

FORWARD

High School ambitions, High School achievements, and High School events, in general, are recorded throughout the pages of this book. Victories and defeats, the ups and downs of High School life, are all portrayed.

If pleasure is gained now, if the ideals of Centerville High School are firmly established, if, in reminiscence, you turn again to this Chronicle of school life, then the Black Diamond of '25 will have successfully accomplished its aim.



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To Alma De Asbury

Who, as an enthusiastic Booster, as a good sportsman, and as a sympathetic, helpful advisor, has won a place in the hearts of all of us, we, the students of Centerville High School, dedicate this, the Black Diamond of '25, in respect for her ardent enthusiasm, in admiration for her spirit of good sportsmanship, and in appreciation of all she has done for C. H. S.

EDITORIALS

THE BLACK DIAMOND CENTERVILLE HIGH SCHOOL

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MARY EATOCK { - - - *Typists*
RUTH THOR {
ALTA BALES - - - *Bookkeeper*



After many months of collecting, selecting, and rejecting, the BLACK DIAMOND of '25 is at last presented to the faculty, to the alumni, and to the student body. The editor and the staff hope that it will meet with your approval, and that it may prove a real enjoyment to you, and that it will prove to be your most cherished possession. May it always call to your minds pleasant memories of days in C. H. S.

The staff has been greatly aided in its work by everyone in the school. There are a few who deserve special recognition.

We express our appreciation first to Miss SPEAKE and Mr. HARTER, who as faculty advisors, gave us the full benefit of their ideas, their suggestions, and their cooperation. Their persistency and perseverance in all the work of getting out the annual

did much to make this book a credit to C. H. S.

To HANSEL MAIN must be given honorable mention for the artistic work done on the Senior panels. He had the ability and the willingness to help at any time.

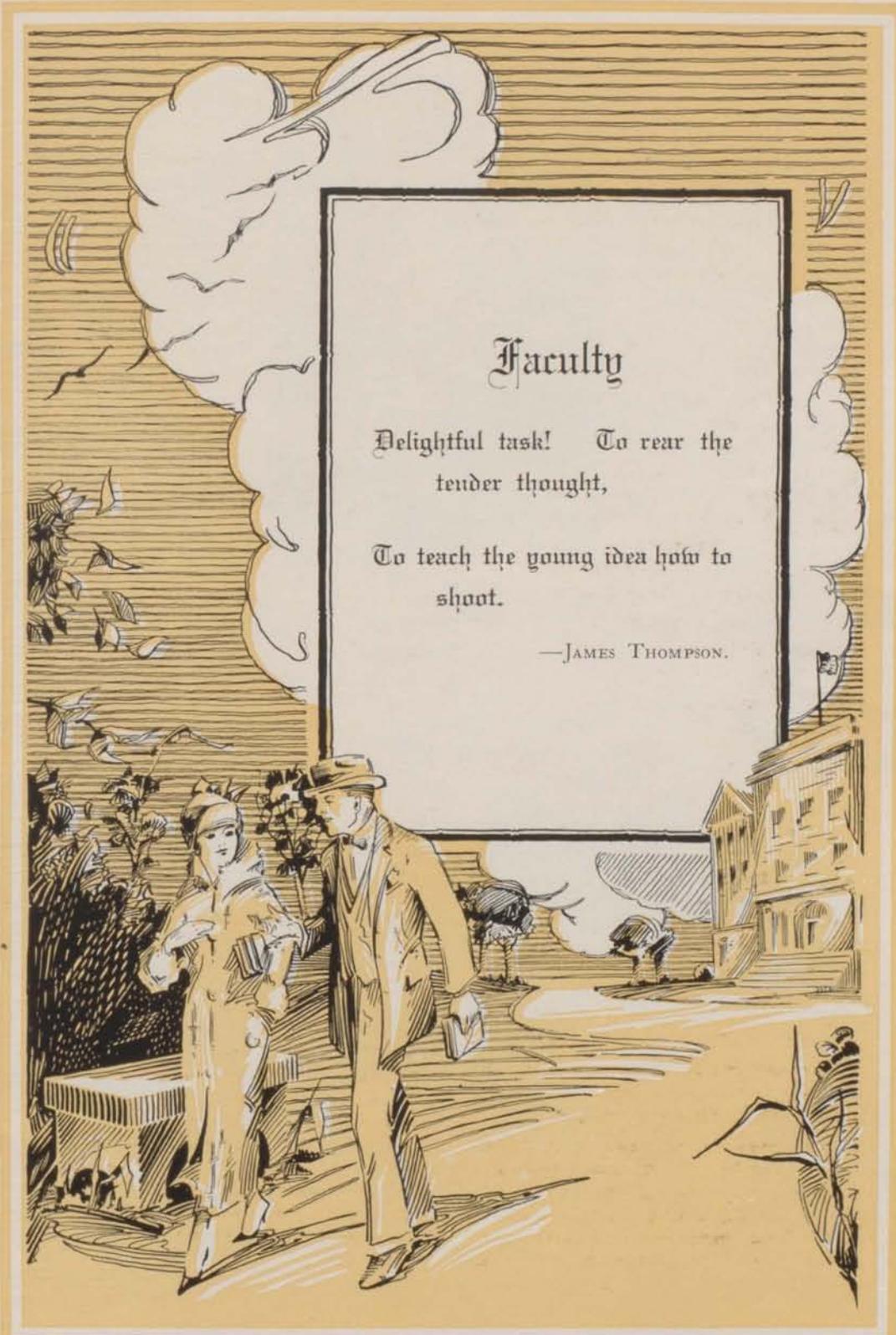
Many of our snap pages would have been blanks if IRENE TILTON had not been on the job, ever willing to take snaps or to assist in taking them.

During the campaign for the sale of annuals HAROLD MORRIS assisted the staff by the attractive signs which were placed in different parts of the building.

This year, the annual staff had to have a new room. Mr. McCLARD cleaned it out, placed our various belongings in there, and made it possible for us to do our work. In addition to this, he cheerfully cleaned up at all times, and many heaps of remnants of distracted thoughts were swept out of our path.

Then, there comes our thanks, to the advertisers who have used the BLACK DIAMOND as an advertising medium. You show that you believe in Centerville High School, and you show the spirit of Centerville. Without advertisers an annual would be impossible. Because the students know that Centerville business men believe in them, they will stand behind you and back you as you have backed them.

Perhaps the most essential part in the publication of the annual is the backing of the student body. The staff wishes to heartily thank the students who made possible this annual. You have loyally supported the annual this year and by your cooperation we have secured the confidence and backing of the leading business men. Your trade means much to the advertiser as his advertisement means much to us. And, so, we hope that you will feel fully satisfied, and that you will feel well-repaid for your support.

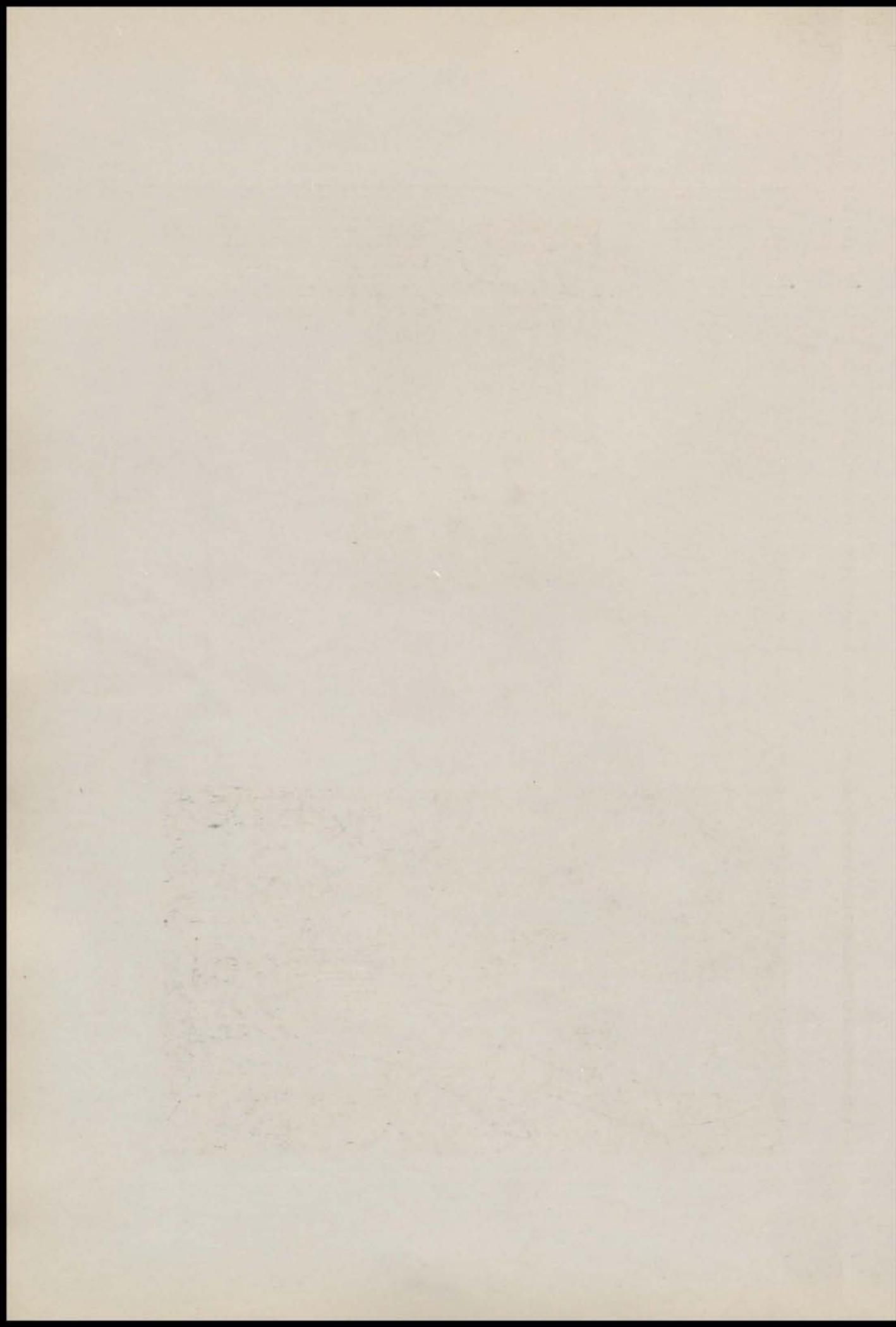


Faculty

Delightful task! To rear the
tender thought,

To teach the young idea how to
shoot.

—JAMES THOMPSON.





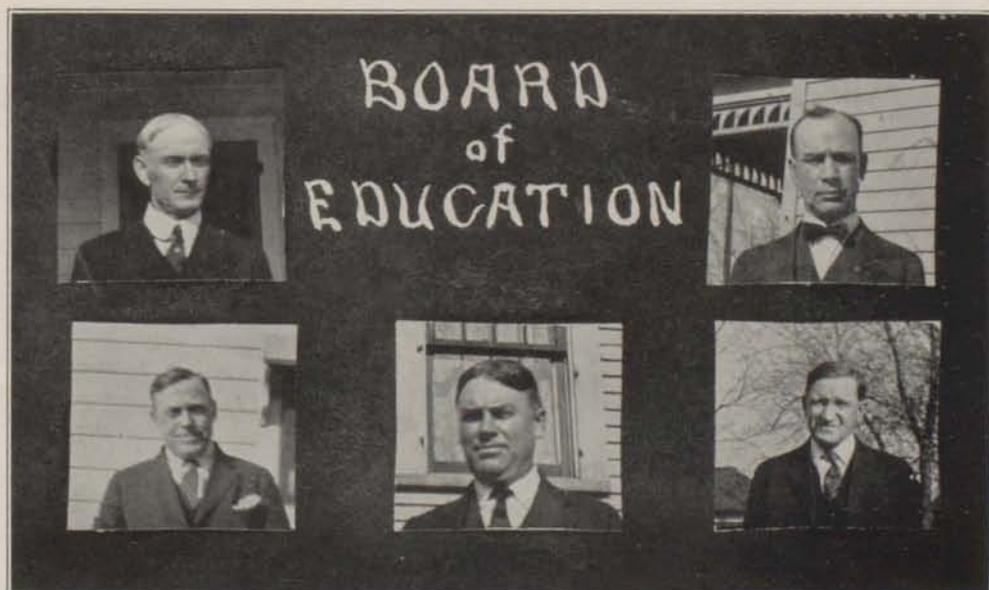
E. W. FANNON
Superintendent

BOARD OF EDUCATION

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T. G. FEE

F. D. SARGENT W. S. ALEXANDER S. W. BRYANT





JACOB TREFZ
Principal
Morningside
Centerville, Iowa

Order is Heaven's first law.



FAYE RHODES
Music
Des Moines College
Lamoni, Iowa

A heart of gold for everyone.



ROBERT THOME
Coach
Monmouth, Ill.
Burgettstown, Pa.

'Tis hard to be in love and yet
be wise.



MRS. OCIE BROSHAR
Penmanship
Applied Art School, Chicago
Centerville, Iowa

Loyal, dependable, real true blue.

C. F. SANDSTROM
Manual Training
Bradley, Peoria, Ill.
Centerville, Iowa

None but himself can be his
parallel.

MILDRED WELLER
Physical Culture
Iowa University
Centerville, Iowa

A sweet disposition is a merit
equal to the best.





ODA HALL
Latin
Grinnell
Centerville, Iowa

Let those teach others who themselves excel.



LA RUE BARNETT
English
Parsons
Centerville, Iowa

One of the very best standbys of C. H. S.



ALMA DE ASBURY
Mathematics
Missouri University
Centralia, Mo.

The peppiest of the peppiest of C. H. S.



CLARA SPEAKE
English
Coe-Leander Clarke
Toledo, Iowa

The world belongs to the ambitious.

VIOLA ANN SYKES
Domestic Science
Iowa State
Ida Grove, Iowa

Civilized man cannot live without cooks.

EVA THOMPSON
Typewriting
Nebraska School of Business
Sargent, Neb.

Born to be a good friend to everybody.





R. PEARL GOLDSBERRY
History and Civics
Hillsdale, Mich.
Central City, Iowa

Woman is at best a contradiction
still.



J. L. HARTER
Economics
Grinnell
Bloomfield, Iowa

Is married life bliss?



INA GANTZ
History
Drake
Fairfield, Iowa

Blessed with reason and common
sense.



ELIZABETH UPTON
Spanish
Missouri University
Bolivar, Mo.

Jolly, good-natured and full of
fun.

G. V. DOUGLAS
Bookkeeping
Iowa University
Iowa City, Iowa

My chief virtue is a happy dispo-
sition.

HELEN MISHLER
Physics
Cornell
Centerville, Iowa

Soon to be gone, but never to be
forgotten.





GEORGIA DUCKWORTH
American Literature
Cornell
Centerville, Iowa

Its not in her to be solemn in anything.



HORACE E. FULLER
Science
Grinnell
Centerville, Iowa

Men of humor are always in some degree men of genius.



LOUISE KEARVILLE
Algebra
Parsons
Centerville, Iowa

Whate'er she puts her hand to is sure to be done well.



JEANETTE KYLE
Normal Training
Iowa University
Washington, Iowa

Charm quite often lies in being quiet.

CORALIE GREEN
Shorthand
Cornell
Waterloo, Iowa

She came a stranger in our midst and won our hearts.





Show Me



Speeder



lets go



Hiker



Ducky



A Good Sport



Can she grin?



Sight



Can she?

Seeing

FACULTY NURSERY RHYMES

Little boy Duke, come blow your horn,
Miss Syke's in the kitchen fixing corn,
If you don't hurry she'll be gone,
So, little boy Duke, come blow your horn.

Miss Upton, Miss Upton, can you tell me
How far it is to Missouri?
Oh, over the hills and far away
If your mules don't fail you,
You can make it in a day.

Little Miss Asbury sat in a corner
Doing her sums you see.
She tried and she tried, and she cried and she cried,
But she couldn't add two plus three.

Oh where, oh where, is my Larry?
Oh where, oh where can he be;
She longs for him and she sighs for him,
So come back to your dear Coralie.

Georgie, Porgie, Puddin' and pie,
To break our Coach's heart did try.
And now Robert feels quite blue
For his poor heart is broken in two.

Little Miss Helen says with pride
I'll always be good you see,
For a missionary I'm to marry
And go far across the sea.

Douglas and Harter sat on a wall
Single, but handsome, you see,
Douglas and Harter had a great fall,
Now married and happy they be.

Goldsberry, Goldsberry, quite contrary
Where did your pretty locks go?
To make you a flapper—they say it is so
Now this dread secret you all certainly know.

Little Miss Hall stood tossing her ball
And wishing that she might be tall,
But since as you see she still remains small,
Her wish did no good after all.

Miss Ina has a faithful friend,
A farmer, staunch and true
And every time that Ina leaves,
He begs, "Let me go, too".
We wish he'd come to school some day
Though it's against the rule,
We'd surely have a merry play
With this farmer lad in school.

A REMINISCENCE

If you will go back to about 1896 or '7 you will recall that our many school entertainments had to be given in the "*Russell Hall*," which at that time was the only theater we had in the City. Well do I remember, as a small child, the narrow stage, the steep little stairs that led to the dressing rooms, and the small dressing-rooms themselves. Too, I can recall how odd the seats were—nothing but ordinary straight back chairs, three or four nailed to a strip of wood so that they could not easily be pushed out of place.

Then a few years later I can remember we had to give our programs either in the *Central Ward Building*, which was also the high school, or in the *Drake Avenue Theater*. We thought the H. S. at old Central Ward was all that could be, but soon we found we needed more room for pupils, gym work, and entertainments.

Then in 1911 came, the Grammar School Building, a wonderful new building—surely it would do for many years to come, but it was within five years that we began to feel the need of more room. A movement was started and the fine *New H. S. Building* with the splendid new Auditorium is the result.

