Dictionary of Definitions," published by "the" Bob Davison. Ed McDanel and Paul Simmons, the "Cassanovas of the Century," are thrilling the movie goers with their superb technique (on the Screen.) Neal Cassady, and Bob Kay, are the founders of the "Cassady Kay Carriage Company—Ride at your own risk. Virginia White is a happily married housewife who beats her husband regularly every week. Wilbur Allen, Sammie Bernard, and Joe Brewer, are working in the U. S. Navy. Pat Gorrell is the newly elected police matron of Exline, while Doris Gumm is its first woman mayor. Charles Fuger is the proprietor of Centerville's Sweetest Sweet Shoppe, and sells lollipops to all of the little school children. Jackie Weston helps him run the business. Burdette Cochran is the head smeller for the Parson's Perfumery, which is run by Victor Parson. Helping Burdette snell out the good odors from the bad is LeRoy Brinegar. Lois Alexander now holds the Women's Heavyweight Boxing Crown, and her trainer is hard-working Mary Javonovich. Lois' next bout will be with Kathleen Gerdon, a strong contender. Arlene Albee is thrilling Broadway audiences with her comedy part in the season's best play. Her action consists of throwing custard pies at the two villains—Howard Traxler and Richard McFall. Herbert Anderson is a plumber in St. Louis and sings cowboy songs with the Chinese Checker expert, Paul Efaw, and Harry Anders, who is a manicurist. Roy Gustafson directs this song-fest, and they are known as the "Four Discords."

Ruth and Rae Bauman married twin brothers, and they're still trying to figure out who married which one! Louise Bolden is on a concert tour of Europe with other members of the Metropolitan Opera—Lois Budeseitch, Ruth Grindle, and Ho Jacobs. Helen Link, Gwelda Green, Frances Grenko, and Lellah Parcel are high kickers in New York City's "Rockette" chorus. Ole Conn is a paper-hanger some place up North. When last hard of the was trying to persuade the Eskimos to paper their igloos with "Colwell's Colorless Ceiling and Sidewall Wall Paper," manufactured by Glenn Colwell, and assisted by Harold Bryant, Mary King is big-game hunting in the wilds of Africa. She persuaded John Jensen and Bill Hayes to come with her. As yet, they have captured only a tame parrot.

Love'n stuff,

Marijean and Phyllis.



Bauman Twins (one is Rae, one is Ruth), Earl Mikels, Mary King, Helen Yakovich, Betty Yoe, Frank Talbot, Marjorie Hughes, Marijean Tock, Dorothy Venell, Kathleen Gerdon, Morton Goldstein, Betty Luther, Eloise Davis, Elizabeth Kauzlarich, Helen Link, Marilyn Wells, Jack Mehrhoff, Sylvania Ranes, Lois Alexander, Wilbur Allen, Lellah Parcel, Fulton Rice, Erna Frye, Evelyn Earhart, Richard Beckner, Erma McConnell, Elizabeth Wilson, Arlene Albee, Mary Taylor, Phyllis Foster.



TOP ROW: Wilford Wright, Marion Fuger, Paul Delmar, Pete Gnata, Nadyne Evans, Steve Zaputil, Pat Feeley, Harry Ducey, Helen Jane Griffin.

SECOND ROW: Charles Mascaro, Fredrick Flinks, Betty Fister, Doris Jean Evans, Mary Derrickson, Bonnie Swan, Charlotte De Puy, John Fadiga, John Grenko, Marie Dotson, Bobby Elliot.

THIRD ROW: C. J. Willer, Virginia Forbes, Bernice Ford, Bernadine Elgin, Madge Gillband, Elaine Grindle, Marjorie Greene, Loretta Dernovich, Vera Davis, Louis Zucco.

FOURTH ROW: Jaquetta Biggie, Marjorie Lee Close, Robert Browning, Dwight Atkinson, Jimmy Archibald, Bob Barrickman, Leo Craver, Rosina Burkhiser.

FIFTH ROW: John Cebuhar, Alexandria Countis, Dolores Bartle, Betty Albright, Miriam Breese, George Bolden.

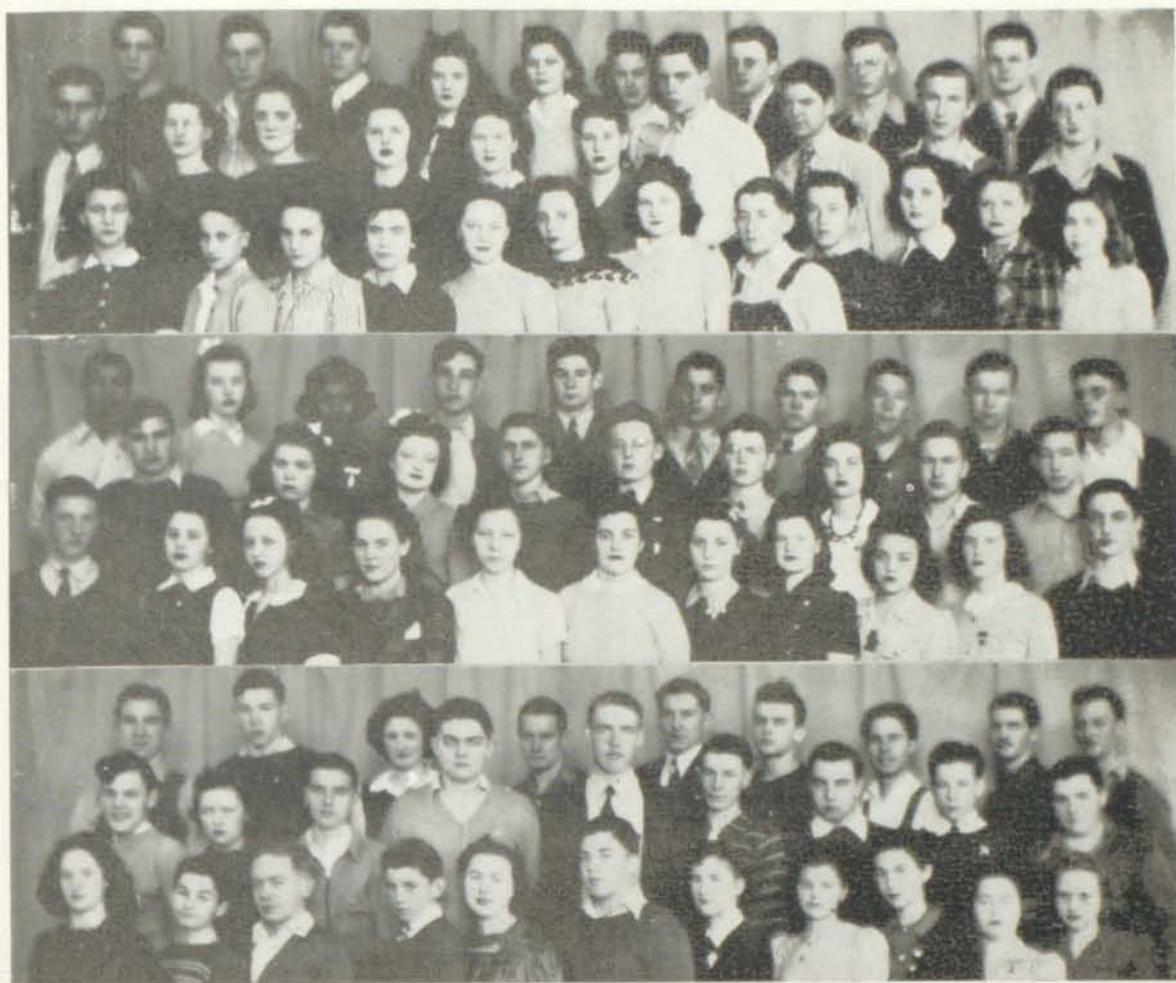
SIXTH ROW: Donald Casady, Clara Cavanaugh, Margaret Traxler, Albina Crnkovich, Mary Ellen Brown, Alta Mae Brinegar, Charles Cebuhar, Ray Cochrane.