If you can realize the difficulties under which teachers and officials have worked in the past, you will appreciate with me the opportunities we have now with our Gym, new departments in course of study, and our new auditorium. We should make it the center of life for all schools and the public here in Centerville and the surrounding country.

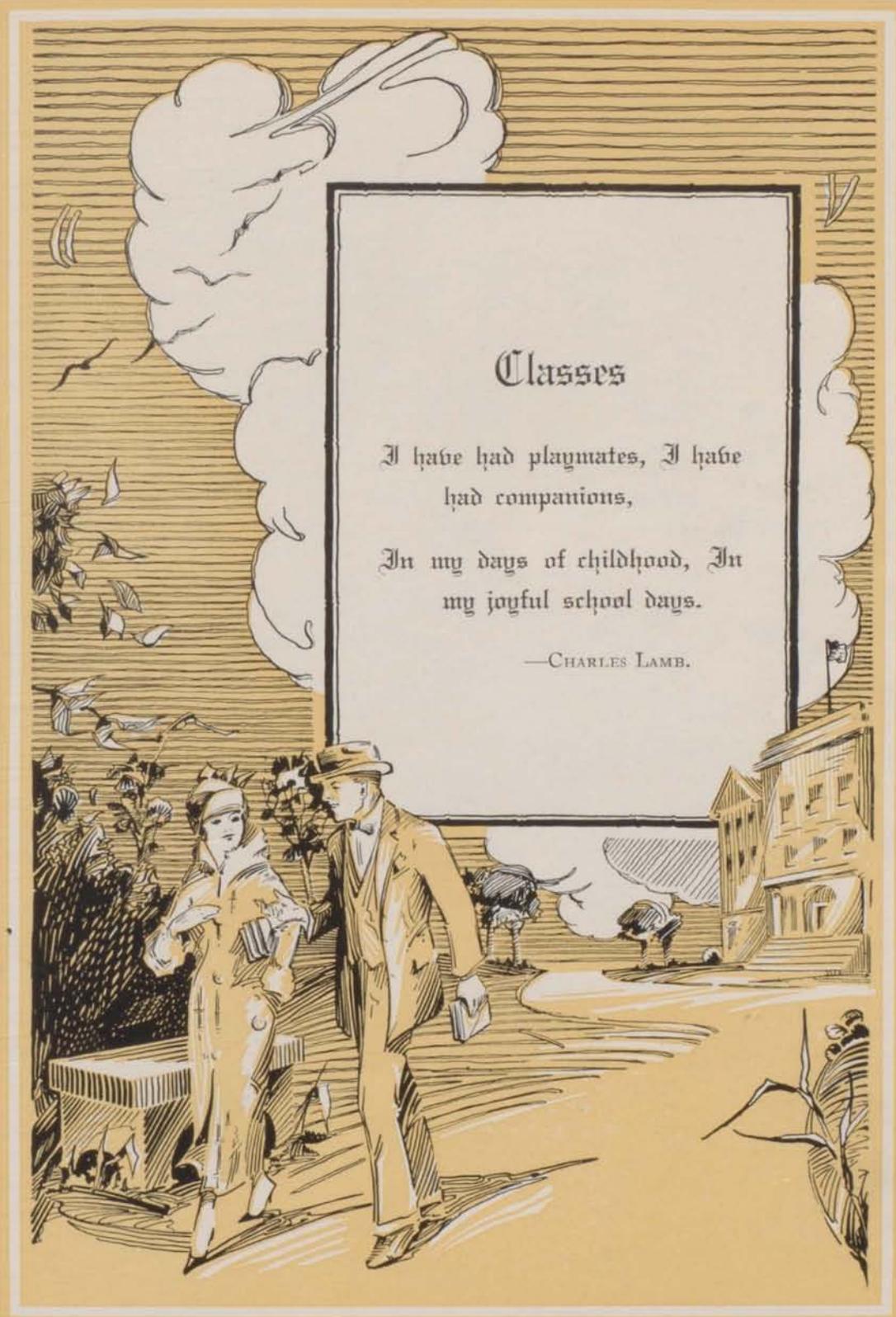
I must not forget to mention the wonderful grand piano the High School is attempting to pay for at present. This piano stands near the front and to one side or the other of the stage. It is a great incentive to the musical side of our school life and should appeal to the lovers of music of both the city and country. If the ALUMNI wish to help a good cause give to the H. S. PIANO FUND.

There is no doubt in my mind that Old C. H. S. *is not old any more but young*,—already to go forward in the future.

And I can see no reason why she should not become one of the greatest, if not the greatest High School in the state.

Everybody, friends, alumni, and "actives" pull together and she *will be great*. With the ticking of the clock of time I seem to hear—C. H. S. Can!—C. H. S. Can!—C. H. S. *Will!!!*

L. BARNETT.

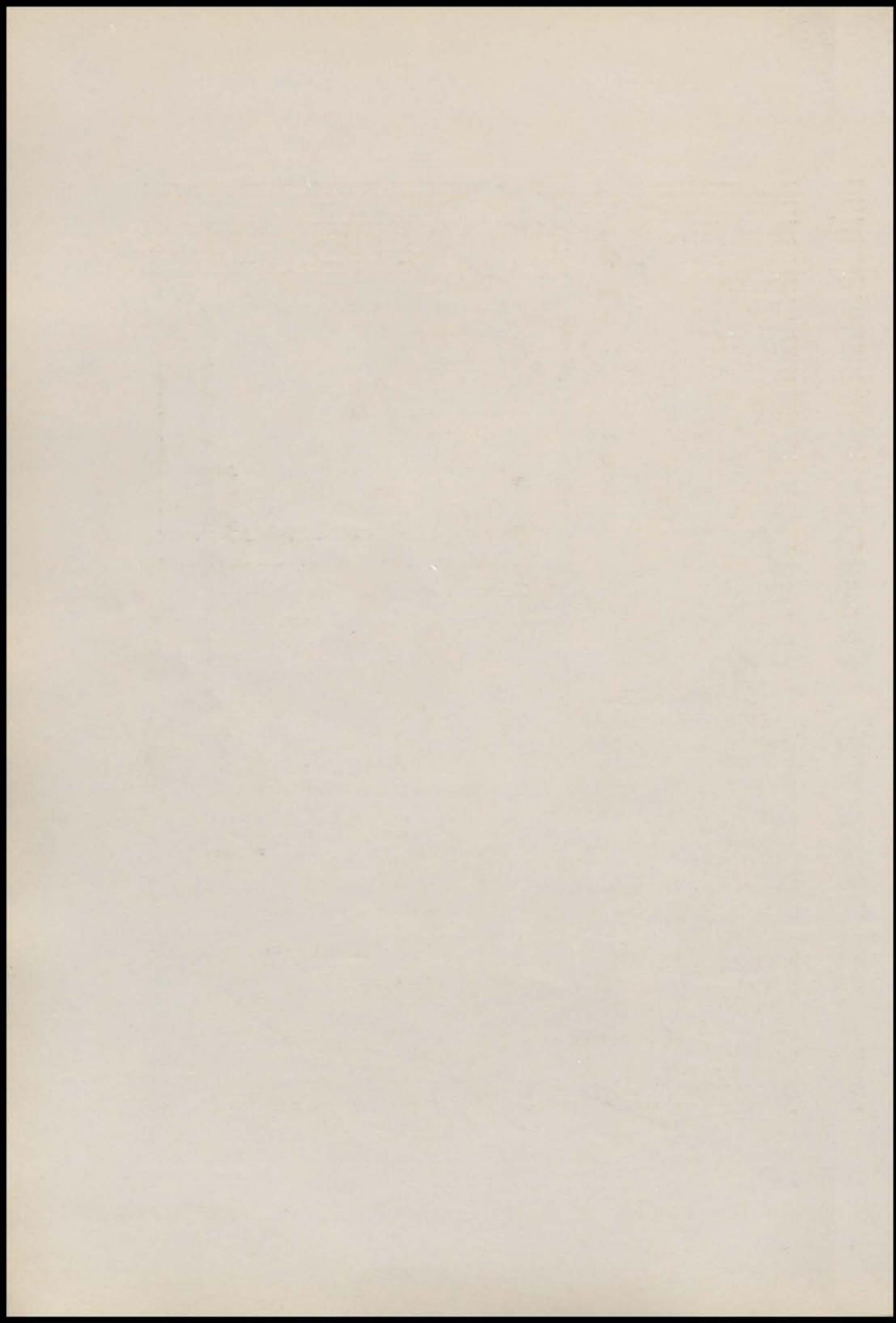


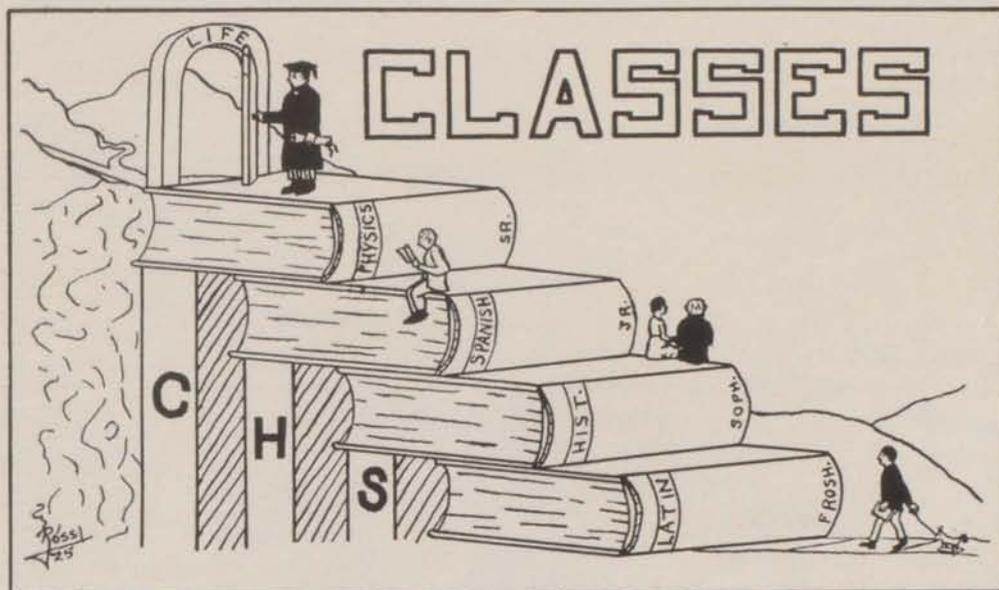
Classes

I have had playmates, I have
had companions,

In my days of childhood, In
my joyful school days.

—CHARLES LAMB.





SENIORS

CLASS TEACHERS

MISS HALL
MISS ASBURY
MR. THOME

CLASS OFFICERS

HUGH WINTERS, *Pres.*
CLARA SHALLCROSS, *Vice-Pres.*
HENRY GOSS, *Sec. and Treas.*

SOPHOMORES

CLASS TEACHERS

MISS GANTZ
MR. SANDSTROM

CLASS OFFICERS

DAN HOLMAN, *Pres.*
THEODORE SHAEFFER, *Vice-Pres.*
FRANK MCNEAL, *Sec. and Treas.*

JUNIORS

CLASS TEACHERS

MISS BARNETT
MISS GOLDSBERRY

CLASS OFFICERS

JAMES DAVIS, *Pres.*
EDWARD PATTERSON, *Vice-Pres.*
AGNES SODERGREN, *Sec. and Treas.*

FRESHMEN

CLASS TEACHERS

MISS UPTON
MR. FULLER

CLASS OFFICERS

PAUL JOHNSON, *Pres.*
MARY MOORE, *Vice-Pres.*
ELMER GILL, *Sec. and Treas.*

C. H. S. ALUMNI

- MRS. JENNIE DRAKE SAWYERS, '76, *First Graduate*, Baltimore, Maryland.
JAMES A. BRADLEY, '78, *Banker*, Centerville, Iowa.
MARGARET BAKER, '81, *Author and Teacher*, Chicago, Ill.
JANET WILSON, '86, *Former County Superintendent*, St. Louis, Mo.
CLAUDE R. PORTER, '89, *Attorney*, Des Moines, Iowa.
MRS. BELLE WOODEN KENDALL, '91, *Wife of ex-Governor Kendall*, Des Moines, Iowa.
MRS. SARAH PORTER RISSER, '92, *Teacher in Roosevelt High School*, Des Moines, Iowa.
DOT DILLON, '95, *Osteopathic Physician*, Rock Rapids, Iowa.
EUNICE MEERS, '98, *Teacher in North High School*, Des Moines, Iowa.
LEE O. RICHARDSON, '99, *Manager of Richardson Springs*, Chico, Calif.
GEORGE JONES, '98, *Professor of Education*, Pittsburg, Penn.
FRANK MERRITT, '00, *Head Surgeon Gary Hospital*, Gary, Ind.
NELLIE O'LEARY, '01, *Sister of Mercy*, Washington, D. C.
JAMES PATRICK, '01, *Professor of Economics*, Seattle, Wash.
WALTER NEELEY, '01, *Dentist*, Des Moines, Iowa.
LORA JAMES, '02, *Physician*, Fairfield, Iowa.
TRACY BLACHLEY, '02, *Physician*, Chicago, Ill.
FRANK STURDIVANT, '03, *Bacteriologist*, Pasadena, Calif.
AMY WRIGHT, '03, *Superintendent of Schools*, Numa, Iowa.
MABEL LEE, '04, *Head of Dept of Physical Education for Women*, Lincoln, Nebraska.
EUGENE ADAMS, '05, *Government Land Office*, Pierre, South Dakota.
CHARLES RITCHELL, '06, *Major U. S. Army*.
WILMA HAYNES, '07, *Professor of Physical Education*, Stevens College, Columbia, Mo.
LILLIAN SHANKS, '06, *Teacher*, Albuquerque, New Mexico.
MARGUERITE ULLRICH, '08, *Teacher in East High, Des Moines*. Now studying in Spain.
EVA WILSON, '10, *Y. W. C. A. Secretary*, Marshalltown, Iowa.
JOHN C. WOODEN, '11, *Attorney*, Des Moines, Iowa.
SYLVESTER BARNETT, '13, *St. Lukes Hospital Interne*, Chicago, Ill.
RAY DINGEMAN, '13, *Lieutenant in U. S. Army*. Stationed in Virginia.

SENIOR CLASS HISTORY

Back in 1921, a group of boys and girls graduated from Grammar School and entered the Freshman class at Centerville High School. They were all bright pupils, and the upper classes found it hard to put anything over on them.

As was the custom of all the classes, they had to have class officers and teachers, so after becoming accustomed to High School life, they held a meeting and elected LONZO RESSLER, *President*; MARY EATOCK, *Secretary-Treasurer*; TOM FEE, *Vice-President*, and GEORGE TURNER, *Treasurer*. They chose COACH THOME and MISS HALL, for class teachers, and sent LONZO RESSLER, HUGH WINTER, and AUBREY DAVIS, to the Booster Club.

During the first year, they did well in everything they attempted, and finished the term in good standing.

They were a slightly different bunch when they came back in September. They could hardly see the Freshmen and most of them knew more than the teachers, at least, they thought they did. However, this wasn't so much against them, for every other class passed through the same stage and all the future classes will do the same thing.

This year they elected WARREN SMITH, WANETTA LISETOR, and CLARA SHALLCROSS for class officers, and retained MISS HALL and MR. THOME, as class teachers. WARREN SMITH, FANNIE ALEXANDER, and HUGH WINTERS, represented them in the Booster Club.

Again, they had a successful year, doing their part in all the school activities and sending members to the athletic teams and other High School Organizations.

Their third, or Junior year, was remarkable. Their officers were: FANNIE ALEXANDER, ALBERT BURGESS, and HENRY GOSS. MR. THOME, because of lack of time, resigned as class teacher, and they elected Miss ASBURY to take his place. They kept the Coach as an honorary teacher, however.

Their outstanding achievement was "Clarence", their class play. Another was the banquet, given to the class of 1924. They also had many members on the football and basketball teams.

When they came back to school in September, 1924, they carried themselves with a dignity befitting only Seniors. They entered their work with a snap, electing HUGH WINTER, CLARA SHALLCROSS, and HENRY GOSS, as officers.

The Seniors dominated in everything they entered. The football eleven had nine Seniors, and the basketball team was made up of Seniors, except one. There were two Seniors on the Declamatory team and the Debate Squad was nearly all Seniors.

Now, it is almost time for the last rites of the Seniors. They have only three months to put on a class play, attend a Junior banquet, and take part in Commencement exercises. Then they will be out in the world, fighting for success. However, we have every reason to expect success from this class, for their whole High School career has been an example of this fight for success.

—W. P.



FANNIE ALEXANDER

CLASSICAL COURSE

Folk Dancing '22, '23, '24, '25; Basketball '24, '25; Class Basketball '22, '23, '24, '25; Black Diamond Staff '24, '25; Booster Club '23, '24; Debate '25; Glee Club '22; Class Officer '24.

Charming, smart—full of life to the brim,
A shining star that nothing can dim.

ALTA BALES

COMMERCIAL COURSE

Black Diamond Staff '25; Glee Club '22, '25; Glee Club Operetta '24.

Simple, sweet, and demure,
We all like her, to be sure.

GENEVIEVE BOLANDER

COMMERCIAL COURSE

Glee Club '22.

She works hard for she,
A stenographer is going to be.

MARIE BURKHART

ENGLISH COURSE

Basketball '25.

For only a short time have we known Marie,
And yet one of our friends she will always be.

PAUL BECK

SCIENTIFIC COURSE

Basketball '25; Class Basketball, '24, '25;
Black Diamond Staff '24, '25; Track '24;
Band '24; Glee Club '22, '23, '25.

Educated and business-like is he,
The future Iowegian manager you see.

WAYNE BEER

ENGLISH COURSE

Glee Club Operetta '22; Glee Club '22, '23, '24.

Study is quite a pastime for me,
For I never overdo; you see.