### JUNIOR CLASS HISTCRY

The future clas of '43 went to the Washington Junior high building during the first semester of their high school years. They entered the new "portals of learning" with the proud knowledge that they were the first freshman class to go to the new building. The various organizations, such as orchestra, band, glee club, and pep club naturally found themselves lucky to have many of these bright and eager freshmen in their midst.

As sophomores they carried on the high standard they had established for themselves, both in the scholastic field and extra-curricular activities. Many widened their circle of skills by being in the all-school play, "Wings of the Morning", taking active parts in sports, and in the field of music. Of course when Student Day came around, the class exhibited what they could do.

They became juniors the next year, and, incidentally, upper-classmen. They chose George Bolden as their class president for the first semester and reelected him for the second semester. They selected Miss Rippey, Mr. Stewart, and Mr. Johnson as their class teachers. (But their last choice was considered only secondary, for Mr. Johnson was "chosen" by Uncle Sam to join the armed forces of America.) Under the direction of its e'ected leaders, the class presented the play, "Little Women," and ably shouldered the task of giving the seniors the annual prom. The juniors were permitted for the first time in the history of C. H. S. to join the force of the yearbook staff and were well represented in the newly formed Press Club. All in all the juniors considered their first three years of high school a big success and look eagerly toward their future.



TOP ROW: Buddy Huffman, Roscoe Joiner, Maurice Jones, Mary K. Lowe, Helen Winter, Alice Wolary, Howard Hobart, Bill Yakovich, Paul Wakefield, Wilbur Grim.  
 SECOND ROW: Kenneth Henke, Phyllis Packard, Alfreda Fry, Roberta Harter, Martha King, Willadean Haught, Junior Kinnamon, Dale Hohl, Max Hiatt.  
 THIRD ROW: Opal Malin, Lois Hudson, Mary Lovison, Peggy Hindley, Erlene Houser, Peggy Howell, Mary Henderson, Keith McFall, Garner Cleaver, Edith Henke, Betty Lofgren, Betty Elledge.  
 FOURTH ROW: Claude Mayfield, Mary Louise McConville, Annabelle Reed, Floyd Murphy, Charles Vidas, Guido Marchi, Frank Moffit, Roy Price, Rex Phares, James Maxwell.  
 FIFTH ROW: Homer Phillips, Virginia Sides, Ruby Morris, James McDanel, Jack Osborn, J. D. McMain, Barbara Riepe, Wayne Mallin, Carl Carpenter.  
 SIXTH ROW: Wilbur Sapp, Betty Robey, Mary Louise Melton, Ruby McGhghy, Lucile Olson, Aera Moore, De Lora Knapp, Jean Morris, Betty McConville, Marilyn Morris, Bob Morris.  
 SEVENTH ROW: Bill Sheston, William Vidmar, Pauline Widmar, Tom Staley, Russell Sanders, Bill Vinzant, Warren Strieff, Jack Stiverson, Harold South, Paul Varner, Lloyd Speak.  
 EIGHTH ROW: Bud Burris, Betty Morrow, Bernard Shanahan, Robert Van Ness, Junior Turnmire, Ted White, Mardell White.  
 NINTH ROW: Darlene Roby, Rex Scritchfield, Arnold Rupe, Richard Holland, Helen Whalen, Charles Talbot, Mary Walker, Sylvia Sisul, Helen Rock, Pauline Shields, Maxine Williams.

### JUNIOR ACHIEVEMENTS

The achievements of the '42 junior class are many. They were the first freshman class to enroll in the new high school building and since they have usually carried the honor of having the most names on the honor rolls. Also they have had many outstanding members in various activities.

The class boasts of "Sally" Akes who ranked third highest in the state free-throw contest. She was a "regular" on the girls basketball team in her sophomore and junior years.



TOP ROW: Alfred Fry, Kenneth Hinson, Dale Baxter, Bill Morris, Addie Young, Carl Wright.  
 SECOND ROW: Archie Middleton, Norman Fry, John Vidmar, John Fry, John Furlin, Milton Thomas, Max Watson.  
 THIRD ROW: Lee Hurst, Bill Hyde, Jean Phares, Iona Thomas, Mildred Buckallew, Virginia Swab, Vernon Simms, Wesley Flak.  
 FOURTH ROW: George Kennedy, Richard Krapfel, Leon Kauzlarich, Mark Kelly, Jim Newby, Alice Lotridge, Mary Jurich.  
 FIFTH ROW: Jennie May Doll, Charles Johnson, Patsy Knowles, Chloris Johnson, Fred Kopatich, Betty King, Godie Radozevich, Evelyn West, Josephine La Mantia.  
 SIXTH ROW: Jema Cockrill, James Johnson, Raymond Lovison, Junior Knapp, Katie Javonovich, Barbara White, Alice Keller, Betty Felkner.

## SOPHOMORE HISTORY

The spirited class of '44 attained big honor for themselves in the very first hour of their C. H. S. career by being the first freshman class to begin the year in the new building. They did their best to share their cheery optimistic attitude with the upper classmen but those high-class book-mongers were too busy.

However, the freshmen breezed through a long tedious year, attending the school functions entirely unmindful of the superior air of the seniors.

Patty Sue Stark went to the state contest with the girls' basketball team, and in many other activities the class of '44 was well represented.

When, as sophomores, they found themselves one of the important classes, they found places in practically all of the activities. Band, orchestra, basketball, football, glee clubs, Thespians, newspaper, pep club, and we could go on and on. This class, for some unknown reason, has never elected officers or chosen class teachers. Perhaps they haven't needed them so far but next year, as they assume junior duties, we know they will have fine leaders.

The sophomores can actually boast of some of the most outstanding C. H. S. students. Many such as John Driggs, Mary Cushing, Betty King, and Richard Krapfel have been outstanding in some special field since they were in Junior High and now are among the best in those fields.

They've proved their ability to stay out of disagreements and trouble as well as to get into them. Any of the teachers can tell you that the class of '44 has a lot of fighting spirit in the activities they undertake and in their classes.



FIRST ROW: Audrey Campbell, Antoinette Malett, Albena Paulette, Alice Conn, Mary Caraccio, Leo Crow, Bill Aringdale, John Driggs, Jack Carpenter.  
 SECOND ROW: Leota Walker, Rena Gnata, Twila Fogle, Gloria Barbee, Armenia De Zorzi, Geraldine Grasso, Helen Jean Bailey, Jean Nordquist, Rose Sager, Madelean Main.  
 THIRD ROW: Etta Jean Malett, Patty Cole, Helen Chabrian, Laura Casale, Margaret Anderson, Virginia McConville, Catherine Crnkovich, Mary Cushing, Velma Irwin.  
 FOURTH ROW: John Yakovich, Rex Holman, Carl Knapp, Buford Richardson, Guido Paulette, Otto Woolsey, Laverne Moore, Harold Woolsey.  
 FIFTH ROW: Tony Zaputill, Bob Pierson, Jack Hiatt, Richard Cullen, Glen Gray, Frank Pancrazio, Richard Butler.  
 SIXTH ROW: Winfred Followwill, Alice Ruth Taylor, Betty Ashby, Mary Lou Morris, Bill Eatock, Ed Davis, Jim Clark, Dorothe Tock.  
 SEVENTH ROW: Marjorie McGuire, Thelma Gorden, Lois Foster, Margaret Sackfield, Alliene Foglesong, Robert Randolph, Dwight Venell, Marion Parson, Joe White, George Shipler.  
 EIGHTH ROW: Delores Pullens, Harriet Thompson, Mary Lou Morrow, Doris Burton, Shirley Johnson, Ella May Todaych, Eloise Simmons, Barbara Clark, Robert Sharp, Kathleen Streepy.  
 NINTH ROW: Lavelle Roush, Mary McGee, Ethel Jones, Delores Shubert, Doris Martin, Mary May Taylor, Jean Pfrimmer, Juanita Strode.

### SOPHOMORE ACHIEVEMENTS

Outstanding in boys' basketball was Richard Krapfel, and Bill Eatock proved himself "extra special" in the field of baseball. Again this year Patty Stark played on the girls' basketball squad with several other sophomores.

"Ginnie" McConville and Barbara Clarke were baton twirlers in the marching band, and Gloria Barbee served as cheerleader all year.