ALBERT BURGESS

CLASSICAL COURSE

Junior Play '24; Black Diamond Staff '24;
Class Officer '24.

He knows a lot and knows it, too;
Is fond of saying, "Let me tell you."

MARJORIE BISHOP

NORMAL COURSE

Marjorie's always gentle and sweet,
An enemy of hers, you never meet.





BERNICE CASTER
COMMERCIAL COURSE

She has a winning way,
Which sure will make her famous some day.

HELEN CERNICH
COMMERCIAL COURSE

Glee Club '22, '25.
Tall and a dark brunette is she,
And never says very much, you see.

CATHERINE CLEMENS
COMMERCIAL COURSE

Junior Play '24; Glee Club Operetta '24;
Glee Club '22, '24, '25.
"No wonder the men tag after me,
'Cause sugar's no sweeter than I can be."

HAROLD DAVIS
SCIENTIFIC COURSE

Track '21, '23.
"I never could quite see,
How the girls could resist me."



GEORGIA BAKER
COMMERCIAL COURSE

Folk Dancing '22; Basketball '23, '24, '25;
Class Basketball '23, '24, '25; Glee
Club '23, '24, '25.
A basketball she sure can pitch,
And if talk were money
She'd be rich.

ARTIE ELGIN
NORMAL COURSE

Folk Dancing '24; Glee Club '22.
One like her is hard to find,
For she is gentle, quiet and kind.

LOIS DAVISON
COMMERCIAL COURSE

Black Diamond Staff '25; Glee Club '22.
"I may be small in size and kind,
But large ambitions fill my mind."

KENNETH EFAW
ENGLISH COURSE

Glee Club Operetta '24; Extemporaneous
Speaking '23; Declamatory '24, '25;
Black Diamond Staff '23; Band '23;
Glee Club '22, '23, '24, '25.
Likes to talk and all that,
Yet we like this fellow called "Fat".





EDNA ELY
ENGLISH COURSE

Glee Club Operetta '24; Glee Club '22, '24.

A school she is going to teach,
Then all her ambitions she will reach.

MARY EATOCK
COMMERCIAL COURSE

Junior Play '24; Glee Club Operetta '22, '23, '24; Black Diamond Staff '23, '24, '25; Glee Club '22, '23, '24, '25; Class Officer '22.

All commercial lines Mary doth take,
A first class "Steno" is no mean fate.

VIRGINIA FOSTER
COMMERCIAL COURSE

Folk Dancing '22, '23; Glee Club Operetta '24; Glee Club '22, '23, '24, '25.

"Why doesn't my man come to me?
That I am waiting, he surely can see."

LOIS FENTON
SCIENTIFIC COURSE

Although I'm short and kind of fat,
I know a lot and that's that.

HAROLD ELGIN
ENGLISH COURSE

Band '22, '23, '24, '25; Orchestra '24, '25.

"Though I may not look it, find if you can,
One whom you think is more of a man."

FEROL EDDY
NORMAL COURSE

Folk Dancing '24, '25; Glee Club '25.

"Ah me! When shall I marry me?
Lovers are plenty, but fail to relieve me."

GUY BURNS

Football '24, '25; Glee Club '24, '25;
Glee Club Operetta '24.

Although his nose was always skinned,
He played the game and helped to win.

TOM FEE

SCIENTIFIC COURSE
Football '22, '23, '24; Black Diamond Staff '25; Class Officer '22.

A flashy center and honor man,
He always does the best he can.





FLOSSIE FENTON

NORMAL COURSE

Folk Dancing '25; Glee Club '22, '23.

"A teacher some day I will be,
Then the kids will learn
Something from me."

HENRY GOSS

SCIENTIFIC COURSE

Class Officer '24, '25.

Such a lot about science knows he,
That a very great scientist
He's sure to be.

MARJORIE GARNER

COMMERCIAL COURSE

Glee Club Operetta '24; Glee Club '22,
'24.

One that can always be natural is she.
For she's just naturally nice, you see.

HELEN HORNE

CLASSICAL COURSE

Booster Club '25; Orchestra and Band '22,
'23, '24, '25.

She has a trait that we all admire,
To be successful is her greatest desire.



MADGE HOLLAND

COMMERCIAL COURSE

Folk Dancing '22.

"When I get started, I sure can work.
And studies and school, I never shirk."

LOUISE HARTER

COMMERCIAL COURSE

"Most of the time you can find me
Chumming around with my pal, Lois D."

DILLON HUNT

SCIENTIFIC COURSE

Orchestra '22, '23, '24, '25.

Good boys, who to their books apply,
Will all be great men,
Bye and bye.

CLOE JAY

COMMERCIAL COURSE

Folk Dancing '25.

We know that when she's gone her way,
Friends and friends she'll add each day.





NAOMI JONES
NORMAL COURSE

Glee Club Operetta '24; Glee Club '24, '25.

She is jolly and nice as can be,
And a future pedagogue to be.

MADGE KIRKLAND
NORMAL COURSE

Declamatory '22.
Simple beauty and sweet personality,
Mix with these laughter and you have Madge perfectly.

MURIEL JONES
COMMERCIAL COURSE

Glee Club '22.

She is gentle, quiet, and wise,
But see that twinkle in her eyes.

ETHEL KENDALL
NORMAL COURSE

Folk Dancing '24, '25; Glee Club '22, '25.

Although h's are dropped by her,
"Hes" can't resist her and that's sure.



ELEANOR LANDERS
COMMERCIAL COURSE

Here is one who is called most fair,
With dark brown eyes and golden hair.

HELENA HOWE
NORMAL COURSE

Folk Dancing '22, '23, '24; Class Basketball '22, '23, '24; Glee Club Operetta '23, '24, '25; Glee Club '22, '23, '24, '25.

You can tell by the gleam in her eyes,
That she is merry and very nice.

GLADYS LOWE
COMMERCIAL COURSE

Glee Club '22, '23.

A persevering way which is sure to bring her fame,
For she goes at it hard and gets there just the same.

HORACE LOOMIS
SCIENTIFIC COURSE

Extemporaneous Speaking '23; Orchestra '22, '23, '24, '25; Glee Club '22, '24.

"Oh, girls, just see my pretty hair,
Now run away from me, if you dare."





HAROLD LONG
ENGLISH COURSE

Orchestra and Band '24, '25.
"I'm smart but just sort of shy,
And one thing's sure I always try."

HANSEL MAIN
ENGLISH COURSE

"Tune in and listen if you can,
For you're talking to a radio man."

HAROLD MORRIS
SCIENTIFIC COURSE

Black Diamond Staff '23, '24; Orchestra
and Band '22, '23, '24, '25; Glee Club
'25.

A fiddle's a pal to this fellow called "Mose",
And its hard to keep still when his trumpet he
blows.

LUCILLE MUNSEY
CLASSICAL COURSE

Folk Dancing '22; Glee Club '22, '23, '24.
Funny, jolly, nice, and gay,
She can entertain you whenever you say.



DAVID MONK
ENGLISH COURSE

Football '24.
Although he may look sort of meek,
He's really a kind of "Rudy", a shiek.

PERCY NORRIS

Glee Club '24; Glee Club Operetta '24;
Football '24.
Just as bashful as can be,
For a very bashful boy is he.

ESTA McELDERRY
NORMAL COURSE

Folk Dancing '25; Class Basketball '22,
'23, '24, '25; Glee Club '22, '23, '24,
'25; Glee Club Operetta '24.
She's always happy and certainly can sing,
In fact, she can do most anything.

FRANCE ORR

Glee Club '21, '22, '23, '24; Glee Club
Operetta '23; Football '21, '22, '23,
'24; Class Officer '21.
He played football the best he knew,
And also broke many hearts in two.





DOROTHY OWEN

SCIENTIFIC COURSE

Extemporaneous Speaking '24; Declamatory '25; Orchestra and Band '24, '25.

She likes to speak and always will be,
Nice and good-natured, don't you see.

MAGGIE POMATTO

COMMERCIAL COURSE

Glee Club '22, '23, '24, '25; Glee Club Operetta '24.

She comes from far across the sea,
But there's no one smarter than this Maggie.

LESTER PATTERSON

SCIENTIFIC COURSE

Orchestra and Band '22, '23, '24, '25;
Glee Club '25.

One who thinks that he's quite a stepper,
Especially as leader of "Pat's Syncopeppers."

MILDRED ROSENBAUM

CLASSICAL COURSE

Folk Dancing Accompanist '22, '23, '24;
Glee Club Operetta Accompanist '22, '24;
Orchestra '22, '23, '24, '25; Glee Club '22, '23, '24.

Mildred can certainly tickle the keys,
And can keep up a wicked pace with the he's

MARJORIE PIPER

CLASSICAL COURSE

Folk Dancing '22; Glee Club Operetta '22, '24;
Declamatory '22, '23, '24, '25;
Orchestra '22, '23, '24, '25; Glee Club '24, '25.

To school and class she is always late,
An occurrence the officials very much hate.

HUBERT PEARSON

SCIENTIFIC COURSE

Glee Club '25.

He's sure of himself in every class,
And tries to do more than to just pass.

WILLIE PORTER

SCIENTIFIC COURSE

Basketball '25; Track '24.

Clever and poetically inclined is he,
Milton's rival he'll turn out to be.

MARGARET ROBERTSON

COMMERCIAL COURSE

Glee Club '21, '22.

Margaret's a blonde and pretty, too;
One whom you never think is feeling blue.





GRACE RACHFORD

ENGLISH COURSE

Class Basketball '22; Junior Play '24; Glee Club '22, '24.

Friendship with her is the kind, that's worth while. For she's an old fashioned girl, with an old fashioned smile.

EUGENE SMITH

SCIENTIFIC COURSE

Orchestra and Band '24, '25.

"I know that I will do something great,
But what it is, I cannot yet state."

WARREN SMITH

SCIENTIFIC COURSE

Black Diamond Staff '24, '25; Booster Club '23, '24, '25; Orchestra and Band '22, '23, '24, '25; Debate '25; Class Officer '23.

C. H. S. will certainly miss this one,
For he backed her well, in all that was done.

MARIE SHOOK

COMMERCIAL COURSE

Class Basketball '24.

She may look quiet,
And that may be,
But always ready for fun,
Is black-eyed Marie.



MABEL STEVENS

NORMAL COURSE

With the mildest manners and the gentlest heart,
She's always just herself,
And never acts a part.

CLARA SHALLCROSS

SCIENTIFIC COURSE

Glee Club Operetta '22, '24; Extemporaneous Speaking '24, '25; Black Diamond Staff '22, '25; Debate '25; Glee Club '22, '24, '25; Class Officer '23, '25.

Clara always does the best, that can be done.
In fact, what she can't do,
Can't be done by anyone.

LAVERN SIEREN

SCIENTIFIC COURSE

Orchestra '22, '23, '24; Band '23, '24, '25.

"If silence is golden, what have I to care,
For it can be seen
That I'm a millionaire."

DOROTHY SEATH

NORMAL COURSE

"Still waters run deep, they often say,
But my desires are sure to be known some day."





ELLEN SARGENT

CLASSICAL COURSE

Folk Dancing '22; Glee Club '22, '24;
Glee Club Operetta '24; Track '23.

Diligence is sure to win out,
And patience, too, can bring this about.

JAKE SHKOLNICH

SCIENTIFIC COURSE

Class Basketball '22, '23; Football '24;
Glee Club Operetta '23; Glee Club '23.

He loves to joke, to flirt, to play,
And study, too, we all must say.

MILDRED TAYLOR

COMMERCIAL COURSE

Folk Dancing '22; Glee Club '22.

"Although I may look just like a Freshie,
I'm way to smart to be one, you see."

RUTH THOR

COMMERCIAL COURSE

Glee Club '22, '23; Black Diamond Staff
'25.

Ruth's a star in the Commercial line,
In the business world she's sure to shine.



OPAL VAN DORN

NORMAL COURSE

Folk Dancing '22, '24.

In most things Opal is quite smart,
And friendly and kind, too, at heart.

GEORGE WOOD

SCIENTIFIC COURSE

"Though bashful I may seem to be,
Sometimes I step, believe me."

HUGH WINTERS

ENGLISH COURSE

Basketball '22, '23, '24, '25; Class Basket-
ball '22, '23, '24; Football '23, '24;
Junior Play, '24; Track '22, '23, '24,
'25; Booster Club '22, '23, '24, '25;
Glee Club '22; Class Officer '25.

We know he likes football and basketball,
And his blush tells us that's not all.

LESTER WAY

ENGLISH COURSE

"My hair's always marcel waved,
That's the way that the path to beauty is paved."





PAUL WITTENMYER
 ENGLISH COURSE
 Band '25; Glee Club '25.
 Wavy hair makes a handsome beau,
 Add to this the charm of a banjo.

RUTH MAGNUSON
 COMMERCIAL COURSE
 A clever way and a winsome face has Ruth,
 If you say she's nice, you sure speak the truth.

BOB SEE
 ENGLISH COURSE
 Basketball '23, '24, '25; Class Basketball
 '22, '23, '24; Football '23, '24; Track
 '22, '23.
 Bob kept up a fast pace in football,
 But in courting Nadyne he surpasses them all.

KATHERINE SMITH
 SCIENTIFIC COURSE
 Junior Play '24; Glee Club Operetta '24;
 Black Diamond Staff '24; Glee Club
 '22, '23, '24, '25.
 If eyes were made for seeing,
 Then beauty is its own excuse for being.

KATHERINE LANGFORD
 NORMAL COURSE
 Basketball '25.
 Katherine is very strong and tall,
 Which makes a keen center in basketball.

EUGENE SHERER
 ENGLISH COURSE
 Basketball '23; Class Basketball '22; Foot-
 ball '22, '23, '24.
 On the football field he could set a wicked pace,
 But believe me, he's faster in Rudolph's race.



HAZEL LANGFORD
 NORMAL COURSE
 Class Basketball '25; Track '24.
 One who doesn't like her, would have a narrow
 mind,
 For she is one of the most likeable kind.

LOVEL SEE
 ENGLISH COURSE
 Class Basketball '22, '23; Junior Play '24;
 Extemporaneous Speaking '23; Track
 '22, '23, '25.
 Sideburns, black eyes, and dark brown hair,
 The "Sheik" to rival he does dare.





ILO LAIN
ENGLISH COURSE

Although she's quiet to be sure,
What we see, we like of her.

FRANK KLUM
SCIENTIFIC COURSE

Class Basketball '21, '23; Glee Club '21,
'22, '23, '24; Glee Club Operetta '21,
'23.

"I know that girls I could not miss,
For I'm as handsome as all this."

VERA HUTCHINS
COMMERCIAL COURSE

Glee Club '22.

Good nature is the beauty of mind,
Like personal beauty, it wins every time.

IRENE TILTON
ENGLISH COURSE

Folk Dancing '22; Class Basketball '22,
'23, '24; Glee Club Operetta '22, '23,
'24; Black Diamond Staff '23; Debate
'25; Glee Club '22, '23, '24, '25.

"I know I'm vampish but why should I care?
For of popularity, I still have my share."

MILDRED CLARK
SCIENTIFIC COURSE

Folk Dancing '22, '23; Class Basketball '22,
'23, '24; Junior Play, '24; Glee Club
Operetta '22, '23, '24; Declamatory '22,
'23, '24, '25; Glee Club '22, '23, '24, '25.

"I'm in love as well I may be,
For who could resist one so handsome as he?"

MARGARET HOWE
NORMAL COURSE

Basketball '22; Class Basketball '22, '23,
'24; Glee Club Operetta '24; Orchestra
'22, '23; Glee Club '23, '24, '25.

"Yes, I'm a sister to Helene,
But that I'm like her, this doesn't mean."



HIMIE ROSENBAUM
SCIENTIFIC COURSE

Orchestra and Band '22, '23, '24.

"Quietness, they say, is heavenly bliss,
And blushing isn't so bad, When it goes with this."

DONALD STALEY
SCIENTIFIC COURSE

Class Basketball '24; Football '23, '24;
Junior Play '23; Glee Club '24; Glee
Club Operetta '24.

On the football field he never shirked,
But in school we must say, he never over-worked.





JOE DAVIS

SCIENTIFIC COURSE

Class Basketball '23, '24, '25; Black Diamond Staff '24, '25; Orchestra and Band '22, '23, '24, '25.

All his spare time on Black Diamond is spent, To bring us in "Ads" his "gift of gab" is bent.

WANNETTA LISETOR

CLASSICAL COURSE

Folk Dancing '23, '24, '25; Black Diamond Staff '25; Orchestra and Band '22, '23, '24, '25; Class Officer '23.

"Though you may not know it, I have a friend who's true, And both together, we make a smart pair, too."

ELSWORTH SWAFFORD

Football '25.

This is Elsworth, the ladies' man, Who makes a hit where'er he can.

MARIE BARNES

COMMERCIAL COURSE

Tall and quiet is Marie, And as nice as she can be.



BERT HAYES

SCIENTIFIC COURSE

Bert is quiet and of him we never tire, His persistency and ability we always admire.

HELEN SCHUTZBANK

CLASSICAL COURSE

Folk Dancing '22; Class Basketball, '22; '23; Glee Club Operetta '24; Orchestra '22, '23, '24; Glee Club '24, '25.

Here's one whom we like more than a little, And who's always content with just a fiddle.

ROBERT WARE

SCIENTIFIC COURSE

Junior Play '24; Orchestra and Band '22, '23, '24; Debate '25.

"I'm handsome and really quite clever, And my love for bluffing is the best ever."

WILLIAM SWEARINGEN

ENGLISH COURSE

He does just about whatever he will, And quite a ladies' man is Bill.





RAYMOND WOOD

ENGLISH COURSE

Football '23; Glee Club '22, '23, '24.

Our "Woodsie" is a heart smasher, handsome and true,
The girls all adore him and fall for him, too.

JOHN MARTIN

ENGLISH COURSE

Football '22, '25; Glee Club Operetta '24;
Glee Club '23, '24, '25.

He stayed on the sub team but tried to do better,
And finally succeeded in winning his letter.

GOULD FRYE

ENGLISH COURSE

Band '22, '23, '24, '25.

This fellow "Frizzly" they say,
Just lives to sleep and to play.

LONNIE RESSLER

COMMERCIAL COURSE

Basketball '22, '25; Class Basketball '22,
'23, '24, '25; Football '22, '23, '24, '25;
—Booster Club '22; Orchestra and Band
'22, '23.

He sticks to all with a very strong will,
And always successful, is Ex-Captain Bill.



HERMAN ANDERSON

VERA CAMPBELL

MYRTLE HALDEN

DOROTHY NELSON

EXTRACTS FROM
WHO'S WHO IN THE WORLD

1945-46

- ANDERSON, HERMAN; *Merchant*; Owner of "hot dog" stand on Coney Island.
- BAKER, GEORGIA; *Coach*; Especially apt at coaching colored girls in basketball.
- BURGESS, ALBERT B.; *Great Operatic Tenor*; Famous for his role of "Shinocchio" in "The Bootblack of Seville."
- DAVIS, JOE; (See Shkolnick).
- DAVISON, LOIS; *Saleswoman*; Noted for her ability to sell Hennafoam.
- EDDY, FEROL; *Follies Girl*; Chosen as most beautiful of Jiggsmeadow's Follies Girls.
- EFAW, KENNETH; *Politician*; At present campaigning against Andrew Gump for President of the U. S.
- ELGIN, HAROLD; *Missionary*; Noted for his splendid work among the starving Trombonians.
- FEE, THOMAS; *Lawyer*; Famous for his prosecution of Cross-word Puzzle fiends.
- FOSTER, VIRGINIA; *Society Leader*; Has won four of her numerous divorce suits.
- FRYE, GOULD; *Arctic Explorer*; Noted for his trips to the unexplored Muffins Bay and Goofinland.
- GARNER, MARJORIE; *Jockeyess*; Now famous on French tracks as the wife of Lord Hunka Cheese; Noted French jockey.
- Goss, HENRY; *Physician*; Discoverer of the Stropade Cardiac Serum for the dreaded Cakokus Mopus.
- HORNE, HELEN; *Poet*; Her latest successes are, "Fly Birdie Fly," and the "Hopping Grasshopper."
- HUNT, DILLON; *Dancing Master*; Head Director in a dancing school for ladies.
- JONES, NAOMI; *Matron*; Endowed famous home for old maid school teachers, of which she is matron.
- LANDERS, ELEANOR (See Loomis).
- LEETOR, WANNETTA; *Cornetist*; Famous for her composition in duet form "Me and He."
- LOOMIS, HORACE; *Musician*; At present Celloist with the Hornsville Symphonic Orchestra, assisted by his soloist, Eleanor Landers.
- MAIN, HANSEL; *Rad'io Expert*; Inventor of the "Static-less Radio."
- MORRIS, HAROLD; Famous Orchestra *Leader*; President of the Horn Honkers Union.
- MUNSEY, LUCILLE; *Tight Rope Walker*; Now showing with the Darum and Jailey Circus.
- NORRIS, PERCY; *Millionaire Hotel Owner*; President of the Association of Hotel Bell Boys.
- POMATTO, MAGGIE; *Wealthy Society Leader*; Said to be the most beautiful Italian woman in the U. S.
- PATTERSON, LESTER; *Musician*; Prominent leader in humanitarian work for fallen saxophone players.
- PORTER, WILLIE; *Poet*; Famous for his Father Duck's Rimes for Good Little Boys and Girls.
- RESSLER, LONZO; *Pugilist*; Member of the Iron Knuckles Athletic Club.
- RACHFORD, GRACE; *Dancer*; Known as the the second Pavlova, the world's greatest Egyptian dancer.
- ROSENBAUM, HIMIE; *Expert*; Expert along any line. Can solve any cross-word Puzzle in three minutes.
- SHKOLNICK, JAKE; *Actor*; At present, featuring with Joe Davis in Fuller Phun's latest production, "Potash and Perlmutter."
- SMITH, KATHERINE; *Fraternity Mother*; Recently chosen mother of the Eta Hunka Pi Fraternity.
- STALEY, DONALD; *Contractor*; Builder of several up-to-date swimming pools in the Sahara Desert.
- TILTON, IRENE; *Model*; Most popular mannequin in 5th Avenue's leading shops.
- WARE, ROBERT; *Mozie Actor*; Famous for his portrayal of the subtle character, the Japanese Prince, "Hari-Kari," in "In Old Pajama."
- WINTER, HUGH; *Noted Tobacco Manufacturer*; President of the great "Chewta-baky" Corporation.

CLASS OF '26

We came to High School in twenty-two
To show them all what we could do,
And though we were but Freshmen green
We were not daunted by what we'd seen.
Our officers, "Shang", Bever, Hall,
Lucille Malloy, and those were all.
To the Booster Club we sent but two,
We thought that James and Verna would
do.

Barnett and Dickens for our guides
To wreak their vengeance on our hides.
In all athletics we were a scream
But only made the second team.
In oratory we did declaim
And Teddie Fenton won us fame.
Opal and Verna on the Annual staff
Helped make the Annual that made us
laugh.

To the Glee Club we sent a few
And quite a number to Orchestra, too.
About our parties and all the rest
We'll leave it to you to try and guess.

We came again in twenty-three
A peppy bunch you must agree.
Blanche Traxler, president, we did choose
To all concerned that was good news.
Ruth Morrison an office took,
And "Everman" for one was booked.
Our Booster members were the same
Because they'd brought us luck and fame.
Our football men were growing better,
But none of them had won a letter.
Our Glee Club and Orchestra members
grew,
And some of the class were in dramatics,
too.
Our boys and girls in basketball
Were quite a credit to us all.

Kathryn K. and Helen A.
On the Annual staff did make their way.
Barnett and Dickens are with us again
And our praises for both are without end.

And, now, came the year of twenty-four,
New officers we chose once more.
With James for President, and Ed. for vice,
The class machinery kept running nice.
Agnes was our treasurer fair,
With her pretty eyes and fair bobbed hair.
We chose again dear Miss Barnett
And so you see, she's with us yet.
Miss Dickens left us 'lone and lorn
And for her all the class did mourn.

To take her place we chose Goldsberry
Able and wise, yet clever and merry.
Harry, Noble, Ralph and Wright,
In athletics put up a fight.
Of all our heroes these are a few,
The rest of them are known to you.
The biggest event was the Junior Play,
On which Barnett and Goldsberry worked
day by day.

It would take a book to sing their praises
With scores of adjectives, nouns, and
phrases.
To the Annual we sent Agnes, "Millie",
George and Ruth,
To work on the staff and to help read the
proof.

The cartoons were drawn by Walter Ross,
Without him the staff was at a loss.
The Juniors, the Seniors a banquet served
And the praises given were well deserved.
And now as Juniors our work is o'er
You'll see us as Seniors next year once more.

—K. K. & E. C.



BOTTOM (Left-Right): F. Williams, L. Watkins, V. Shankster, F. White, L. Marsh, V. Newell, M. Moore, H. Ward, R. Packard, G. McDowell, R. Morrison, J. Russel.

SECOND: L. Wright, A. Sodergren, L. Malloy, E. Peterson, H. Masters, T. Owens, O. Young, B. Stevens, V. Ferris, L. Myers, J. Sodergren.

THIRD: S. McElwee, E. Patterson, C. Smith, M. Pixley, W. Shanahan, G. Pullin, M. Wilson, C. McCandless.

TOP: C. Young, F. Sargent, P. Staley, J. Turner, D. Pierson, G. Tody, M. McNamar, H. White, B. Traxler.



BOTTOM (Left-Right): D. Inskep, T. Hindley, G. Lowe, B. Gordan, M. Brokaw, A. Anderson, J. Davis, W. Broshar, L. Adamson, H. Dillon.
SECOND: E. Lain, N. Beard, P. Forsen, A. Johnson, M. Gordan, S. Gordan, V. Bell, G. Allen, K. Ketchem, Z. Kelce, V. Best, H. Ashby, E. Adamson.
THIRD: L. Bryant, R. Leek, M. Lawton, C. Allison, D. Banes, M. Burton, M. Ash, E. Clarke, E. Carlson, H. Burgess.
FOURTH: J. Banks, G. Hall, B. Kirkhart, L. Ellis, T. Fenton, F. Carmichael, O. Livingood, M. Johnson, M. Espy, R. Bunch, B. Brown, G. Calhoun,
L. Beaver.
TOP: H. Everman, C. Criddlebaugh, C. Apgar, G. Keller, A. Long, D. Foster, L. Kirkland, M. Lindsay, B. Henderson, H. Davis.

JUST JUNIORS

Jing-a-ling—four o'clock. Now you may think that every Junior jumps up, makes a wild dash for the coat rack, and rushes for home as fast as those four wheeled carts parked on Liberty Street can carry him. What a foolish idea! Home hath no charm for him. A true Junior, being at the height of his social career, must have his usual tete-a-tete after school be it with his soul mate, some adorable flapper, teacher, or perhaps with two dozen other various shaped, sized, styled, boon companions.

Should there be any doubt, step into the old South Hall any evening and gaze—. What do you see? Juniors in front, Juniors in back, Juniors to left and right, sitting, leaning, standing, strolling.

"Is that Helen Ward or Ruth Packard up there?" you ask.

"Really, it's impossible to say until she turns around. The members of the 'smart set' change beaus and clothes so often it's hard to tell one from the other."

"That little girl back there presiding over that busy corner—who's she?"

"She's Myrtice Brokaw. Wouldn't she be a good teacher for a boys' school? She has such winning ways."

"What's everyone talking about?"

"Oh, just listen a while and you'll get the drift of things."

"What's the question at issue tonight?" asked Jimmy Davis, as he strolls in from the North Hall (Jimmy was transported to the "beyond" and he feels quite puffed up.)

"Well, if you must know, we're to find a reasonable excuse for going to school," explains Hall Dillon from his perch on a desk.

"Huh, that's easy. We come to school 'cause there ain't nothin' else to do. And that isn't half bad when there's a 'spiffy' Lit. teacher who say 'Jimmy', just so."

"You're all off. I come to school for the walk. It gives one such good form." Thus, Fat Patterson expressed himself.

"Oh, what's the matter with you all. Going to school 's just a habit. My mamma took me when I was six, set me in a seat, and I've been going ever since," says Lorena Watkins.

"Hey, there, Helen Ward. What do you go to school for?"

"Why, don't you know. To charm all you boys. I've known since the day I was born that I was a vamp and school's the best place to experiment."

Nadyne Landers speaks, "It's plain to see why I'm here—to be near Bobbie. Do you think I'd miss that lovely walk down 10th street every morning? Not on your life."

"Huh, if that's not like a girl," grunts George Hall. "School's just an ancient rite of some families. You have to go to keep up the family reputation."

"There's only one reason I'm here," insists Floyd Climie. "My mamma makes me come. The Sunday School teacher says to obey your parents, so I guess I have to come if I want to go to heaven."

"Willie Shanahan, let's hear from you."

"Well, it's this way. Every able-bodied man must go to school. Considering how the girls are all wild about me I must be ready to make a living when the fatal day comes."

"Oh, come on; let's quit arguing for tonight. The only reason we're here is 'cause it's the natural place for us little tots to be. Here come Trefz."

"Let's go," shouted Hall from the door.

CLASS OF '27

Henry and John were seated by a desk very energetically working at a crossword puzzle. It happened to be a rather hard one, but two bright young fellows, as John said, should be able to solve it.

"Twenty vertical says 'green'. Let's see. Leaves are green, grass is green, yet those don't seem to fit in. Too short," said John.

"Then it must be Freshmen. According to the best authorities of every High School, Freshmen are 'green'," replied Henry.

"Say, doesn't that remind you of old times. Remember back in 1923 when we were Freshmen? We were thoroughly initiated, for as I recall, the Seniors wielded their paddles very efficiently. After we'd gotten the hang of things, explored the building, made the acquaintance of most of the faculty, we made as good 'C. H. Sers' as any one, didn't we?"

"Twenty across says 'every President has one in eight letters.' Of course, it's 'election', he couldn't get his office without one. Don't you remember the first election we had in the South Hall? That was the first formality we'd ever been subjected to in our lives. KERMIT YOUNG was elected for *President*, SUSIE MORRIS for *Vice-President*, and LEE ALEXANDER for *Secretary-Treasurer*. We chose our class teachers that night—two—MISS GANTZ and MR. SANDSTROM. KERMIT YOUNG, PAUL CLARK and DAN HOLMAN were put on the Booster Club."

"Say, John, what could 'part of a baker's machinery' be in five letters?"

"Why, that must be mixer."

"Just right! Doesn't that remind you of our first Mixer? What a fine time we had. That's when we little insignificant Freshmen made our formal bow to C. H. S. Society. Not long after that we had our first class party. They're a kind of novelty, too; aren't they? We were pretty active in school life. Many of the boys and girls were in the Glee Clubs and Orchestra. Some of the girls, not to be outdone by any of the other classes, organized a campfire with Miss BUCK as guardian. But the most nerve-wrecking things of the whole first semester were the final examinations. How did we ever live through them? Past hardships are soon forgotten, though. The second semester went off fine, including the party and, O! Those eats! In the spring a number of the girls were in Miss WELLER's 'May Pageant'. That certainly was a good year."

"Henry, this seems to be a regular school puzzle because thirty across says the 'second year in High School'. That's Sophomore. Wasn't that some year? If our Freshman career was good, this one was still better. This time we could conduct our election without a single hitch. I guess we must have been against woman suffrage because all three of our officers were boys—DAN HOLMAN, *President*; THEODORE SCHAFFER, *Vice-President*, and FRANK McNEAL, *Secretary-Treasurer*. The Boosters this year were CLIVA RESSLER, SUSIE NORRIS, and DAN HOLMAN."

"Is 'concentrated effort on a book 'study'?"

"It most certainly is. That's one of the things you learn when you are a Sophomore. Or if you don't, you're just gone. Remember the hours we poured over a few measly words for Caesar?"

"Henry, what's a 'thrilling game played with a pig skin'?"

"That's 'football'. We had quite a few on the football squad and NOBLE HARVEY just lacked a few quarters for winning a 'C'. We had four boys on the debate squad—HAROLD BANFIELD, LEE ALEXANDER, KENNETH NICKELLS and LEE HENSEN."

"John, what's a 'social gathering' in five letters?"

"That must be a 'party'."

"Don't you remember the class parties we had that year?" Some of our bold Sophomores even tried to dance. I think our Sophomore year was best, because we backed the football and basketball squads, kept up a high standard of grades, put on a good chapel program, March, the twentieth, and boosted the sale of *Annuals*."

"That finishes the puzzle. I think I had better go home now and rest my brain. I certainly hope the next two years are even better than the last two."

—L. A.



BOTTOM (Left-Right): M. Richards, B. Myers, D. Studebaker, W. Powers, E. Tillmont, M. Saunders, I. Montieth.

SECOND: G. Kaster, L. Strickler, S. Norris, C. Ressler, B. Patterson, M. Shearer, G. Thomas, M. Vickory, A. McConville.

THIRD: N. Ross, V. Moyer, T. McCarty, A. Shepard, L. Morris, P. Luther, D. Malloy, M. Taylor, O. Ware.

FOURTH: J. Liley, M. Sharpe, R. More, R. Tock, P. Speers, G. Vinceri, E. McCarty, J. Maholovich, B. Golick.

TOP: F. McNeal, K. Wilson, J. Leonard, W. Ogle, P. Turner, C. Senior, K. Young, K. Myers.



Bottom (Left-Right): M. Hayes, F. Hirschberg, R. Criddlebaugh, M. Farnsworth, H. Frye, H. Fuger, J. Cosner, G. Deatherage.
 Second: A. Clarke, R. Hixenbaugh, F. Kirschner, F. Gustafson, J. Hutchinson, F. Head, A. Foster, J. Gardner, E. Cornett, H. Hirsch.
 Third: R. Grazian, D. Bradley, F. Beardley, B. Brown, F. Clarke, F. Kirschner, C. Howell, E. Andrews, L. Billberg, E. Harvey.
 Fourth: J. Clemens, D. Alexander, F. Canalle, L. Davis, L. Alexander, L. Keller, F. Kirkland, N. Harvey, K. Kinkade, R. Felkner.
 Top: J. Drake, L. Hensen, H. Craver, J. Dillon, C. Carner, C. Coulter, P. Clark, H. Bandfield, C. Creagan.

SOPHOMORE CHAPEL

The Sophomores made their first appearance March, the 20th, when they presented a four-act play for chapel.

The first act represented the Freshmen who had many difficulties when first coming into High School, but were directed safely throughout the course by the Spirit of C. H. S. and were made close acquaintances of Latin and Algebra.

The second act brought the "Freshie" back to us a year later, but more dignified because of his superiority to the now newcomers to C. H. S. New acquaintances were made with Geometry and Music, while Ambition is a great co-worker both in school and in the gangs, such as Lee Alexander's; Ruth More's; and "Smick" Bruckshaw's.

In the Junior year, new characters on the stage, but old ones in real life, were introduced. These were Vanity and Conceit. The Junior would not be persuaded to follow their examples but instead idealized the historical personages whose types are still with us. "Capt. John Smith," represented by MR. TREFZ, whose motto is "Those who do not work shall not have credits;" "Citizen Genet" in real life—HENRY ADAMS, who tells teachers how it should be done; the two likenesses of Cleopatra—MARJORIE PIPER and IRENE TILTON, who vamp all men; "Surrender", U. S. Grant's, Unconditional, personated by GRIER WARE, who would have the last word or die; the minute men who learn their lessons one minute and forget them the next; and "Carrie Chapman Catt," who is placed with us as GEORGIA BAKER, who believes women shall have their rights.

Business, Athletics, and Dramatics were also brought in to show their great achievements and this act concluded by a "Dance of the Dates" by those who knew from experience.