Band and orchestra were greatly enriched by sophomore soloists and Jean Pfrimmer, Robert Randolph, Eloise Simmons, Virginia McConville, and James Link attained Thespian membership through the all-school production "Peter Pan."



TOP ROW: Chas. King, Leo McConville, Vance Thomas, Jack Kinnis, Pauline Bailey, Betty McDanel, Harold Thomas, Richard Thompson, Nino Montagna, Clinton Curtis.  
 SECOND ROW: Vivian Olson, Wesley Cramblit, Russel White, Keith Brinegar, Rex Parcel, Dorothy Ranes, Jean White, Betty Harvey, Bonnie Buchanan, John Paul Munden.  
 THIRD ROW: Jimmie Gott, Leland Davis, Bobby Buckallew, Lois Martin, Betty Bennett, Marietta Longey, Betty Wells, Bobby Richardson, Bob Munden.  
 FOURTH ROW: Charles Hitchcock, Margaret Thomas, Betty Jean Smith, Marie Thomas, Colleen Stull, Donald Bradley, Joe Azzaline, Tommy Bear, Bill Wells.  
 FIFTH ROW: Pauline Jo'ner, Carl Frank, Joseph Schoen, Betty Worthington, Beatrice Varley, Lavon Tracy, Marie Strude, Barton Everman, Loree Walker.  
 SIXTH ROW: Donald Grenko, Roger Perry, Jack Condon, June Thomas, Billy Goodman, Kathryn and Marguerite Guernsey, Ruth McCoy.  
 SEVENTH ROW: Charles Henkle, Bob Long, Howard Greene, Eugene Whitely, Clarence Willis, Loren Morrow, Clifford Murphy, Donald Bradbury, Wayne Morrison.  
 EIGHTH ROW: Dixie Wells, Jack Middleton, Bonnie Myers, Barbara Fadiga, Junior Tracy, Shirley McVey, Bob Morrison, Bill Briggs.  
 NINTH ROW: Levoy Colton, Maude Knapp, Wayne Thompson, Lois Greene, Donald Paxton, Joe Got'ck, Donald Morris, Thomas Morris.

### FRESHMAN HISTORY

When the doors of C. H. S. opened in the Fall of '41 it seemed that they wouldn't be large enough to let in all the freshmen, for this was one of the largest classes ever to enter C. H. S. They numbered 200 strong.

These eager, ambitious freshmen were into everything, attempting to make their mark in the C. H. S. Hall of fame.

Half of them did their dramatic bit for the all-school play "Peter Pan." The six who became Thespians, Beatrice Varley, Marilyn Martin, June Thomas, Carol Condra, James Frame, and Richard Swanson, will go down in C. H. S. history as the first freshmen taken into this society—you just couldn't keep these freshmen out of anything.



TOP ROW: Harold Woods, Bob Orr, Mary Bulmahn, Ronali Dotson, Dick Swanson, Howard DeVore, Virginia Cairns, Marjorie Curl, Winogone Horn, Vivian Moore.

SECOND ROW: Schubert Parson, Natalie Benda, William Rock, Jimmie Harris, Suzanne Buss, Betty Davis, Mary Lou Williams, Betty Jean Pryde, Beatrice Davis.

THIRD ROW: Esther Angaran, Gwendolyn Hurst, Richard Robb, Jimmie Frame, Durwood Shriver, Jack Hayes, Harold Wilson, Robinette Close, Patty Osborn.

FOURTH ROW: Norma Jean Whitacre, Marilyn Martin, Jean Gayronsky, James McElderry, Curtis Cochell, Betty Jo Newbold, Mildred Hobart, Jack McConville, Eugene McElderry.

FIFTH ROW: Marjorie Seeley, Arjay Lyon, Virginia Jennings, Catherine Ford, Mildred Elfstrom, Bill McConville, Wayne Long, Lorraine Malletta, Bob Long, Joe van Horne.

SIXTH ROW: Bonadine Farrell, Jean Scott, Mary Jane Kennis, Evelyn Curl, Colleen Truby, Merilou White, Billy Strickler, Lela Shorts, Merrill Turner.

SEVENTH ROW: Blanche Brody, Cecil Martin, Charles Clemens, Lester Ballard, David Anderson, Edwin Cline, Gene Scott, Roy Cline.

EIGHTH ROW: Maxine Quick, Wayne Gates, Junior Flowers, Peggy Printy, John Saunders, Kathryn Helman, Rosella Geben, Bill Kinnamon.

NINTH ROW: Norma Boswell, Lesley Hindley, Donald Dudley, Maxine Clemens, John Belloma, Willard Brown, Iona Eaton.

### FRESHMAN HISTORY

Many of these energetic freshmen were attracted to sports; in fact, it was hard to find a sport that a freshman wasn't in or hadn't tried to be in.

Part of the success of the band, orchestra, and glee clubs was due to freshmen. Then are in band, eleven in orchestra, and forty-one in the glee clubs. Several are in smaller musical groups and a few are doing solo work.

To try to decide the outstanding members of the class is just impossible for all the freshmen are just super-outstanding.



Kathleen Gordon, Leilah Parcel, Arlene Albee, Helen Jean Norquist, Sally Akes and Betty Winger, Evelyn Young, Erma McConnell, Tom Schultz, Edith Henke and Betty Fister, Annie Angaran, Mildred Buckallew, Dorothe Tock, and Betty Ashby, Jack Osborn, Morton Goldstein and Tom Staley, Norma Cole.

**MUSIC**



**DRAMA**

Cassady



## BAND

Again this year, as has been the case for the last few years, C. H. S. has turned out another very fine, seventy piece, concert band under the direction of Robert A. Donaldson. Although the band was not able to attend the national contest, due to the war and other circumstances, it has proved that it is still one of the finest high school concert bands in the midwest.

The band started the school year off by playing and marching at home football games besides making a trip to Chariton. During the rest of the year the band played at basketball games and added a lot of enthusiasm to pep chapels.

In February the band had its second annual party with over a hundred students attending. Members of the orchestra and cadet band were invited and everybody was allowed to bring a guest. Everyone had a good time dancing, playing games, and eating.

Perhaps the most enjoyable concert presented by the band during the year was a concert of popular music played to a joint audience of the high school, junior college, and junior high students on February 6. The feature number on the program was a special arrangement of Scarlet and Black with the band being accompanied at the piano by Paul Cushman, composer of our school song.

Beginning on March 22 the band, together with the other music organizations of C. H. S. gave a series of splendid, semi-monthly concerts. The purpose of these concerts was to create more public interest in music and to help take the place of going to the music contests.

On May 8 the national music contest was brought to C. H. S. Carlton Stewart, director of music in the Mason City High School, and Hanford Hulshizer, of Drake University, two nationally famous music judges, were brought to Centerville to listen to the different music groups. The band, orchestra, glee clubs, soloists, and ensembles had to perform just as though they were in a real national contest while the two judges rated them according to the high standards that are set in national contests. This plan to take the place of the national contests worked out very well and a number of other high schools in Iowa adopted this plan.

C. H. S. is proud to have as fine a band as it has and such a competent director in Mr. Donaldson. We are looking forward to seeing the band's high musical standard maintained.



1st VIOLINS: Mary May Taylor, Concert Master; Sara Kramer, Frances Cushing, James McElderry, Virginia Jennings, Opal Malin, Leanne Mitchell, Rosemary Sorak, Georgianna Weber.  
 2nd VIOLINS: John Knapp, Principal; Carolyn Morris, Jean Gavronsky, June Thomas, Mary Jane Kennis, Mary Marvin, Eugene McElderry, Billy Parson.  
 VIOLAS: Helen Shankster, Principal; Helen Winter, Carol Condra, Barbara Clarke, Catherine Ford, Arjay Lyon.  
 CELLOS: Morton Goldstein, Principal; Mary Cushing, Pat Read, Ann Hendershot, Bernice Ford.  
 BASSES: Erma McConnell, Principal; Willadean Haught, Phyllis Packard.  
 FLUTE: Thelma Gordon.  
 OBOE: Bob Morris.  
 CLARINETS: Mark Kelly, Charles Vidas.  
 BASSOONS: Margaret Ann Waggoner, Beatrice Varley.  
 HORNS: Barton Everman, Allen Wright, Margaret Davidson, Patty Stark.  
 CORNETS: John Driggs, Mason Varley.  
 TROMBONES: Bob Davison, Kenneth Henke, Betty Elledge.  
 TUBA: Junior Rinckel.  
 TYMPANI: Richard Beckner.  
 SNARE DRUM: Richard Donahue.  
 BASS DRUM: Warren Streiff.