The Senior year had one very bad fellow to battle with. That was "Bluff". The only reasons why "Bluff" could try to persuade the Senior were that JAMES DAVIS and WRIGHT BROSHAR were his close associates. Other characters such as "Dreams" were introduced, which gave the Senior a picture of the future.

The Spirit who had guided the Freshie throughout High School told him he would achieve this if he made "Success" his best Pal.

The Sophomores, hoped to again make an appearance as this was great fun, making ready for the play which comes when they gain the worthy ladder of Junior-ship.

The program closed with a song written by Theodore Shaeffer.

THE SOPHOMORES

Oh! We're the Sophomores, Sophomores

The one and only class
That cannot be surpassed

Oh! We're the Sophomores, Sophomores
From good old C. H. S.

Oh! We're the Sophomores, Sophomores

We're the very best
From old C. H. S.

Oh! We're the Sophomores, Sophomores
And We're from Centerville High.

(Written to the Tune of "Iowa")

ADVENTURES OF A FRESHMAN

September 2, 1924. It was a big day for me. I at last was to enter the foreboding halls of High School. What a proud feeling I had. Yet, it wasn't altogether one of pride. Somehow or other there was a funny feeling, a feeling I can't quite describe. Maybe I was plain scared and may be I was just a little timid.

Anyway, my mother told me good-bye and told me to always be a good boy and for pity's sake not to get awhippin' the first day. Now that made me have this funny feeling more than ever. I knew that the teachers didn't whip you, 'cause you were too big. But I had heard that those terrible monsters, the Seniors, just went around to all of the Freshmen and one after another used their great big paddles on them.

It didn't happen just as I expected. I guess the Seniors were too busy. Anyway, not very many of us felt those awful paddles. We got this warning, though, "Wait until the Mixer."

Well, after a few days, we felt settled enough to organize our class. We knew that all the other classes were electing officers, so we held our first class meeting. We found out that Miss UPTON was real jolly and that MR. FULLER was lots of fun, so we decided they'd be just the ones for Class Teachers. Then it was real hard to elect our officers. We were all so brilliant and we would all make such good "bosses" that, since we couldn't elect the whole class, we just didn't know what ones to choose. We finally decided upon PAUL JOHNSON, *President*; MARY MOORE, *Vice-President*; and ELMER GILL, *Secretary and Treasurer*. Then we elected HALLIEN HICKMAN and REGGIE SEE to represent us on the Booster Club.

Things moved along quietly and smoothly after this. We found out that we weren't any greener than the rest and that probably, if the truth were known, the Seniors themselves had been just as green.

Then came the Mixer. At the thought of the warnings of the Seniors, that funny feeling which I experienced the first day returned. And yet I couldn't stay away. To stay away would certainly be worse than to experience a few paddles. We boys especially were all fully initiated. I think I need not mention by what method. And little GEORGE FINNEGAN was picked on particularly. We all had to admit that we had a keen time.

The next big event was our first very own party. There was nothing to fear. We could "step out" with our best girls without thoughts of being "kidded" by the upper classes. Maybe you think we didn't have "one swell time."

You don't want to think that all we did was play. We proved a very smart class. The Honor Roll always had a long list of Freshmen. Among these were: MARY MOORE, FERN MARTIN, HALLIEN HICKMAN, MILDRED DRUMMOND, DORIS OLDS, PAUL JOHNSON, ELMER GILL, and GENEVIEVE FULLER.

We still have our second class party to look forward to and all the good times in the spring. Then, next year we all hope to go on as Sophomores, and have our share of work, play, and good times.



BOTTOM (Left-Right): V. Bonell, E. Ellis, D. Ewing, M. Bandy, A. Dezarzi, M. Drummond, G. Easton, V. Bishop, E. Climie, D. Adams, M. Clark.
SECOND: H. Anderson, J. Bite, C. Bertelle, G. Clark, H. Cutts, C. Deatherage, I. Atkinson, C. Atkinson, H. Eddy, M. Erskine, R. Dillon.
THIRD: H. Drake, H. Bratz, F. Clarke, M. Black, H. Ellis, E. Espy, C. Espy, L. Eddy, H. Atkinson, P. Bland, H. Cramer, R. Ellis, B. Brown, B. Davis.
FOURTH: M. Dotson, L. Baker, S. Beardsly, C. Efaw, R. Elgin, J. Efaw, F. Bailey, P. Caldwell, M. Bernstein, F. Daffeitto, C. Criddlebaugh, C. Bennett.
TOP: T. Easton, H. Burns, E. Cornett, H. Ellis, T. Campbell, J. Bruckshaw, C. Bradley, H. Bromberg, J. Bradley.



BOTTOM (Left-Right): J. Hardy, G. Finnegan, M. Miller, E. McCracken, H. Minka, B. Murphy, C. Grimes, B. Messersmith, J. Horns, E. Farley.
 SECOND: H. Jeter, G. Harbor, A. Morris, M. Maholovitch, G. Fuller, H. Hickman, F. Klum, F. Leggie, D. Jones, S. Middleton, L. McNamar, L. Lowe,
 M. Hall.
 THIRD: L. Foster, H. Halden, M. Moore, C. Morrison, M. McConville, M. Murphy, F. Martin, D. Jobe, I. McKeegan, S. Hart, V. Gillmore, L. Ford.
 FOURTH: J. Lockman, E. Gill, F. Harvey, G. Gilgrass, D. Glick, M. Feely, P. Johnson, J. Kirkpatrick, L. Kirby, J. Farrington, S. Johnson.
 TOP: J. McConville, H. Main, F. Putman, D. Lower, G. Graham, R. McFarland, V. Lazzaretti, R. Long, C. Gardner.



BOTTOM (Left-Right): G. Williams, R. Sec, L. Tweedy, R. Valentine, L. Oeh'er, V. Polich, B. Messersmith, R. Ratliff, R. Shearer.
SECOND. R. Seath, H. Pierson, R. Porter, D. Olds, K. Rhinchart, E. Springer, M. Parker, V. Shankster, G. Hohstadt, L. Moore, F. Stephenson, J. Sibley.
THIRD: L. Wendland, L. Shepard, E. Wahl, P. Penn, B. Smith, E. Wyrick, R. Wright, B. Wollary, L. Ross, H. Stewart, A. Sacco.
FOURTH: E. Shkolnich, J. Powers, R. Russo, R. Wilson, K. Nichols, F. Perry, E. Sargent, J. Shanks, C. Pyfer, W. Rachford.
TOP: J. Polich, K. Van Dike, R. Porter, L. Hart, R. Shelton, H. Stewart, C. Roberts, D. Pullman.

THE FRESHMEN CHAPEL

In accordance with the plan of having each class put on a Friday Chapel Program, the Freshman were given a chance to show their talent, originality, genius, or what ever you wish to call it. No doubt the general idea circulating up and down the stairs of C. H. S., was,

"What? Those Freshmen going to put on a Chapel program? Ha! ha! ha! Won't that be some entertainment?"

Now, we'll admit we're green about most things (all Freshmen are you know; it's traditional) but, when it comes to doing our little bit on the stage we aren't one "speck" backward. In fact, we rather like to.

When you get old and feeble don't bother to recall to your mind the details of the event; only put on your spectacles and read the whole thing over in your old ragged edged Annual of Twenty-five.

At 3:10, March 13, 1925, the most illustrious Freshmen class put on their Chapel program in the auditorium. As the great red curtain "floated" apart, little Jim, from the Pigmy Islands, stepped to the center of the stage to introduce the program. He is a special friend of Miss Upton's and it was through her that we had the privilege of meeting him. The next number was a reading by Miss Genevieve Fuller. This "little gal" has become a young lady of remarkable power of changing into anything from the "naughtiest little boy" to the "most perfect maiden aunt" in a few moments' time.

After this came the play, "At The Movies", which, though it may not have been the main feature, took the most time. The cast was as follows:

(Pianist	-	-	-	-	DORIS OLDS)
The Man from the Isle	-	-	-	-	HOWARD ANDERSON
Mr. Griggs	-	-	-	-	FRANCIS PERRY
Mrs. Griggs	-	-	-	-	HALLIEN HICKMAN
Clarice	-	-	-	-	MILDRED DRUMMOND
Nell	-	-	-	-	MARGARET McCONVILLE

Each character showed remarkable talent along his special line. Howard has a remarkable gift of snoring, which was very effectively exercised. Francis Perry, as Mr. Griggs, certainly acted the part of a henpecked (?) husband, while Mrs. Griggs (Hallien Hickman) used her talent as far as it would go to make his life miserable.

Mildred Drummond, as Clarice, recalled to your mind some of the girls in the boarding school novels, you used to read, and against which your English teacher usually was very much "set". Nell, from the country, (Margaret McConville) was a decided contrast to her gay boarding school cousin.

The play dealt with the way people act when they go to the Movies. Some people, you know, act particularly foolish at a show. This little play with its principal characters along with the faculty take-off, served its purpose fairly well—judging from the looks on the faces and good laughs of our most honorable audience.

The Chapel was concluded by the Freshmen Orchestra, a group of instruments that may some day rival Sousa's Band itself.

—H. H.



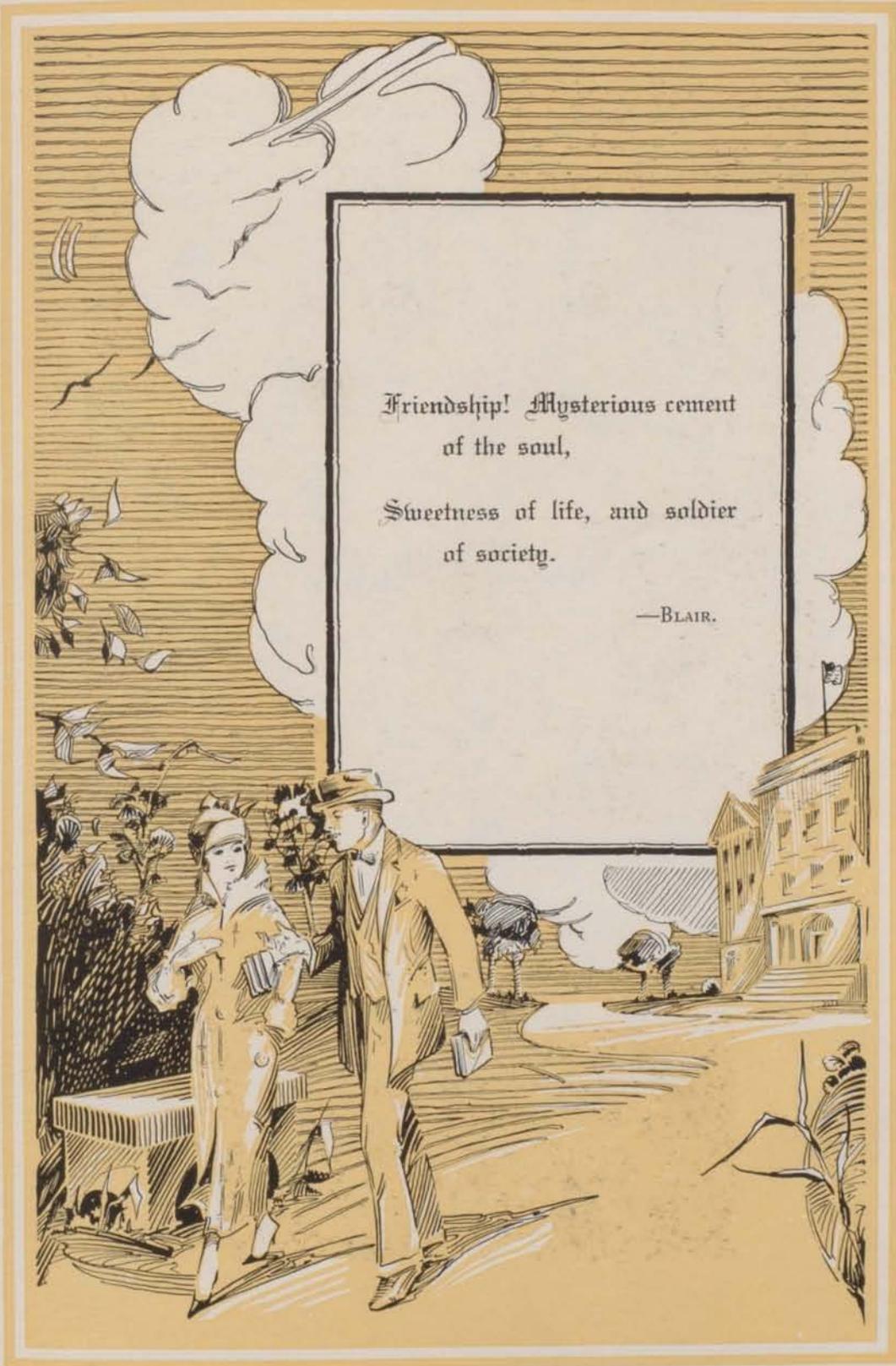
Mid yr. Freshies



MID-YEAR FRESHMEN

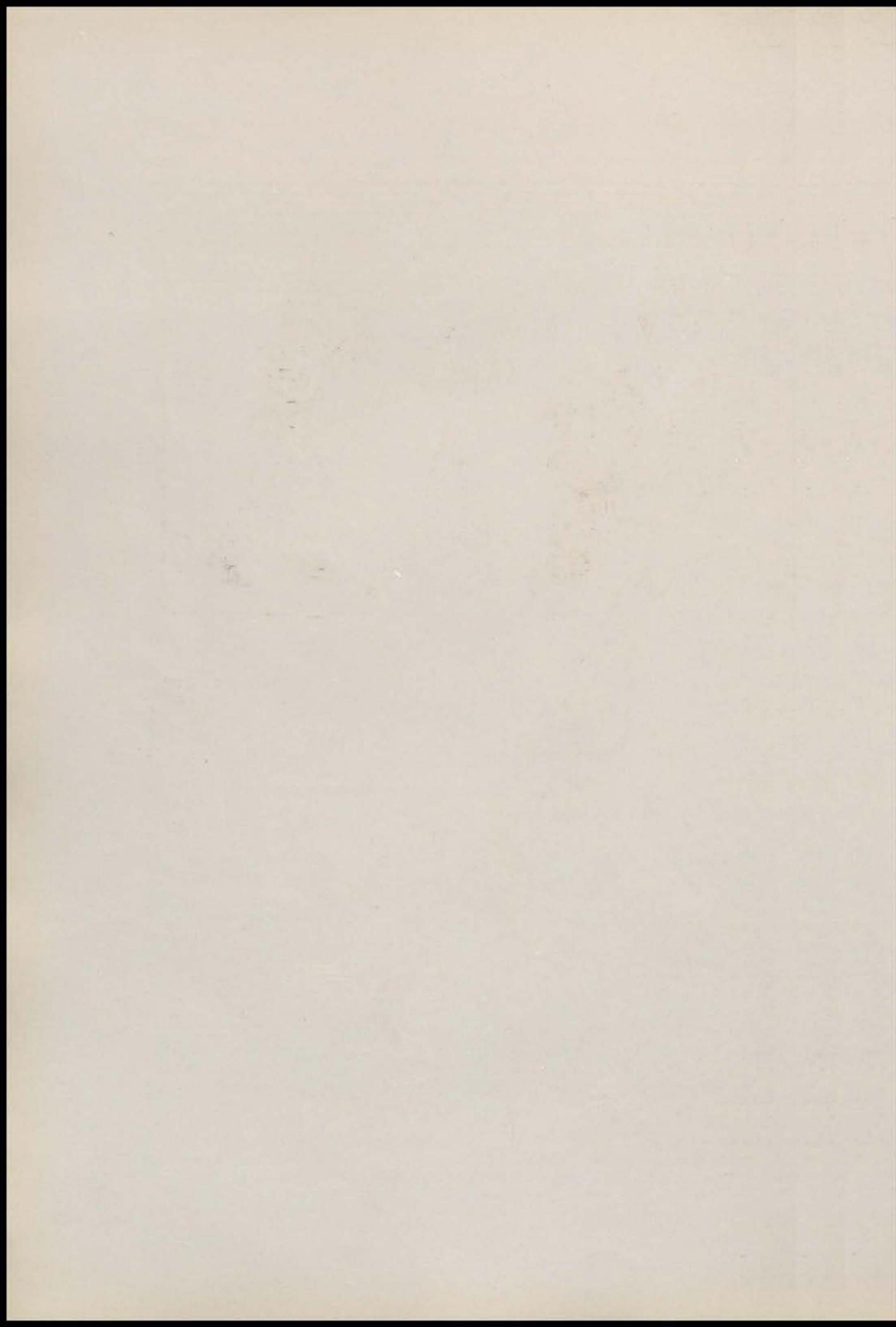


C. H. S. POST GRADUATES

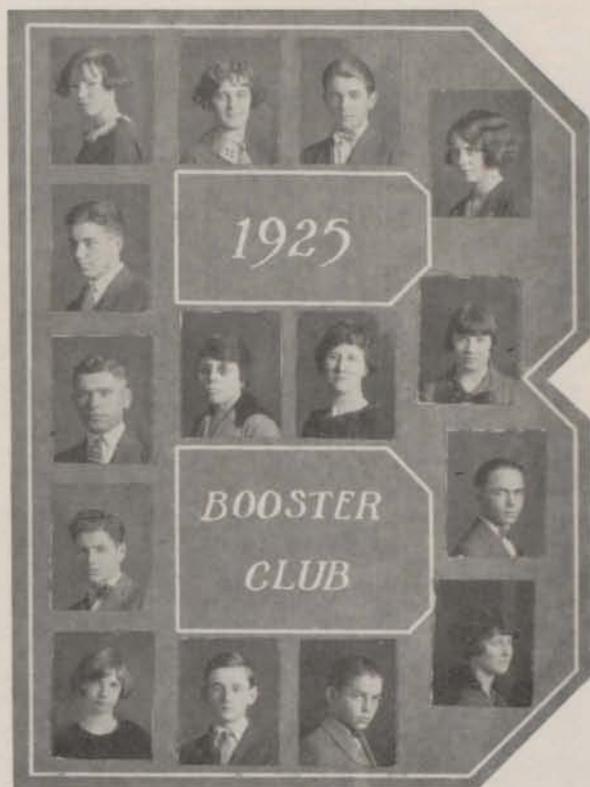


Friendship! Mysterious cement
of the soul,
Sweetness of life, and soldier
of society.