## ORCHESTRA



The C. H. S. orchestra has again successfully completed its concert season under the able direction of Frank T. R. Mincker.

The opening appearance was on the annual concert of the music department in December. The orchestra proved to be up to the calibre of former years by giving a fine performance.

The same program was given early in January for C. H. S. and W. J. H. The students as well as the adults enjoyed this concert of mixed classical and popular music.

The string quartette composed of Mary May Taylor, first violin, Frances Cushing, second violin, Helen Shankster, viola, and Mary Cushing, 'cello, played on the C. H. S. band's annual Sunday concert in March.

Mary Cushing played a violin cello solo on the concert of the vocal department.

The next concert of the orchestra was given on April 19. The string quintette also played on this program. This group was composed of John Knapp, first violin, James McElderry, second violin, Carol Condra, viola, Morton Goldstein, 'cello, and Erma McConnell, bass viol.

The orchestra, small ensembles, and soloists all won high ratings in the annual contest May 8, 1942.

The final appearance of the orchestra was for the graduation ceremonies.



TOP ROW: Roy Gustafson, Russell Swafford, Tom Schultz, Ole Conn, Wilford Wright, D. Fulton Rice.  
 MIDDLE ROW: Richard Krapfel, Herbert Anderson, Lewis White, Doude Scritchfield, John O'Daugherty,  
 Dwight Venell.  
 BOTTOM ROW: James Liak, Donald Bradley, Paul Efaw, Richard Stiverson, Bill Hyde.

### VOCAL MUSIC

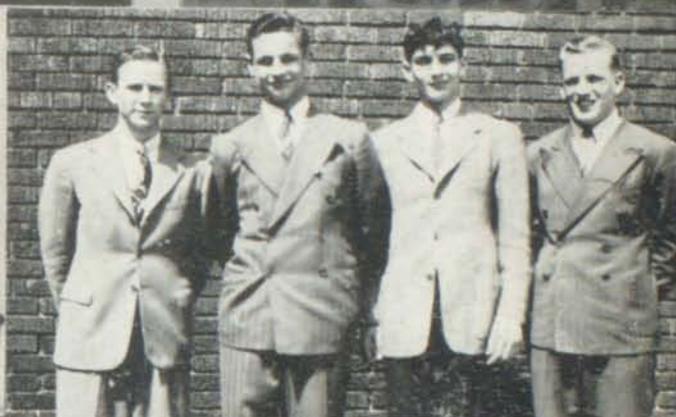
The High School Choir and the Boys' and Girls' Glee Clubs began the year with a superior standard to maintain, and have done very well considering the number of members lost and the change in contest plans.

The entire ensemble participated in the Christmas Vespers on December 14th, beginning with an "Adeste Fideles" Processional, and singing before a Bethlehem scene. On April 1st they gave the Easter Assembly amid palms and lilies before a lighted cross. On April 12th the Vocal Vesper Concert was presented in modern patriotic setting, illustrating the "Universal Democracy of Music." Miss Danielson exhibited her originality in arranging these programs.

The Choir sang Christmas Carols in each of the schools and the hospital and appeared on the band and orchestra vesper programs. They and the girls' sextette, the boys' quartette and the soloists have performed on many civic and school programs including the Centerville music contest and commencement activities.



TOP ROW: Alice Ruth Taylor, Barbara Riepe, Alice Lotridge, Mary Lou McConville, Dorothy Venell, Betty Jo Newbold, Carol Condra, Alfreda Fry, Eloise Simmons.  
 SECOND ROW: Barbara Clark, Accompanist: Marilyn Morris, Sylvania Ranes, Helen Jean Nordquist, Patsy Knowles, Catherine Ford, Betty Albright, Elizabeth Wilson, Miss Danielson.  
 THIRD ROW: Ethel Jones, Helen Jean Bailey, Jean White, Dorothy Ranes, Betty King, Mildred Hobart, Mildred Elfstrom, Evelyn Young.  
 FOURTH ROW: Jean Agnesson, Madelean Main, Josephine La Mantia, Suzanne Buss, Betty Harvey, Madge Gilliland, Rita White, June Thomas, Eloise Scott.



Choir in Easter Program; Woodwind trio; Morton Goldstein, Margaret Ann Waggoner, Charles Vidas; Choir in Christmas program; Morton Goldstein, Virginia Sidles, Lillah Parcel, Mark Kelly; Girls' Sextette; Alice Ruth Taylor, Marilyn Morris, Betty King, June Thomas, Mildred Hobart, Carol Condra; Boys' Quartet; Paul Efaw, Ole Conn, Rudolph Kuchan, Herbert Anderson; Woodwind Quintet; Thelma Gordon, Bob Morris, Margaret Ann Waggoner, Barton Everman, Lillah Parcel; Jacquetta Biggie; Brass Sextette; John Driggs, Mason Varley, Warren Streiff, Tom Staley, Bob Davison, Barton Everman.



### THESPIANS

In the realm of dramatics the Thespians club has had its most successful year since its organization. The membership has been the highest yet attained. The club held its regular meeting throughout the year with its officers giving fine leadership. The officers for the year were: first semester, James Donahue, president; Bob Davison, vice president; Roberta Harter, secretary; and Morton Goldstein, treasurer; second semester: Bob Davison, president; Margaret Ann Waggoner, vice president; Marijean Tock, secretary; and Morton Goldstein, treasurer.

The highlight of the year was the sponsoring of the all-school play, "Peter Pan," by the club. The play was a delightful fantasy by Sir James M. Barrie, dealing with pirates, fairies, magic dust, etc. "Peter Pan" was immensely popular, being presented twice with a capacity audience both times. This play was greatly publicized because of its being attempted only once before by a high school group. Its success was greatly due to the able direction of Mr. Greeson and Mr. King, who are club sponsors.

The speaking cast of the play was: Arlene Albee--Peter Pan, Wendy--Beatrice Varley, Michael--Jimmy Frame, John--Richard Swanson, Mrs. Darling--Carol Condra, Mr. Darling--Donald Owen, Liza--Betty Lofgren, Slightly--Sylvania Ranes, Tootles--Jean Pfrimmer, Nibs--Eloise Simmons, Curly--Marijean Tock, First Twin--June Thomas, Second Twin--Marilyn Martin, Captain Jas. Hook--Morton Goldstein, Smee--Robert Davison, Starkey--Richard Beckner, Cecco--Russell Swafford, Cookson--Bill Teater, Noodler--John Knapp, Mullins--Rex Nash, Bill Jukes--Ted White, Tiger Lily--Virginia White, and Great Big Little Panther--Ira Heartley. Non-speaking parts were: Nana--Dorothy Vene'l, Crocodile--Phyllis Packard, and the Ostrich--Virginia McConville. The play was furthered by a host of members of the production crew, too numerous to mention.

The club carried on an extensive sale of coca-cola as a project for raising funds. A dispenser was operated in the cafeteria throughout the year.

The last club event of the year was the annual Thespians banquet held May 14th.

The Thespians club sponsored the play "A Marriage Proposal", presented at the Drake Play Festival in Des Moines.

The play is a one-act comedy by Anton Tchekoff. An awkward proposal is made and then the prospective bride, father-in-law and son-in-law fall into a vicious argument over a meadow and some hunting hounds.

The cast was composed of Arlene Albee, Natalia Stepanova; Russell Swafford, Ivan Tomov; and Bob Davison as Stephen Tchubukov.





Never Never Land. Tom Staley, Mermaid Lagoon, Pirate Ship, Arlene Albee (Peter Pan), the Darling nursery and the Lost Boys, the Darling family and Nana, the dog house, Pirates Davison, Knapp and White, Jimmy Frame, Pirates Swafford, Teater and Nash.



## JUNIOR PLAY

The junior play was "Little Women," an adaptation of Louisa Alcott's book successfully directed by Miss Rippey. Barbara Riepe was tomboyish Jo, Roberta Harter the oldest, Meg. Lucile Olson the sweet-tempered Beth, and Betty Lofgren the youngest, Amy. Mr. and Mrs. March were played by Ted White and Helen Jane Griffin. The mischievous Laurie was characterized by Donald Owen. Alexandria Countis as Hannah, Martha King as Aunt March, Charles Talbot as Professor Bhear, and Dwight Atkinson as John Brooke completed the cast.

## SENIOR PLAY

The Seniors came through with a hilarious comedy "Ever Since Eve," which equalled their play of the year before.

The cast consisted of: Richard Beckner and Dorothy Venell--Mr. and Mrs. Clover, Russell Swafford--Johnny Clover, Ira Heartley--Spud Erwin, Arlene Albee--Susan Blake, Marijean Tock--Betsy Erwin, Mary King--Martha Willard, Bob Davison--Cappy Simmons, Morton Goldstein--Henry Quinn, Sylvania Ranes--Lucybell Lee, Rex Nash--Preston Hughes, and football players--John Knapp, Bob Havens, Lewis White, and Robert Wright. The play was directed by Bernard D. Greeson.





# ORGANIZATION



TOP ROW: Roscoe Joiner, Earl Mikels, Paul Morris, Wm. Vinzant, Leon Kauzlarich, Paul Fekner, Adcie Young.  
 MIDDLE ROW: Roy Preece, Frank Talbot, Jay Cavanaugh, Richard Cullen, Chas. Cowles, Kenneth Hinson, Mardel White.  
 BOTTOM ROW: Chas. Henkle, Keith McFall, Bobbie Elliott, Billy Strickler, Archie Middleton, Milton Thomas.

#### F. F. A.

Future Farmers of America is a national organization to which all boys who are enrolled in the vocational agriculture department are eligible. Under the supervision of Mr. Moore, many projects have been carried out, one of which is sheep dipping. This year sixteen members attended the annual American Royal in Kansas City. Officers are: Ray Cochran, president; Archie Middleton, vice president; Earl Mikels, secretary; and William Vinzant, treasurer.

#### F. T. A.

This organization is for the future teachers of America. Juniors and seniors who are enrolled in the Normal Training course are eligible for membership. Meetings are in the Normal Training room once every two weeks. In the club's programs, material which can be of use when the students are teaching in rural schools is emphasized. Every member has some part in preparing these plans. Group dinners and parties are held during the year.



TOP ROW: Carolyn Morris, Bob Barriekman, Alfreda Frye, Margaret Clark, Carl Luse, Jennie Miller, Betty Jones, Floyd Murphy.  
 SECOND ROW: Reba Clark, Betty Luther, Elizabeth Wilson, Phyllis Foster, Erma Frye, Mary Taylor, Frederick Drew.  
 FRONT ROW: Bonnie Swan, Lois Hudson, Ruth Bauman, Ilo Jacobs, Rae Bauman, Pearl McCoy, John Knapp.



TOP ROW: Phyllis Packard, Tom Schultz, Jack Stiverson, Mary Louise McConville, Bob Anderson, Dorothy Venell, John Jensen, Alice Wolary.  
 SECOND ROW: Phyllis Foster, Ted White, Morton Goldstein, Charles Talbot, Barbara Riepe, Robert Wakefield, Junior Rinckel, Eloise Simmons, Richard Beckner.  
 THIRD ROW: Nelson Mitchell, Elizabeth Kauzlarich, Willadeen Haught, Ruth Grindle, Roberta Harter, Mary King, Bob Davidson, Bill Teater.  
 FRONT ROW: Gloria Barbee, Erlene Houser, Virginia Forbes, Betty Lee Robey, Peggy Howell, Sara Kramer, Lucille Olson.

#### PRESS CLUB

The Press Club was organized in March of this year with all members of the school publications eligible to membership. The main purpose of this club is to encourage creative writing and to improve school publications. Officers elected for this year were: President--Mary King, Vice President--Morton Goldstein, Secretary--Elizabeth Kauzlarich, Treasurer--Junior Rinckel. Miss Hall and Miss Clark are faculty advisors of the organization.

#### STUDENT IOWEGIAN

The Student Iowegian has successfully finished its sixteenth consecutive year of publication. The student page is a weekly feature of the local newspaper. This organization interprets the school and its activities to the public and gives students practical experience in journalistic writing. On Student Day, the staff takes charge of the Iowegian office and edits that day's publication. Miss Clark is the faculty advisor of this group.



BACK ROW: Betty Holman, Elizabeth Kauzlarich, Lois Alexander, Marilyn Wells, Correen Swan, Sara Kramer.  
 SECOND ROW: Virginia Forbes, Nelson Mitchell, Charles Talbot, Alice Wolary, Eloise Simmons, Gloria Barbee.  
 FRONT ROW: Marjean Tock, Phyllis Foster, Robert Randolph, Lucille Olson, Erlene Houser, James Donahue, Jack Stiverson, Roberta Harter.



STANDING: Gloria Parbce, Richard McFall, Beatrice Var'ey, Jack Osborne.  
 SITTING (left to right): Rose McConville, June Thomas, Miss Wright, sponsor; Martha King, Richard Beckner, Mary K. Lowe, Dick Elgin, Jimmie Frame, Virginia White, Miss Goldsberry, sponsor.

### STUDENT COUNCIL

The student council, a governing body of fourteen pupils, representing all classes, carry on many and varied activities including sponsoring Homecoming activities, the monitor system, the sale of War Stamps, and the V for victory sign. It also plans chapel programs, gives dances, acts as employment agency on Student Day, and discusses and attempts to solve student problems.

The officers were: Richard Beckner, president; Dick Elgin, vice president; Mary K. Lowe, secretary; and Jack Osborne, treasurer.

Faculty sponsors are Miss Goldsberry, Miss Wright, and Mr. Harter.

### PEP CLUB

To develop better sportsmanship and arouse more pep and school spirit in the student body of C. H. S. is the main purpose of this organization. During the school year the club has sponsored parties and dances. Miss Dorothy Brooks is the group's advisor. Pep Club officers are: President, Dorothy Venell; vice president, Elizabeth Kauzlarich; secretary, Helen Thompson; and treasurer, Elcise Simmons.



TOP ROW: Eloise Simmons, Blanche Brody, Edith Henke, Betty Lofgren, Betty Albright, Dorothy Venell, Juan'ta Montgomery, Doris Gumm, Pat Gorrell, Helen Jane Griffin.

SECOND ROW: Betty King, Helen Jensen, Maxine Clemens, Mildred Hobart, Arlene Albee, Betty Fister, Marjorie Lee Close, Dorothe Tock, Aera Moore.

THIRD ROW: Virginia McConville, Rita White, Jema Cockrill, Betty Lee Robey, Elizabeth Kauzlarich, Helen Jean Bailey, Annie Angaran, Earlene Coomes, Sara Kramer.

FOURTH ROW: Rosezella Heartley, Helen Keller, Esther Angaran, Alice Keller, Madelean Main, Helen Thompson, Mildred Buckallew, Jean Pfimmer, Lois Green.



TOP ROW: Bill Teater, Robert Randolph, Rex Nash, Tom Schultz, Mary Louise McConville, Richard Beckner, Bob Anderson, Dorothy Venell, Ted White.  
 SECOND ROW: Morton Goldstein, Phyllis Packard, Robert Wakefield, Neal Cassady, Junior Rinckel, John Jensen, Barbara Riepe, Alice Wolary, D. Fulton Rice.  
 THIRD ROW: Marilyn Wells, Mary Javonovich, Ruth Grindle, Lucile Olson, Robert Harter, Mary King, Bob Davison, James Donahue, Willadean Haught.  
 FRONT ROW: Marijean Tock, Phyllis Foster, Sylvania Raney, Elizabeth Kauzlarich, Betty Lee Roby, Erlene Houser, Peggy Howell, Sara Kramer.

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The staff wishes to express its appreciation to students, faculty, and advertisers for their cooperation without which this book would have been impossible.