—BLAIR.





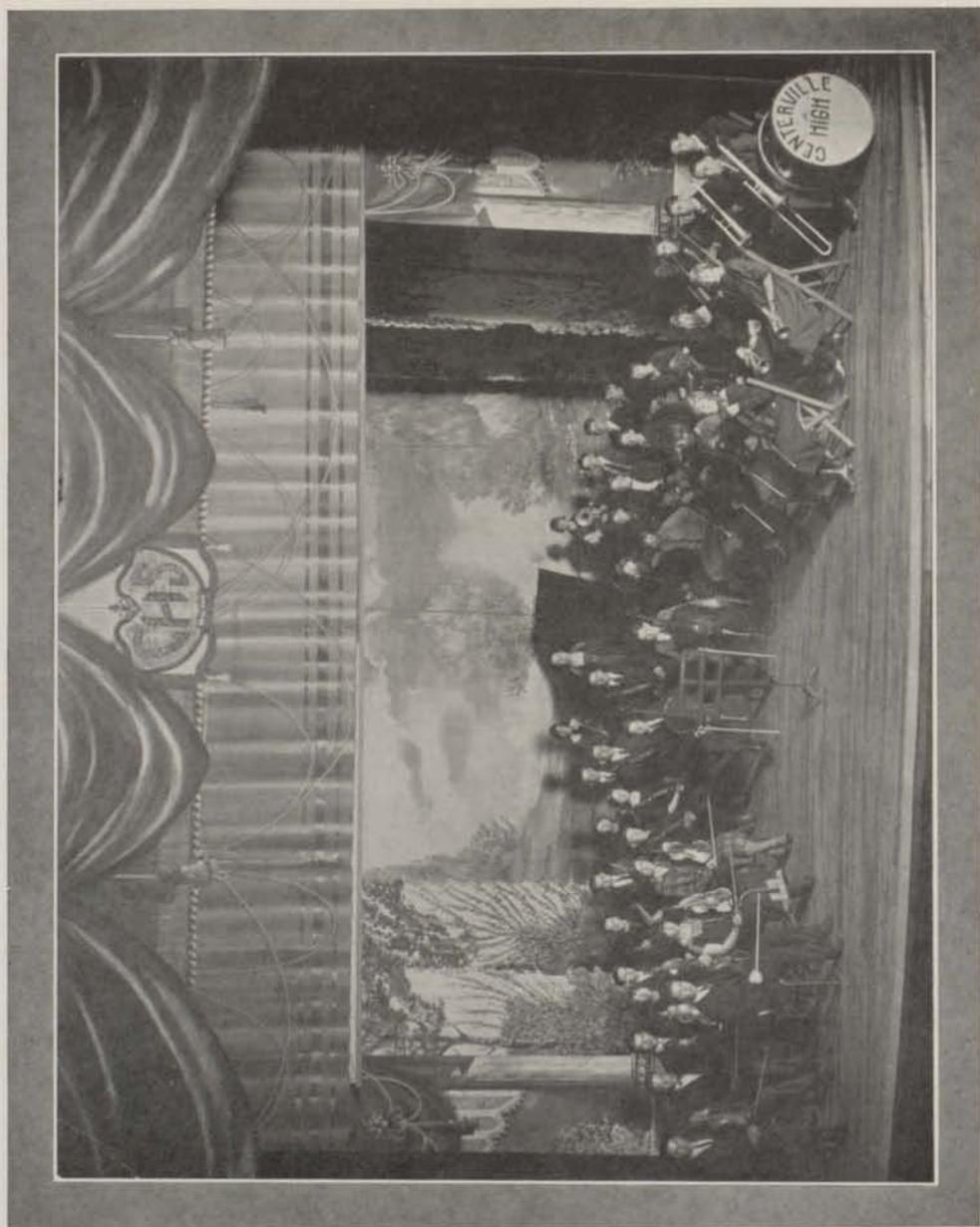


BOOSTER CLUB

As soon as possible after the beginning of school the Booster Club reorganized for the new year. WARREN SMITH was elected *President*, and HUGH WINTER, *Secretary*. It was decided that instead of having the same people in the club for the four years they are in school, new members were to be elected or the old ones re-elected. This would be more fair and the new people might have helpful ideas.

All the people were assigned to various committees on which they must act. The purpose of the club is to boost (as the name suggests) all school activities. These include basketball, football, chapel programs, and declamatory contests. Each Booster Club member is assigned a room where these things must be emphatically announced and tickets sold for them. This organization since its beginning in 1920 has proved very helpful in the carrying out successfully of every school function and will continue to be helpful, with the aid of the student body.

—H. H., '25.



C. H. S. ORCHESTRA

Our orchestra was undoubtedly one of the outstanding achievements in high school music this year. Composed of over forty young musicians, the orchestra played for the usual school functions, such as weekly chapel, class plays and so forth, in a very creditable way. An organization of this kind adds to the cultural side of the school, besides increasing school spirit.

Too much credit can not be given to the director of the orchestra, MISS RHODES, for her untiring efforts in bringing the players to a par with that of any high school orchestra in the State.

Although several of its members graduate this year, there is a sufficient number remaining to insure good orchestras for years to come.

At the first business meeting of the year the following officers were elected to head the orchestra for the year: *President*; WARREN SMITH, *Vice-President*; RAYMOND BAILEY, *Secretary*, and HAROLD PROW, *Treasurer*.

The orchestra gave their fifth annual concert this year and it was proclaimed to be one of the highest class. The program presented was as follows:

PROGRAM

'Ill Trovatore - - - - -	Verdi
ORCHESTRA	
Cornet Solo—"Love's Old Sweet Song" - - - - -	Malloy
WANNETTA LISETOR	
Berceuse - - - - -	Godard
ORCHESTRA	
Xylophone Solo—Minuet in G - - - - -	
DOLORES STUDEBAKER	
Brass Quartet—"Southern Melodies" - - - - -	
RAYMOND BAILEY, PAUL SPEERS, HENRY HIRSCH, HAROLD ELGIN	
High School Girl's Glee Club	
(a) The Wind	
(b) The Icicle	
Dagger Dance - - - - -	Victor Herbert
ORCHESTRA	
Clarinet Solo—"Good-bye" - - - - -	Fosti
LESTER PATTERSON	
String Quartet—Selections from Wachtel - - - - -	
MARJORIE PIPER, HAROLD MORRIS HELEN SCHUTZBANK, LEE ALEXANDER	
Reading—"Biff Perkins' Toboggan Slide" - - - - -	
GENEVIEVE FULLER	
Saxophone Duet—"Barcarolle" - - - - -	Hoffman
EDWARD McCARTY, HAROLD CUTTS	
Violin Solo—"Mazurka" - - - - -	Kadlec
MARJORIE PIPER	
(a) A Soldier Boy - - - - -	Romberg
(b) March Militarie - - - - -	Schubert
ORCHESTRA	



BOTTOM (Left-Right): M. Hayes, V. Bell, A. Bales, L. Marsh, F. Hirschberg, I. Tilton, F. Head, C. Ressler, R. Packard, D. Bradley, B. Brown, S. Middleton, E. Wyrick, B. Wollary, R. Wright.

SECOND: E. Climie, M. Taylor, M. Saunders, C. Clemens, M. Garner, F. Gearhart, H. Fryc, G. Hohstead, G. Deatherage, Miss Rhodes, C. Shallcross, Johnson, H. White, D. Adams, L. Ford, V. Newel, E. Sargent, B. Brown, V. Bishop.

THIRD: D. Olds, E. Adamson, C. Howell, L. Moore, G. Lowe, M. Withrow, J. Gardner, V. Moyer, I. McKeehan, R. Ellis, E. Kendall, H. Howe, M. Rosenbaum, G. Baker, M. Estock, G. McDowell, A. McConville, C. Atkinson, B. Davis.

FOURTH: B. Stevens, M. Gordan, G. Allen, K. Ketchem, S. Heart, V. Shankster, A. Foster, D. Studebaker, B. Criddlebaugh, M. Pomatto, H. Schutzbank, M. Clarke, K. Smith.

FIFTH: V. Shankster, L. Shepard, T. McCarty, R. Wood, V. Gordan, M. Howe, N. Jones, H. Burgess, H. Cernich, M. Piper, R. Morrison, J. Russell, H. Ward, M. Moore, I. Atkinson.

GIRLS' GLEE CLUB

Last September when the Glee Club was organized, we realized immediately what good times we were going to have and how much work we were to accomplish. Of course, the first thing we did was to elect our officers that we might really call ourselves a club. We elected RUTH PACKARD, *President*; CLIVA RESSLER, *Secretary*; FRANCES HEAD, *Treasurer*; and FRANCES HIRSCHBERG, and BEATRICE BROWN, *Librarians*.

We had many good singers in our club, but there were too many of us to accomplish the work MISS RHODES wanted to. This last semester we have everything arranged a little differently, but much better.

On Monday, seventh hour, about seventy-five melodious voices may be heard singing "Drink to Me only With Thine Eyes". But listen! it sounds as if there were both sopranos and tenors. And, indeed, there are, for we have at last a High School Mixed Chorus which has accomplished much in its short life.

MISS RHODES has achieved another of her many aims—she has organized a regular Girls' Glee Club with about thirty members, and they have certainly done some real work. Everyone will have a chance to hear both, for we are working very hard on our annual operetta, "Once in a Blue Moon."

When this is given, it will be known that the Glee Clubs have been successful this year.

—E. Mc.



BOTTOM (Left-Right): G. Williams, F. Williams, H. Clark, K. Efav, G. Turner, P. Turner, H. Anderson, M. Bernstein, D. Holman.

SECOND: P. Beck, L. Tweedy, K. Kincade, P. Johnson, G. Finnegan, E. Espy, C. Espy, Miss Rhodes, L. Alexander, P. Norris, I Wright, W. Broshar, R. Skankster.

THIRD: T. Fenton, L. Hensen, H. Craver, D. Foster, Hazelwood, Atkinson, J. Liley, J. Clemens, C. Senior, J. Dillon.

FOURTH: L. Way, R. Conner, H. Bandfield, H. Loomis, H. Bromberg, H. Hirsch, G. Keller, F. Perry, J. Davis, P. Speers.

FIFTH: G. Burns, J. Martin, L. Kirkland, L. Beaver, J. Leonard, L. Adamson, W. Ogle, P. Clark.

BOYS' GLEE CLUB

Without a doubt, under the most successful direction of Miss RHODES, our never-tiring music instructor, C. H. S. has produced the best and most entertaining group of boy singers ever known in this district. The Glee Club this year is composed of about thirty-three select voices.

They displayed their ability by rendering songs, putting on concerts, and entertaining on different occasions. At the dedication of the auditorium the boys rendered most appreciated selections, "The Christmas Plum Pudding". The larger operetta, "Once in a Blue Moon", given in the spring, showed remarkable talent among the young amateurs.

C. H. S. should certainly be proud of the boys, and of the director who has made the Glee Club what it is.



STRING QUARTETTE

Real musical ability is shown in the string quartette which was organized this year.

The members of the quartette are: MARJORIE PIPER, *first violin*; HELEN SCHUTZBANK, *second violin*; HAROLD MORRIS, *viola*; LEE ALEXANDER, *'cello*.

The quartette has been very successful. They have played at numerous events and at all times their music has been greatly appreciated.

MISS RHODES must receive due credit for all that she has done to develop the ability of this group. Although, three members of the quartette graduate this year, it is hoped that this quartette can be reorganized next year.



BOTTOM (Left-Right): Miss Rhodes, N. Long, R. Ratliff, D. Holman, P. Wittenmeyer, L. Alexander, H. Hickman, O. Ware, L. Tweedy, H. Eddy, K. Elfaw.

SECOND: J. Davis, R. Felkner, L. Patterson, H. Prow, L. Sirein, D. Owens, W. Smith, A. Long, H. Elgin, H. Hirsch.

THIRD: G. Frye, P. Staley, E. Smith, E. McCarty, R. Bailey, W. Lisetor, H. Horne, T. Owens, L. Eddy, H. Pierson.

TOP: D. Pierson, D. Glick, H. Morris, R. Elgin, P. Speers, F. Perry.



BOTTOM (Left-Right): H. Hickman, M. Clarke, F. Klum, G. Deatherage, M. Drummond.
TOP: T. Fenton, G. Fuller, D. Owens, L. Hensen, M. Piper, K. Efav.

DECLAMATORY

Because of the efficient teaching of Miss UPTON, and the interest of the students, the declamatory work can be called excellent this year. After the routine of the school was established, Mr. TREFZ issued a call for all those interested. About forty students responded.

The tryouts were held in early November, and the four highest from each group were chosen for the Home Contest, which was held December 8th. TED FENTON, LEE HENSEN, HAROLD BANDFIELD, and KENNETH EFAW, spoke in the Oratorical class. In the group of those speaking Dramatic, were: GERALDINE DEATHERIDGE, MILDRED DRUMMOND, MILDRED CLARK, and MARJORY PIPER. In the Humorous division were: FEROL KLUM, DOROTHY OWENS, GENEVIEVE FULLER, and HALLIEN HICKMAN. The winners were: KENNETH EFAW, MARJORY PIPER, and HALLIEN HICKMAN.

The Pre-District Contest was held in Centerville on February 27th. C. H. S. was represented by the winners of the Home Contest. MARJORY PIPER was the only contestant from Centerville to win first place, although the others made a creditable showing.

It seemed that Centerville was to have enough contests, for the Sub-District Contest was held here March 13th. MARJORY PIPER, the only participant from Centerville, made a notable showing. However, the contest was won by Allerton.

This ended declamatory work as far as Centerville was concerned, and was called by all an exceptional year. Too, the outlook for next year is very good.

—K. E.



BOTTOM (Left-Right): C. Shallcross, I. Tilton, W. Smith, F. Alexander, M. McNamar.
 TOP: L. Alexander, H. Loomis, L. Hensen, R. Ware, H. Bandfield.

DEBATE

This is the first year that C. H. S. has had a debating team and the work of this team may be called successful, as a new enterprise. Tryouts were held in December and twelve were selected from a group of approximately thirty, for the debate squad.

Meetings and trial debates were held during the remainder of the term, the question being: "Resolved that the United States should join the League of Nations."

The first debate was with Albia. FANNIE ALEXANDER, WARREN SMITH and ROBERT WARE participated in this debate, but failed to win the decision of the judge. Next we clashed with Chariton in a split debate, using the Oxford plan. This plan eliminates prejudice toward a speaker and is perhaps the better plan. The negative speakers won, both at Centerville and Chariton. The final debate of the year was between Ottumwa and Centerville in April.

MR. TREFZ and MISS UPTON have played an important part in training the squad for debates. They hope to establish debating in C. H. S., and make it better each year.



EXTEMPORANEOUS SPEAKING

One of the latest mentioned, but most worthwhile, of the activities of C. H. S. is Extemporaneous Speaking. Although there are not as many entries in this work as there have been, the work is carried on most zealously under the instruction of Miss Upton.

In the home contest, last year, CLARA SHALLCROSS was winner, although she did not place in the District Contest.

This year six people are working along this line; CLARA SHALLCROSS, CHARLES DEATHERAGE, HALL DILLON, EUGENE SMITH, MILDRED McNAMAR and AGNES SODER-GREN.

The Home Contest will be held the first part of April. The winner of this will then enter the District Meet.



JUNIOR CLASS PLAY
 "TURN TO THE RIGHT"

CAST

Joe Bascom, - - - - -	HAROLD EVERMAN
Muggs - - - - -	- WRIGHT BROSHAR
Gilly - - - - -	- FRANCIS SARGENT
Deacon Tillinger - - - - -	EDWARD PATTERSON
Sam Martin - - - - -	- JAMES DAVIS
Lester Morgan - - - - -	CHARLES APGAR
Callahan - - - - -	- HARRY DAVIS
Isadore - - - - -	- ARTHUR LONG
Moses - - - - -	GEORGE HALL
Mrs. Bascom - - - - -	MILDRED McNAMAR
Betty Bascom - - - - -	- RUTH PACKARD
Elsie Tillinger - - - - -	- HELEN WARD
Jessie Strong - - - - -	BLANCHE TRAXLER
Katie - - - - -	MYRTICE BROKAW

PEACH BLOSSOM TIME

Director—Miss MILDRED WELER

GIRLS—Vivian Schwilch, Gerada McDowell, Helen White, Edna Carlson, Helen Burgess, Maysel Moore, Georgia Allen, Maxine Johnson, Verna Best, Julia Sodergren, Marguerite Wilson, Lucile Marsh, Beatrice Brown.

Music by Junior Orchestra

Junior Class Teachers

MISS LA RUK BARNETT, MISS R. PEARL GOLDSBERRY



"NOT SO FAST"

PRESENTED BY THE
SENIOR CLASS

MAY 12TH

H. S. AUDITORIUM

"Not so Fast" is a comedy in three acts having for its theme the interesting idea that a clever man is always watched, but a supposedly stupid man is left unobserved, and as a result can put over little tricks on his smarter brothers. This supposedly blundering character is Henry Watterson Blake, who with Jim Acton, a young Wall Street Shark, are guardians of three Standish orphans, who have a rather large estate. Blake arrives in New York from Bowling Green, Kentucky, to find Jim trying to buy for the estate certain Mexican Mining Property, the value of which Blake feels is greatly overestimated. Incidentally he falls in love with the elder sister, to whom Jim has proposed "eight times a day for several days." Rosie, the younger sister, allies herself staunchly with Blake, whom she has dubbed "guardy", Robin, a Yale Freshman, with his roommate, Sylvester Vane, commonly known as "Silly," are spending a short vacation with Robin's sisters, and are present at most of the proceedings. Of course through his blundering in the matter of signing papers, giving proxies and so on, Blake keeps the estate from being cheated and wins the gratitude of the whole family.