### SEPTEMBER

- 2—Back again! 690 students enter C. H. S.
- 12—Off to good start: Reds defeat M'licher.
- 26—Good deal—Faculty plays host at first school dance.
- 29—Tri-county teachers' meeting here—Students take a busman's holiday.

### OCTOBER

- 7—Walter Morgan assembly—C. H. S. gets lowdown on Congress from House page.
- 17—Sad case—Swell Homecoming dampened when Reds are downed by Albia.
- 18—Brighter days—Band helps team to victory at Chariton.

### NOVEMBER

- 7—Relax! Teachers all at Des Moines for teachers' meeting.
- 8—Welcome home—Two old C. H. S.'ers return with Kryl Symphony orchestra.
- 14—Junior play "Little Women"—Swell book, swell play.
- 27—Thanksgiving—Roast turkey.
- 28—Turkey hash.
- 29—Turkey soup.

### DECEMBER

- 9—Redettes surprise last year's champs at Numa.
- 12—Phillip Young Lee's assembly—Students glad to hear about our new allies.
- 12—Redettes downed by Maxwell sextet there.
- 19—Students off in a whirl of parties, presents, and fun—Christmas vacation starts.

### JANUARY

- 5—Everybody back decked out in new Christmas finery.
- 16—Half-time mark reached. First semester ends.

- 19—Repeat performance. Redettes over Numa here.

### FEBRUARY

- 2—Assembly "Electricity at Play." Whole school listens to Cassie's heartbeat.
- 6—Band "gives" at popular concert.
- 20—Everyone gasps as Peter Pan flies.
- 26, 27, 28—Girls advance to state after defeating Farmington in district.

### MARCH

- 12—Cloud passes over C. H. S.'ers spirit as Redettes lose to Clutier.
- 11, 12, 13, 14—Reds downed by Ottumwa at District, but both advance to sub-state.
- 14—Girls return with souvenirs; Arlene led Sammy Kaye's band.
- 20—Boys lose to Ottumwa again at sub-state, Too bad.

### APRIL

- 3—Short breathing spell before the final plunge—one day Easter vacation.
- 17—New addition—Press Club Banquet.
- 18—Novice and Amateur Shorthand and Novice Typing Teams win first at District Contest.
- 22—Student day—John Jensen elected Mayor after a hot campaign.

### MAY

- 8—Mohammet can't go to the mountain so the mountain comes to Mohammet—Music groups rated by judges.
- 12—Big Hit—What? Senior Play, of course. "Ever Since Eve."
- 14—Thespians "strike" the year's activities at annual formal banquet.
- 16—Highlight of year for upper-classmen—Junior-Senior prom.
- 19—Last fling—Senior day.
- 22—Commencement—All good things must end.



# FOOTBALL



LOREN EWING



FRED CAMERON



C. S. ROBERTS



H. K. MILLER

## COACHES

The athletic department of Centerville High school has had the honor of having four of the finest coaches in Southern Iowa to encourage it this year.

Although Coach Cameron came to us but this fall, he has shown his mettle through the fine showings of his teams in football, basketball, and track. Coach Cameron was very successful in Vinton as head coach from the fall of 1930 to 1941. Before that time he coached at Tipton for two years. He has instituted a program of intramural sports in the evenings and on Saturdays that has served to give every student a greater chance to participate in athletics. Also a course of study involving pupils from kindergarten to sixth grade inclusive is taught by the classroom teachers under the supervision of Coach Cameron.

Coach of baseball, Junior College athletics, and assistant C. H. S. Coach of football is C. S. Roberts. This fall was Coach Robert's second season with the two athletic departments. Although the J. C. basketball team was defeated by Burlington in the first state tournament game, its ability stands out for the fact that it was defeated by the state champs.

Coach Loren Ewing has charge of boys' health and physical training in Washington Junior High and is coach of girls' basketball in C. H. S. He led our girls to two smashing state championships in 1935 and 1936. Several of the girls he coached have attended A. I. B. and A. I. C., business colleges at Des Moines and Davenport, Iowa, and have attained much success in basketball there. The girls' basketball teams of these business colleges have participated in several National girls' basketball tournaments and this year Dorothy Vinzant, a former C. H. S. basketball star, and Erma McConnell, a senior star guard, played on the American Institute of Commerce's team at the tournament. This team won the National Championship.

Coach of golf and tennis is Professor Harry K. Miller. In 1940 the tennis doubles team entered the state contest for the first time since this sport has been prominent in our high school. This year both the doubles team and the singles entrant have enjoyed another successful season. Although the golf team has not been so successful, this season has shown a marked improvement over previous ones.

Athletics have always been backed by the school and the city and we know that with those four coaches the attitude of the past will continue.



BOTTOM: Bill Sheston, George Bolden, Maurice Jones, Claude Mayfield, Howard Hobart, Clarence Willis, Delois Akes, Victor Parson, Filmer Truby, Wayne Malin, Max Hiatt.  
 SECOND ROW—C. S. Roberts, Gene Whiteley, Leo Craver, Steve Rock, Steve Zaputil, Charles Vidas, Harry Anders, Tom Schultz, Paul Delmar, Rex Phares, William Vidmar, Rex Scritchfield.  
 THIRD ROW: Bernard Lewis, Walter Phillips, John Cebuhar, Norman Fry, Guido Marchi, Edgar Gates, Herbert Anderson, Charles Talbot, Roy Gustafson, John Yakov'ch, Jack Hatt, Coach Cameron.  
 FOURTH ROW: Hale Greenleaf, John Belloma, Merril Turner, Bob Long, Keith Hawkins, Bill McConville, William Rock, Jack Carpenter, James Link, Victor Reyes, Charles Cebuhar, Jimmie Gott, Bill Eatock, Bill Briggs.  
 FIFTH ROW: Richard Cullen, Dwight Veneff, Robert Randolph, Kenneth Hinson, Harold Lewis, Mark Kelly, Edward Davis, Archie Middleton, Gene McElderry, Leo McConville, Edwin Cline.

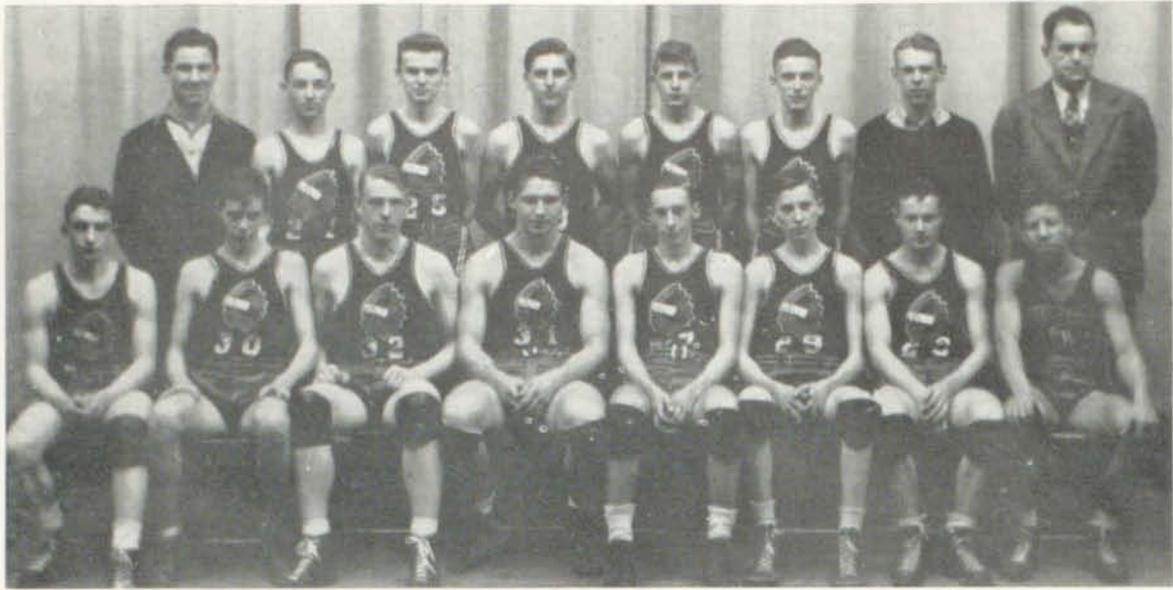
## FOOTBALL

The Big Reds opened the 1941-42 football season with a smashing 19-6 victory over Melcher. They next travel to Milan and brought back a 12-9 victory, followed by a decisive 26-13 win over Bloomfield. The Reds next tried to stop the Ottumwa Bulldogs, who this year laid claim to title of State Football Champs, the Reds being nipped 25 to nothing in a hard fought game. This year the homecoming game was slightly dampened by a 13-7 defeat inflicted by our traditional rivals, Albia. This was the only game lost that really hurt our pride. Next week, though, the Reds defeated Chariton 20-6 after overcoming a 6-0 halftime deficit.