THE CAST

Henry Watterson Blake	-	-	-	-	-	WARREN SMITH
James B. Acton	-	-	-	-	-	ROBERT WARE
Mary Standish	-	-	-	-	-	ETHEL KENDALL
Rose Standish	-	-	-	-	-	WANNETTA LISETOR
Robin Standish	-	-	-	-	-	DONALD STALEY
Sylvester Vane	-	-	-	-	-	HORACE LOOMIS
Fay Fothergill, stenographer	-	-	-	-	-	LOIS DAVISON
Arabella, a maid	-	-	-	-	-	MADGE KIRKLAND

C. M. S.
CAMPS



Wicohan



Mawila



Nex Pierce



Owaisa



Junalee



Winnetaska

CAMP FIRES

By the light of the three candles, Work, Health, and Love—six girls of C. H. S. filed in and gave the hand sign of Wohelo.

"We will hear the records of each Camp Fire in the order of the existence of the Camp," said the leader.

One girl stepped to the front and said, "The Senior Camp Fire has had a very pleasant camping season these four years under the flag of NEZ PIERCE. MISS UPTON ruled the camp this last year, and CLARA SHALLCROSS, MARIE SHOOK and DOROTHY BRADLEY, assisted her. We will strive to uphold the seven laws of the fire after the happy camp is broken up."

An equally dignified representative came next and said, "Camp Wicohan has gathered around the Council Fire four years. This year we find Miss WELLER again at the head, with LOIS DAVISON, MARJORIE GARNER and GEORGIA BAKER near her. We shall always remember 'Wohelo' or 'Work, Health, and Love'."

"The bluebird, Owaissa, called together eight merry maidens three years ago to bear its motto—'Happiness'. This year Miss SYKES became guardian and HELEN WARD, HELEN BURGESS and BEATRICE BROWN, Chief Executives. We will attempt to carry on the bluebird's watchword and 'Wohelo'."

"Amid the circle of Camp Fires of C. H. S. there is a camp called Junalee, which is governed by Miss MISHLER, GEORGIA ALLAN, GUSSIE THOMAS, FRANCES HEAD and ELIZABETH COLE. This camp will endeavor to carry on the work of the Camp Fires."

"A small group made up of ten girls is working its way toward the goal. If we look closer we find Miss GREEN, as Captain, while FEROL KLUM, FRANCES HIRSCHBERG and RUTH MOORE helping her to reach the goal, 'Wohelo'."

"We are the infant camp Winnetaska, but with a guardian such as Miss DUCKWORTH and officers like CATHERINE RINEHART, GRACE EASTON, EVELYN CLIME, and CHRISTINA MORRISON, we will uphold the seven laws of the fire."

"You have all given very satisfactory reports of the organization and aims of your camp. I am sure you will remember the seven laws of the Fire:

Seek beauty,
Give service,
Pursue knowledge,
Be trustworthy,
Hold on to health,
Glorify work,
Be happy.'

"We will now sing our closing song."

By the flickering light of the candles the girls chanted:

Wohelo for aye,
Wohelo for aye,
Wohelo, Wohelo, Wohelo
for aye!
Wohelo for Work,
Wohelo for Health,
Wohelo, Wohelo, Wohelo
for Love."



BOTTOM (Left-Right): C. Clemens, M. Garner, L. Shepard, F. Head, C. Shallcross.
 SECOND: N. Landers, E. Cornett, Z. Kelce, G. Allen, M. McNamar, F. Hirschberg, C. Ressler, J. Hutchinson, F. Klum, L. Morris, E. Adamson, K. Smith, B. Brown.
 THIRD: A. Shepard, H. Ward, M. Clark, B. Patterson, E. Kendall, M. Wilson, R. Packard, M. Moore, R. More, D. Studebaker, H. Halden, B. Brown, E. Landers, D. Bradley, G. Lowe.
 FOURTH: Miss Asbury, H. Burgess, B. Brown, M. Sharpe, P. Luther, S. McElwee, R. Thor, P. Forsen, A. Sodergren, F. Williams, P. Wallace, A. Bales, V. Bell, M. Gordon.
 TOP: G. Baker, L. Davison, M. Taylor, B. Davis, F. Alexander, R. Morrison, J. Russel, M. Saunders, E. Tillmont, F. Gearheart, V. Best, M. Piper, M. Eatock, N. Ross.

C. H. S. GIRLS' LEAGUE

In the fall of 1924, a group of sixty girls formed an organization to be known as the Centerville High School Girls' League. The purpose of this League is to foster a better school spirit among the girls and to boost all school activities. To accomplish this, each member pledged herself to attend all regular athletic games, debates, contests, and other activities sponsored by the school.

Although this League is new, it is already proving its practicability. In addition to carrying out their pledges, the girls have established a Medical Fund to pay for medical aid for the boys hurt in athletics. A committee composed of two League members and MR. THOME has charge of the fund. The girls have acted as ushers on many occasions, and have helped to put on pep chapels and pep meetings. They have now started a movement to establish a rest room in C. H. S. It is hoped that this may be accomplished soon.

No organization can succeed without a capable leader. Miss ASBURY, with her usual enthusiasm, has guided the girls and inspired them in their work. MARY EATOCK has served very well as President, while RUTH PACKARD acted as Vice-President and CLIVA RESSLER as Secretary and Treasurer.

With such leaders as these and with the ideals of the club, the Centerville High School Girls' League should become a worth-while organization not only for the girls, but also for the school.



BOTTOM (Left-Right): C. Allison, E. Ely, O. Van Dorn, G. Lowe, H. Langford, F. Fenton, N. Jones, M. Kirkland, G. Allen.

SECOND: G. Pellin, S. Gordan, L. Watkins, A. Sodergren, M. McNamar, J. Langford, E. McElderry, H. Howe, L. Marsh, K. Langford, A. Elgin.

THIRD: Miss Kyle, V. Shankster, V. Moore, M. Gordan, N. Baird, M. Lawton, E. Kendall, M. Howe, V. Shelton, F. Eddy, M. Stevans, G. Calhoun.

TOP: L. McNeff, L. Stanton, V. Newell, M. Fenton, M. Lindsey, D. Seath, M. Bishop, F. Hibbs, G. Rachford, J. Crooks.

NORMAL TRAINING CLUB

When "Normal Training Club" is mentioned I know some people think of old-maid school teachers. But the club, "The Pedagogical Society" is not a spinster's club, but a group of amateur teachers trying to learn something about pedagogy.

The Junior and Senior Normal Training Club chose the name, "The Pedagogical Society" and elected NAOMI JONES, *President*; MADGE KIRKLAND, *Vice-President*; FLOSSIE FENTON, *Secretary*; and HAZEL LANGFORD (later Mildred McNamar) *Treasurer*. Miss KYLE has been the leader of this organization. A program committee with AGNES SODERGREN, as *Chairman*, has been at work preparing entertainments for each meeting.

The meetings were held each month and the talent of the girls was exhibited by the programs. At each meeting there was a speaker who gave a talk on something which would help us in our teaching. A program was put on by the T. P. S. at chapel which consisted of a reading, a play, and a song by the club. An entertainment in the form of a "movie" was given in February. The film "Lorna Doone" was shown, and there were vaudeville acts between reels. The girls earned about forty dollars from this performance.

All I have to say is that the next time you hear of the Normal Training Club, is, don't think of us as spinsters, but as amateur teachers.

LATINA SOCIETAS

Again, we have with us our "Latina Societas", which has proven more successful than ever before.

On the evening of February 4, 1925, (*Quartus Februarius*) a fair crowd of Roman men and ladies met in the Senate House (Music Room). In the yearly election, RUTH PACKARD was made a *consul* and HENRY HIRSCH was chosen *scriba*.

At this time, the ex-consul, FANNIE ALEXANDER, presented the following interesting program:

Piano Solo—HENRY HIRSCH.
Violin Solo—BEULAH GORDAN.
Talk on Roman Mythology—Miss HALL.

After this program, the group of *Freshmanorum* were initiated in the most appropriate manner.

At the next meeting, March 26, 1925, the Senate House was more crowded. The following program was given:

Vocal Solo—VELTA BELL.
Reading—Dido's Lament—BEULAH GORDAN.
Nursey Rhymes in Latin
KENNETH HENDERSHOT,
ELMER GILL,
PAUL JOHNSON.

Pantomines
Orpheus and Eurydice,
Pygmalion and Galatea,
Pyramus and Thisbe.

Interesting programs were given at each meeting, a closer study into the whole life of Rome was afforded, and the club was efficiently led through another year by their leader, Miss HALL.

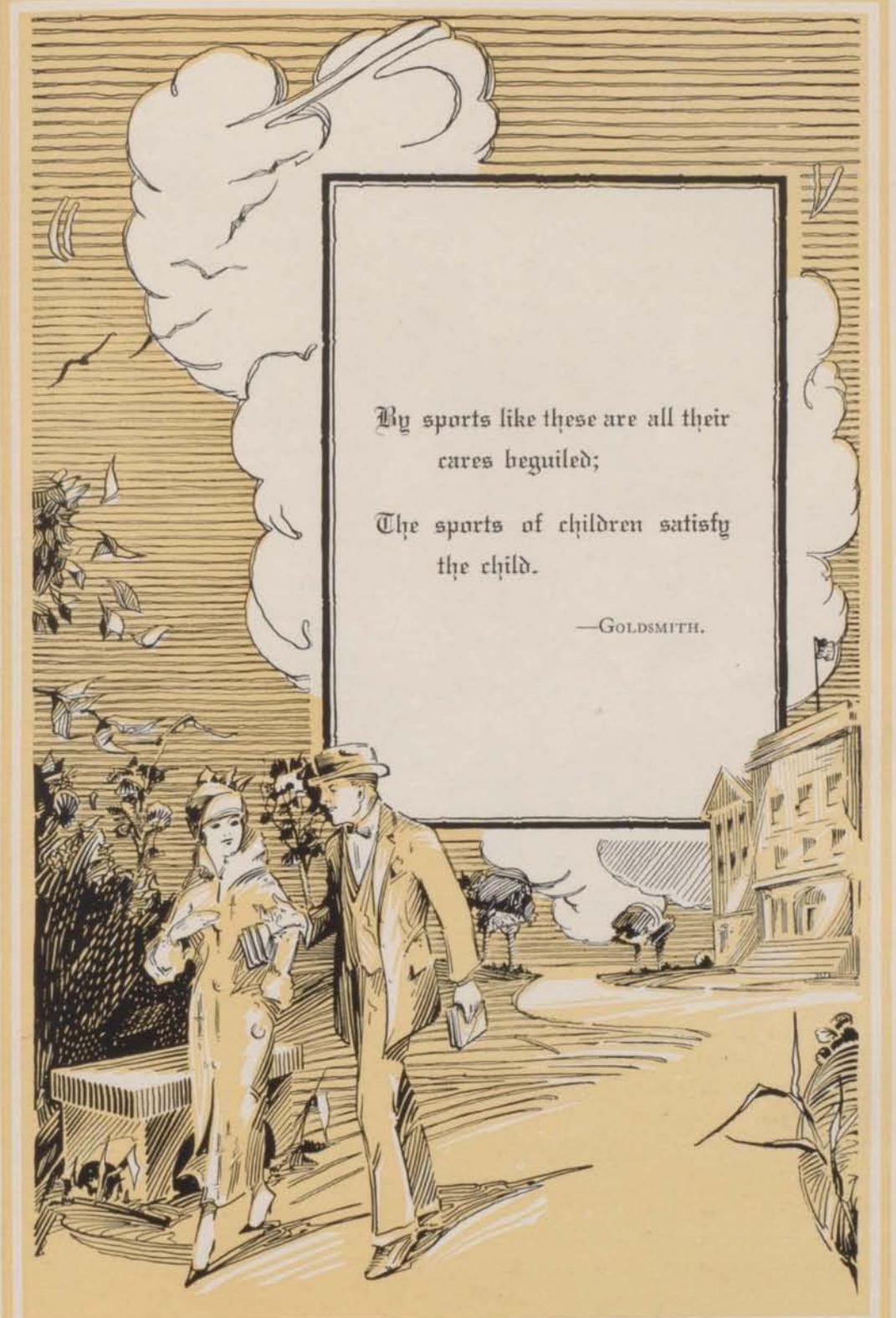


SPANISH CLUB

The Spanish Club was organized again this year under the competent direction of Miss UPTON. At the initial meeting, CLARA SHALLCROSS was elected *President*; PAUL BECK, *Vice-President*, and JOE DAVIS, *Secretary and Treasurer*. All students taking Spanish are eligible. Meetings are held every two weeks, alternating between High School and the members' homes. Several enjoyable and helpful meetings have been held at C. H. S. and one at Wright Broshar's.

The purpose of this club is to gain a closer speaking-acquaintance with the Spanish language, practically all conversation being carried on in Spanish at these meetings. The members have charge of a chapel program in March.

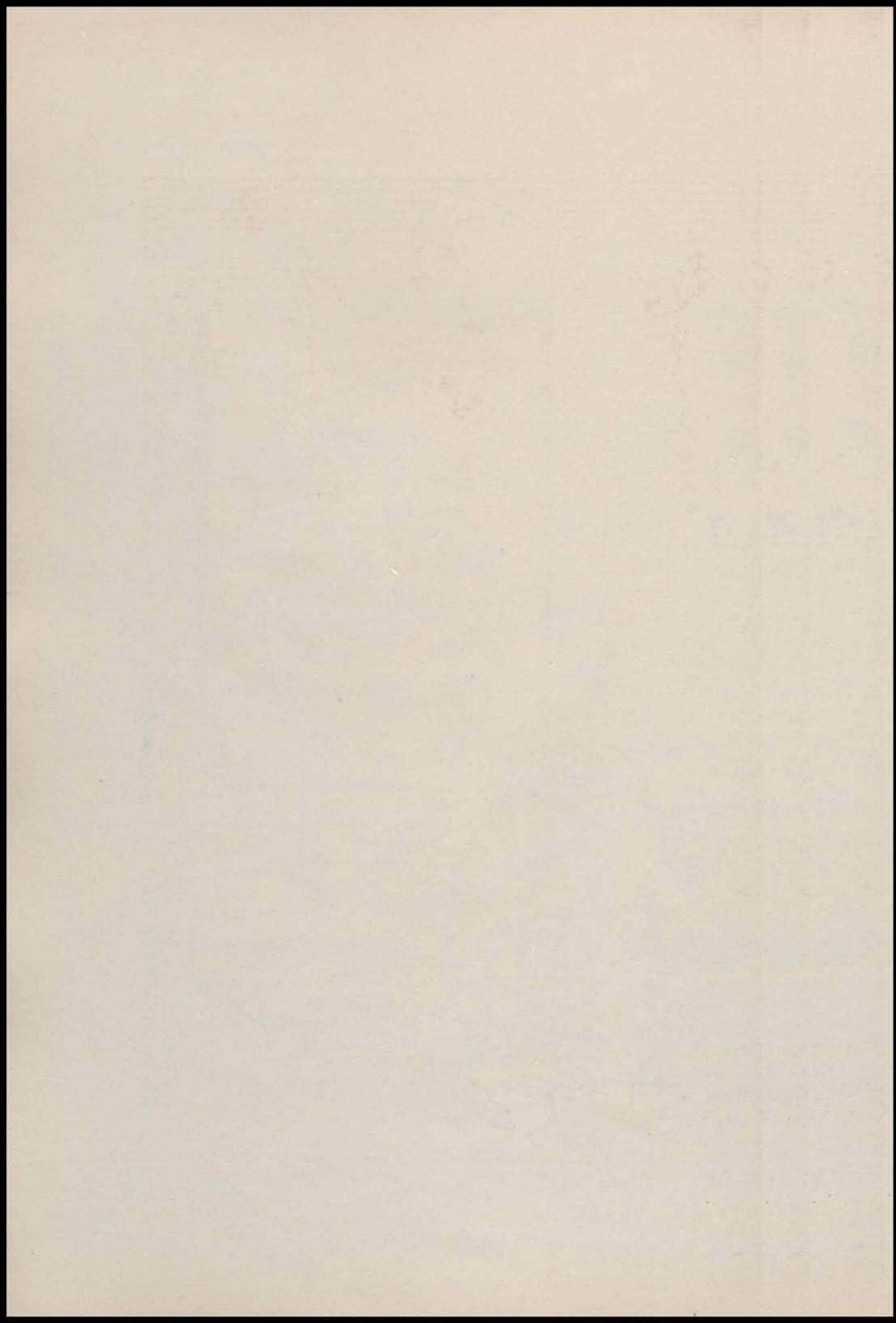
—A. B.

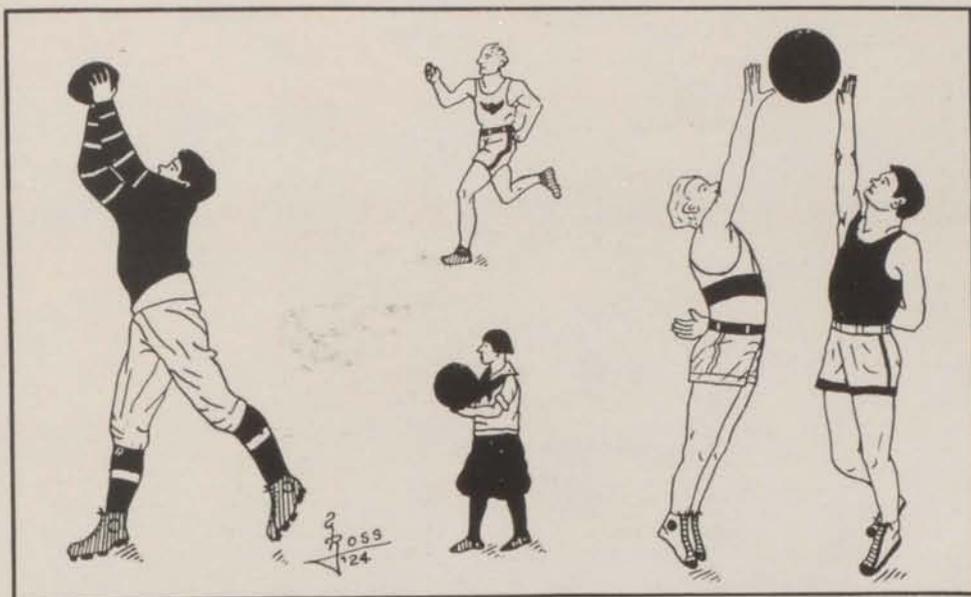


By sports like these are all their
cares beguiled;

The sports of children satisfy
the child.