This year the annual North High game was rained out. In their last game at Iowa City the Big Reds were surprised to find themselves in the middle of a fast track meet, which they lost 45-6. Thus they completed the season with a record of four wins and four defeats.

Graduation cuts these eleven boys from further competition, captain and veteran tackle "Stub" Akes; guard, Herbert Anderson; half back, Harry Anders; center, Ole Conn; and Edgar Gates; half back, Roy Gustafson; end, Vic Parson; tackle, Rex Phares; guard, Steve Rock and Emer Truby; end, Tom Schultz. It is certain that the Reds will miss this group of boys next season.

This year the Little Reds or Freshmen-Sophomores had a lean season with one tie and four defeats. They were defeated twice by both Bloomfield and Albia, while the one game played with Ottumwa was tied.



TOP ROW: Bill Sheston, Manager, Jack Mehrhoff, Jack Stiverson, Clair Gorman, Roy Gustafson, Jim Donahue, Victor Parson, Fred Cameron, Coach.  
 BOTTOM ROW: Richard Krapfel, Howard Hobart, William Vinzant, Delo's Akes, Wilbur Allen, Jimmy Archibald, Russell Sanders, Claude Mayfield.

This year the basketball team, under the leadership of their new coach, F. E. Cameron, had a far better-than-average team. They finished the season with a total of fourteen wins and ten losses.

They lost their opening home-game to Ft. Madison in a 19-18 thriller. They next ran against Ottumwa, this year's state champs, who defeated the Reds 33 to 21. Then the Reds had a victory over Bloomfield 31 to 15 followed by a 27 to 26 win over Sigourney. Albia next downed the Reds 29 to 20. They next traveled to Chariton where they eked out a 25 to 24 victory. Humeston and Knoxville proved easy victims for the Reds by respective scores of 41 to 14 and 37 to 25. Again the Reds tried to stop Albia in a game at Centerville, but failed by a score of 32 to 26. In the following game the Reds dropped a 38 to 28 decision to a strong North Des Moines team. Over confidence caused the bare victory 28 to 25 at Bloomfield. Chariton reversed the situation when they beat the Reds by a score of 33 to 31. Following this the Big Reds travelled to Cedar Rapids where Roose-

velt inflicted a 37 to 29 defeat. Returning home, the Reds outlasted Creston 41 to 38. Journeying next to Iowa City the Reds found themselves in the roughest game of the year. Behind only one point at the half the reds went down to a score of 37 to 22.

The following week the Reds journeyed again to Ottumwa to down the Ottumwa Catholics by a score of 39 to 22. In an invitational match for the benefit of the Red Cross, the Reds inflicted a 46 to 29 decision at Cincinnati's expense.

Centerville romped past Mystic and Moulton by respective scores of 48 to 11 and 75 to 11 at the Sectional tournament. The Reds entered the district meet in Ottumwa to emerge playing in the finals by defeating Sigourney 44 to 26 and Albia in a thrilling 33 to 31 game.

In the first game the Reds scored an easy 31 to 17 win over Sharon Center, but they next ran into Ottumwa for the third time and their season was closed by the champs 38 to 26.

This ends the high school careers of six boys: Akes, Allen, Mehrhoff, Donahue, Gustafson and Gorman. Everyone will certainly miss these boys who won't return to the hard court next year.



### SENIORS

Jack Mehrhoff, Roy Gustafson, Stub Akes, Wilbur Allen, Clair Gorman, Jimmie Donahue.



TOP ROW: ASST Manager, Betty McConville; Coach Ewing; Manager, Helen Yakovich.  
 MIDDLE ROW: Marjorie Lee Close, J. Watson, Patty Sue Stark, J. Watson, Annie Angaran, Lillian Jones,  
 FRONT ROW: Sylvia Akes, Betty Winger, Doris Gumm, Arlene Albee, Pat Gorrell, Erma McConnell.

The Basketball Girls under the direction of Mr. Ewing have had a very successful season this year. The first event of prominence was the Centerville-Bonaparte game where we were victorious by a score of 40-17. They next were defeated by A. I. C. The score was 30-18. The following games were all thrilling with the Redettes coming through with flying colors except two defeats in which they were edged out by one or two baskets.

The Redettes participated in the Sectional Tournament, which was held at Moulton February 12, 13, and 14. Numa won this tournament, but Centerville also was eligible for the District Tournament because they were runner-up. At this meet, in Cantil, we played some very good teams: Pleasant Pla'n, Cantril, and Farmington. The final game was between Centerville and Farming-

ton, the former winning 40-14. At the State Tournament C. H. S. hopes were high. Then came disaster. With the guards fouling and the forwards not hitting Clutier was in the lead all the way.

The team for next year does not look too good since we lost five players: Betty Winger, Doris Gumm, Erma McConnell, Arlene Albee, and Pat Gorrell; these five girls, the first two, forwards and the rest as guards, were outstanding members of the team. They were always dependable and valuable assets.

Special mention should be made of Erma McConnell whose outstanding guarding in the game against Clutier at the State Tournament put her on the Second All-State Team. Erma also had the privilege of playing with A. I. C. during the National A. A. U. Tournament. Incidentally, A. I. C. won the championship.

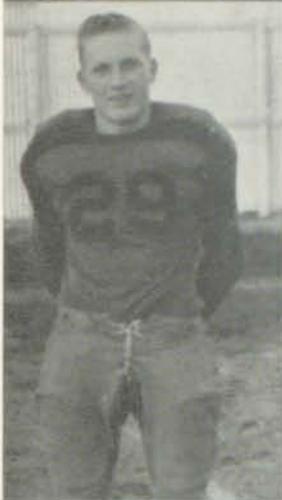


#### SENIORS

Erma McConnell, Doris Gumm, Pat Gorrell, Betty Winger, Arlene Albee.



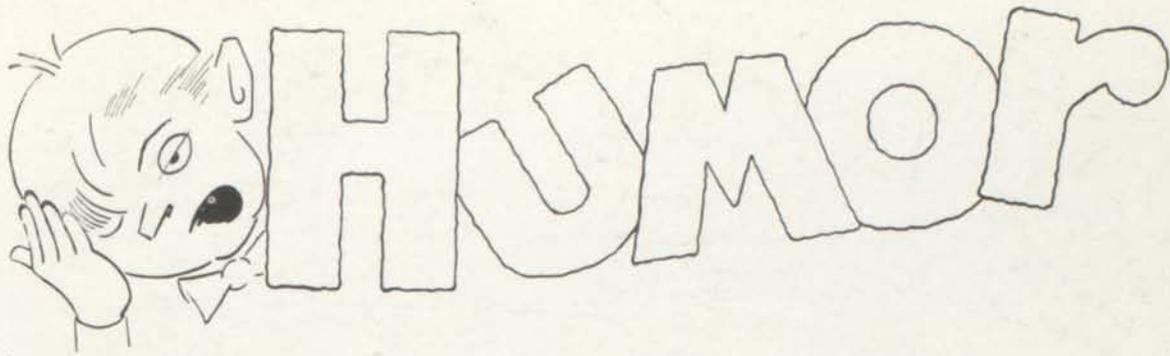
Track Team, Golf: Richard Stiverson, Richard Krapfel, Joe Brewer, Jim Donahue; Carl Carpenter, Edgar Gates, John Knapp, Robert Wright, Herbert Thomas, Victor Parson; Francis Rose, Jim Donahue, Baseball Team, Junior Rinckel, Harry Anders, Richard Krapfel. Cheerleaders: Gloria Barbee, Betty Lofgren, Betty King, Edith Henke, Joan Watson, Dorothe Tock, Mildred Buckallew; Frederick Drew, Francis Rose, Ole Conn, Bob Havens. Tennis: Clair Gorman, Tom Schultz, Dick Swanson, Bill Teater, Jack Stiverson, Jack Hiatt. Pep Chapel.



Team in action. Seniors: Herbert Anderson, Victor Parson, Tom Schultz, Roy Gustafson, Edgar Gates, Stub Akes, Ole Conn, Steve Rock, Elmer Truby, Harry Anders.



Paul Felkner and his prize pigs, Mary Javonovich, F. F. A. on their hay wagon, Kenneth Henke, Richard McFall, Bill Hays, Sixth hour study hall, Rex Nash in Mexico, Rose McConville at Country Club, Watson twins, one is Joan, one is Joyce, Betty Holman, Juanita Montgomery, Mildred Buckallew, Bill McConville, Jean Cosner, Mary King, Joseph Schoen.



An editor may dig and work  
Till his finger-ends are sore,  
But some poor bum is bound to chirp,  
"I've heard that joke before."

Tutor—A person who blows a horn to annoy people.

Code—An outer garment worn in winter.

Acquire—A group of church singers.

Paradox—Two ducks.

Puppet—A very small dog.

Panhandler—One who massages the face.

Kiss—Nothing divided by two.

Tact—The art of lying without being found out.

Ice—Frozen water, slickest side up.

Life is one thing after another.  
Love is two things after each other.

Joe Mallett: Can you keep books?  
Sis Yakovich: Certainly; I borrowed some last year and haven't returned them yet.  
Lewis White: Who was the new girl you had at the show last night?  
Billy Taylor: Oh, that wasn't a new girl, that was my old one painted over.

#### For Boys Only

Didn't you if girl a be wouldn't you; it read would you knew we.

(Read Backwards)

They say that opposites should wed,  
Too much alike, they clash,  
And so I'm looking for a girl  
Possessed of lots of cash.

—Bill Teater.

Elmer Truby. Do you know, I dearly love to travel.

Vera Thomas: Well, why don't you.

Lellah Parcel: Is that a rooster crowing?  
Tom Schultz: No, those are hens saying their "Now I LAY Me's."

Sara Kramer: Don't you think your boy friend is a bit fast for you?

Helen Henderson (nonchalantly): I think I can catch him all right.

Mr. King: What law prevents a man from beating his own child?

Rex Scritchfield: Isn't there a law against child suffrage?

Senior: Why don't you take chloroform?

Soph: Who teaches it?

Rex Phares: "What does that "K" stand for?"

Letter man: Why, Knoxville of course.

Rex: Why don't you wear an "N"?

Miss Goldsberry: "How many seasons are there?"

Richard S.: Three: Football, basketball, and baseball.

Teacher (during exam): "That's the third time you've looked on John's paper."

Pupil: "Yes, but he doesn't write very plain."

Junior: What did you say?

Freshman: Nothing.

Junior: Of course, but how did you express it?

Erma Frye: Bye now, see you later.

Louis B: If it's any later, it will be pretty early.

Sophomore (translating Caesar): "That doesn't sound right."

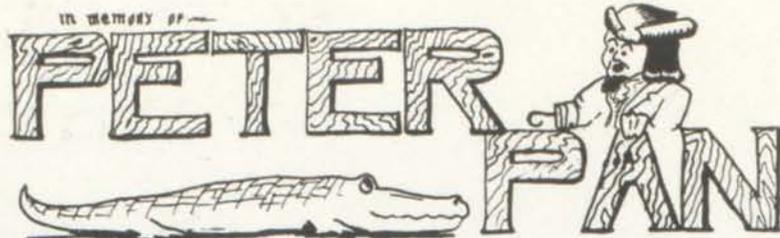
Miss Hall: No, it doesn't. I think you are reading the wrong note."

Freshman theme: "Poetry is the hardest form of writing for you have to have rhythm and be well arranged."

Earl Mikels: Girls are prettier than boys.

Neal Morris: Naturally.

Earl: No artificially



"Stub" Akes: Lend me two bits, will ya??  
 Wilbur Allen: Only got twenty cents.  
 "Stub": Well, give me that, and you can owe me the other nickel.

Bob Havens: (In a very bored tone) I've been going around with the girls, and girls, and girls—  
 June Thomas: Where? On a merry-go-round?

Jean Agnessen: How did you get that wonderfully curly hair?  
 Earl Mikels: By sleeping in a waffle iron when I was a kid.

Miss Rippey: Is your theme original?  
 Soph: Certainly; of course, you will find a few words in the dictionary.

Willadean H. (in Latin IV): Miss Hall, how do you translate "Num Scitis?"  
 Miss Hall (translating): "You don't know, do you?"  
 Willadean: No, I don't.

Mr. Roberts (calling roll): Jacquetta Weston. No answer.  
 Mr. Roberts: I thought there was a little less confusion this morning.

Mr. Johnson: Where's the Dead Sea?  
 Harold Bryant: I don't know, I didn't know any of them were sick.

Miss Householder: Well, what did you learn in here yesterday, Marilyn?  
 Marilyn Wells: (after deep thought) You ought to know; you taught me.

Mr. Fuller: Can anyone describe a caterpillar?  
 "Stub": I can—it's an overstuffed worm.

Phyllis Foster: Oh dear, I simply can't adjust my schedule.  
 Ira Heartley: It doesn't show any.

Miss Brooks: What happens when a man's temperature goes down as far as it can go?  
 Dorothy Venell: He has cold feet, doesn't he?

Jimmy Donahue: Before we started going "steady" you used to say there wasn't another boy like me in the world.

Jackie Biggie: Yes, and now I'd hate to think that there was.

Rose McConville: What makes you so slow? I've been standing here like a fool for half an hour.

"Sprig" Stevens: Can I help it how you look?

John Knapp: I was talking to your girl yesterday.  
 Rex Nash: Are you sure you were doing the talking?

John: Sure, I'm sure.  
 Rex: Then it wasn't my girl!

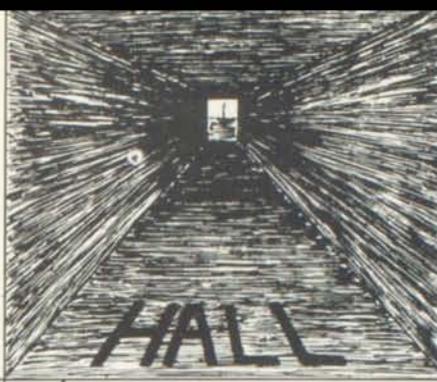
John O'Dougherty: How's your blonde?  
 Clair Gorman: O. K., only pretty light headed.

D. Fulton Rice: My! but you have a lot of poor jokes in this yearbook.

Marijean Tock: Oh, I don't know, I put a bunch of them in the stove just now, and the fire just roared.



**SHANKS**



**HALL**



**KING**



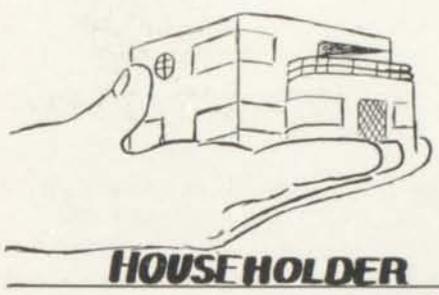
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 McConville, Josephine Balagna, Glenn Colwell, Lois Alexander and Betty Jones, Robert Wakefield, Robert Havens  
 and Morton Goldstein, Bob Kay, Jacquetta Weston and Marion Fuger, Pearl McCoy, Harold South and Betty  
 Luther, Jean Gavronsky and Beatrice Varley.



## School Song

Scarlet and Black, Hip! Hip! Hooray,  
Scarlet and Black flies High Today,  
Everyone be on your Guard  
For the game is might hard,  
Rah! Rah! Rah! Rah!  
Fight with all your might,  
Let every one join in the song  
For you simply can't go wrong  
With the chosen ones  
We're bound to win the victory.



*Autographs*