—GOLDSMITH.





BOYS' ATHLETICS

FOOTBALL

Captain—LONZO RESSLER

BASKETBALL

Captain—HARRY DAVIS

TRACK

Captain—ED ALEXANDER

Coach—MR THOME

GIRLS' ATHLETICS

BASKETBALL

Captain—GEORGIA BAKER

Coach—

MISS MISHLER

MISS WELLER

FOLK DANCING

VOLLEY BALL

GYM WORK

Coach—MISS WELLER

"PEPS"



Howdy, Howdy, Howdy, Do!
Howdy Centerville!
How are you?
Hi, there, Knoxville, you here, too?
Listen now we'll yell for you.
Yea, Knoxville!

Who has the girls?
Who has the pep,
Centerville High School
Yep! Yep! Yep!

Big Tiger! Wow! Wow!
Little Tiger! Wee! Wee!
Centerville! Wow!
Albia! Wee!

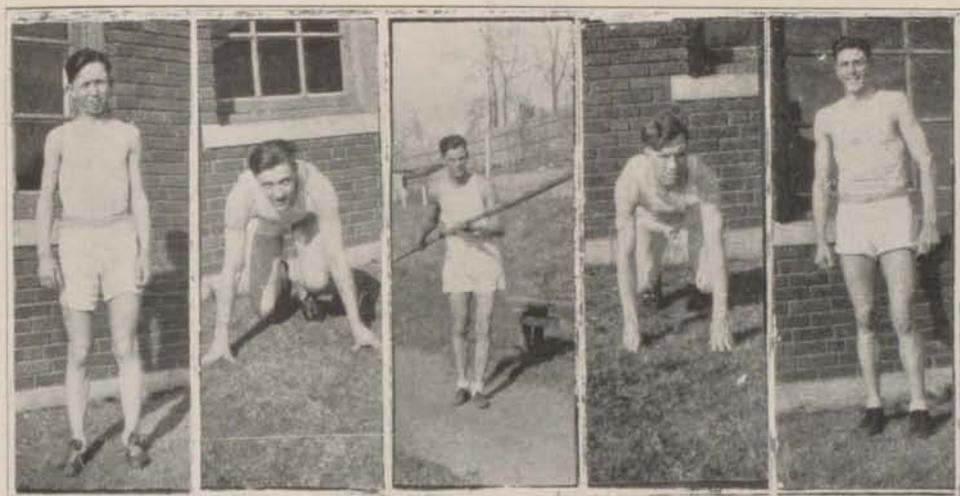
Rickety, Rackety, Rickety, Roo,
Zickety, Zackety, Hallabaloo,
Ratchem, Katchem,
Sis Boom Bah!
Centerville High School,
Rah! Rah! Rah!

Rickety Clack,
Scarlet and Black,
This is the team we always back,
Centerville, Centerville,
Centerville!

Rah! Rah! Rah! Rah! Rah!
Rah! Rah! Rah! Rah! Rah!
Rah! Rah! Rah! Rah! Rah!
Centerville, Centerville,
Centerville!

On C. H. S., On C. H. S., plunge right through that line,
Run the ball clear round Seymour—
A touchdown sure this time.
On C. H. S., On C. H. S., fight on for her fame—
Fight, Fellows! Fight! Fight! Fight!
And win this game.

Little Bobbie See callin' signals to the team,
Says 4-5-2
Then what do they do?
Why, little Tommy Fee, wherever he may be,
Grabs that ball and that's not all,
Old Raymond Bailey hits the line with a dash,
The Bloomfield team they look like hash,
They feel pretty blue and you would, too,
With Centerville fighting
They go like lightning
Turner, Staley, Shankster, Burns,
Each of them his letter earns,
Broshar, too, he sticks like glue;
Winter, Davis and Monk are going keen;
It's some machine, yes, some machine.
Cap. Bill Ressler with his mighty brawn,
Says, "Come on, fellows, we're going strong,
We'll smash 'em and we'll bust 'em,
Then we'll send 'em back to Bloomfield again."
And they will.



1924 TRACK

The 1924 Centerville Track Team was composed mostly of men competing in their various events for the first time.

Two dual meets were held both at Centerville. These two meets were held with Seymour and Albia as opponents. The Meet with Seymour was won by Centerville, while the one with Albia was lost by two points, being decided by the relay which was lost by Centerville after a great 440 race by David Monk. Geneva, the Albia Ace, carried off the Individual honors of the day.

The Invitation Meets at Parsons and Grinnell College were both attended and Alexander was sent to the State Meet at Iowa City, where he was nosed out by a very small margin from a place in the pole vault. The winners in this event were forced to cover a new state record.

At the Parsons meet both Yant and Alexander placed. Ed won first and the coveted gold medal. While at Grinnell, an off day for Alexander, Yant tied for third, winning the medal on a toss.

The pole vault was the event in which Centerville was the strongest and was taken care of by Alexander, Yant, and "Strick" Lower.

The High Jump was taken care of by Winter, Broshar and "Strick" Lower, Winter being able to out-jump the other two.

In the broad jump "Slippy" Davis was the surest point winner; while the discus was being thrown by Winter, Yant, and sometimes Davis.

The heavy shot was pushed by Broshar, Winter and Davis.

In the sprints, Broshar, Winter and Davis were generally the first C. H. S. men to break the string, while David Monk stepped the 440, Cleo Tock, and Harold Everman, the half mile, Raleigh Tock, Willie Porter and Clyde Criddlebaugh, the mile.



LONZO RESSLER

Captain Ressler was a great leader and ran the team well. Lonnie played tackle and was our stellar line man. Plays directed against him were sure to fail. Lonnie will be greatly missed next year.



HUGH WINTERS

Hugh, our massive end, was one of the strongest points on the line-up. He often carried the ball on a "fake" and was always good for a substantial gain. "Chew-ta-baky" has played his last year for C. H. S.



ROBERT SEE

Bob See, our doughty quarterback, ran the team well, was one of our best open field men; and played a steady defense. Bobby is another veteran who leaves this year.

DONALD STALEY

"Bing" played his last games for C. H. S. this year. He played halfback and was one of our best defense men. His place will be hard to fill on the "grid" next year.





HARRY DAVIS

Harry played his second year as a regular and with another year should be a great player for C. H. S. Backing up the weak spots, tackling hard and low, and hitting the line for yard after yard in every game, Harry will be one of the bulwarks of next year's team.



NOBLE HARVEY

Noble did not play all year as a regular, but was a good man to rely on. However, he has two more years and should develop into a dangerous "triple threat" man.



TOM FEE

Tommy, our immovable pivot man, upset many of the opponent's plays before they were put into operation. Tommy was the equilibrium of a good line and "mainstay" of the team.

RAYMOND BAILEY

Raymond, as right guard, was one of the best guards Centerville ever had. His driving tackles made him a dangerous man on defense and his line drives made him a good man on the offense.





GUY BURNS

Guy, left guard, has played his first and last year for Centerville. "Jocko's" strong point was defense. He was built heavy and was almost impossible to move from the line.



DAVID MONK

Davy, the smallest man on the team, played the right wing position. He was fast and as hard as a nail. He will not be back next year.



GEORGE TURNER

George Turner, left tackle, played his last games for C. H. S. George is a veteran of four years and it will take a very good man to fill his old position next year.

WRIGHT BROSHAR

Because of Broshar's steady playing, and his ability to handle the team, he was chosen to lead the 1925 Eleven. With another year, he should develop into one of the best smashers in this part of the state.





RALPH SHANKSTER

Although "Shang" did not play all of the games this season, he could always be counted on to do his best. With another year's experience, he should be a credit to C. H. S.



JOHN MARTIN

Although Johnny did not play the entire season, he could be relied on to fill any line position. John always gave his best in every game.



LINE UP FOR OPENING GAME



FOOTBALL '24

When Coach Thome called for volunteers thirty-seven men reported on the field for practice and the season of '25 was started. The nucleus of the team was three of last year's letter men, Davis, Turner and Captain Ressler. With these letter men and many of last year's subs the outlook was very promising.

We opened the season at Seymour where, after a hard fought battle, we defeated Seymour by a score of 20-3. This was the first varsity game for many of the players and although there were many cases of stage fright, the boys soon recovered and played with the fight which was characteristic of the year.

The second game was with our old rivals, Corydon. This game was one of the hardest battles of the year, but the end of the game showed Centerville with the long end of a 19-7 score.

In the next game with Shenandoah, C. H. S. experienced a little hard luck. A Shenandoah man ran unmolested for a touchdown. C. H. S. came back strong but missed two chances to score because of fumbles on the very edge of the goal line. The game ended with Shenandoah the winner by a 13-12 score.

The next game was with the Des Moines Catholics at Des Moines, where Centerville was defeated by another one-point margin. The game was hard fought and fast. Centerville lost a chance to score during the last two minutes of play because of a penalty on the two-yard line. The final score was 14-13 in favor of the Des Moines Catholics.

The team journeyed to Keokuk for the next battle. Determination to win over the undefeated Gate City eleven resulted in a 30-0 score for Centerville. This was probably the hardest fought game of the season and was Keokuk's only defeat.

In the Bloomfield game, the scrubs were given a chance to show their calibre when five regulars were suspended because of disciplinary reasons. The subs showed up well and C. H. S. again came out ahead in a 21-7 game.

The last home game of the season was with Knoxville. This game was the first Annual Homecoming game for C. H. S. The team acquitted themselves creditably and defeated Knoxville to the tune of 30-0.

Centerville went to Fairfield with a team crippled by the loss of Harry Davis. The team was confronted with an exceptionally heavy line and a fast backfield. The first of the game showed even playing between both teams. Finally, Fairfield rushed for three touchdowns and defeated our team 27-0. This was the only bad defeat of the year.

At last comes the climax of the season. We went to Albia, our oldest rivals, for the last game of '25. Albia had made strong showings against very good teams. When Geneva, Albia's star, was unable to gain, Albia resorted to passing and completed several passes for a touchdown. Centerville put forth 70 yards of straight smashing and tied the score 7-7. Neither team scored further and the game ended 7-7.

C. H. S. loses many good players by the graduation of ten of the fourteen letter men. Those who played their last game are: Captain Ressler, Monk, Turner, Burns, Martin, Bailey, Winters, See, Staley and Fee. The bulwark of next year's team consists of Captain-elect Broshar, Davis, Shankster and Harvey.

The teams this year were exceptionally strong and although the record shows five victories and three defeats, the year of '25 was a decided success for Centerville High.

SECOND TEAM GAMES

The second team this year was unusually strong, losing only one second team game. The team played five games this year, two with Exline, C. H. S. winning both; two with Albia, C. H. S. being the victor in both of these. The boys lost their only game to the heavy Moulton team.

Most of these men have two more years in school, and should develop much material for future C. H. S. varsities.





BOTTOM (Left-Right): G. Hall, H. Bratz, C. See, J. Davis.
SECOND: R. Shankster, L. Ressler, Capt. Davis, H. Winters, R. See.
TOP: P. Turner, D. Lower, W. Broshar, Coach Thome.

BASKETBALL '25

The first game of the season was a practice game with Mystic. C. H. S. showed up in true form by defeating the visitors with the score of 32-16. The second team finished the game.

Indianola was the first game on our schedule. We proved too much for the "Indianolians" and defeated them in one of the best games of the year. The final score was 18-14.

Albia was the next victim for the C. H. S. five. Centerville was forced to play a better game than they had yet played, but they proved equal to the task and won from Albia 14-10.

Centerville's next game was with Ft. Madison. This was the first defeat of this season, although C. H. S. outplayed the Madison men in the last half. However, it was too late to even the score and the game ended 20-10 in favor of Ft. Madison.

We played Keokuk the next day. This was probably the hardest fight of the year. The half ended with a tie score of 5-5. The second half two Keokuk subs piled up the score to 24—C. H. S. added 6 points but the game ended 24-11 in favor of Keokuk.

The next week Keokuk was met here in a return game. The game was fast from start to finish, but Centerville was unable to overcome a Keokuk lead piled up in the second quarter. The game ended 25-18 in favor of Keokuk. This was the first defeat for Centerville on their own floor in three years.

The team recovered the stride that meant victory and beat Bloomfield. Centerville far outclassed the Bloomfield men and the score when the whistle blew showed 26 for C. H. S. and 5 for Bloomfield.

The next game was with Osceola. Osceola came to Centerville undefeated with a list of twelve consecutive victories. Centerville played the best game of the season and gave Osceola the only defeat on their schedule. Osceola had to be content with one field goal in the last few minutes of play and the game ended 27-6 in favor of C. H. S.

We next contended for honors with Fairfield. The score at the half was 2-1 in favor of Centerville. Fairfield rallied the next half and defeated us 19-16.

Again we defeated Bloomfield. This was Bloomfield's second defeat at the hands of C. H. S. The second team finished the game with a score of 38-10.

Promise City gave all basketball fans a surprise. A "runaway" game was generally expected. But Centerville earned every point they made in a 26-14 game.

The Centerville quintette went to Albia for the return game. This was the hardest game on our schedule. Albia had the advantage of playing on her own floor. The half ended 9-9, but Albia came out on top with a 16-11 score.

Our last scheduled game was with Oskaloosa. Oskaloosa was another team with an undefeated schedule. C. H. S. put up a hard fight, but the "Oskey" men proved too much for us and we lost 28-13.

SECOND TEAM GAMES

The second team played two games, one with Exline, and one with Sewal. They showed their ability by winning from Exline 22-14 and by defeating Sewal 17-13.

Almost all of the "seconds" are back for one or two more years and promise great things for C. H. S.

BASKETBALL TOURNAMENTS

The first team won over all entries in the Sectional Tournament played at Centerville. This entitled them to enter the State tournament at Oskaloosa.

Centerville drew a bye. Since Ottumwa also drew a bye, Centerville played her first game with Ottumwa as her opponent. The Centerville five put up a hard fight, although they were defeated 27-18.

The second team entered an invitation tournament at Mt. Pleasant. Their first game was with West Liberty. At the end of the half the score was 6-6. West Liberty came out with the big end of an 11-6 score.



THE COACH

Coach Theme, again, has proved his ability to turn out a successful team for all events. It is through his efficiency and persistency as a coach that C. H. S. has been so successful in all athletics for the past years. At all times, he has had faith in the boys and their ability to win and so has inspired them to victory.

HARRY DAVIS

Captain Davis played his last year of C. H. S. basketball. Harry played guard and played it well. Any man making a short basket, while Harry was there, was an artist. It will be hard to find another who can up-hold his standard of playing.

HUGH WINTERS

Winters played his last year for Centerville. "Chew-ta-baky" played center and it took a very good opponent to get the "tip-off" from him. Hugh was high point man in C. H. S. for '25.

ROBERT SEE

See, a suitable teammate for Shankster, was a wonderful floorman and when close to the basket, he seldom missed a shot. "Bobby" graduates this year.

WRIGHT BROSHAR

Wright started the season at guard and played a steady game. Toward the end of the season Lonnie held down his position, Broshar playing only a part of the time. Wright has another year and is expected to win many laurels for C. H. S.

RALPH SHANKSTER

"Shang" has one more year to battle for old C. H. S. He was the fastest man on the floor and succeeded in breaking up a great many plays. Furthermore, he had a dead eye for the basket and could be counted on to add to the score.

LONZO RESSLER

Lonnie played guard and was well able to hold down his side of the floor. Between Ressler and Davis, the opposing team had a very slim chance at the basket. Lonnie, also, goes this year leaving only "Shang" as a nucleus for next year's team.



OUR COACHES

This year the girls were fortunate in having two most efficient coaches, Miss Mishler and Miss Weller. Miss Mishler, with the assistance of Miss Weller, turned out a most successful girls' basketball team. It was necessary for them to develop the ability of the girls in this sport. The success of the team certainly is due, to a great extent, to their untiring efforts and their ability as coaches.

GEORGIA BAKER—Guard

Georgia was the only "veteran" we had to build a team around at the beginning of the season. Both her ability at guard and her able leadership made her a most valuable Captain and player. There was no clever pass that Georgia could not intercept or no girl so large or so fast that Georgia could not "cover up". We are sorry that she finishes her basketball career for C. H. S. this year.

PAULINE WALLACE—Forward

They say red hair means a fighting disposition. We know that Pauline surely put lots of fight in every game she played. An accurate eye and a good reach made her a valuable scorer for C. H. S. Pauline is a Junior and so has another year to star for C. H. S.

JENNIE HUTCHINSON—Forward

Jennie is the only Sophomore on the first team which speaks for itself of her unusual ability as a player. Her fast dribbling and quick shots under the basket made her a high scorer for C. H. S.

FANNIE ALEXANDER—Sub

Fannie is one of the fastest and most versatile players on the squad. She is a good shot when playing forward and fast in passing, if in the center. Everyone regrets that she doesn't have another year to play regular.

BLANCHE TRAXLER—Side Center

The possibility of the forwards making baskets depends so much on the ability of the centers to "feed" the ball that a fast side center is one of the most important factors in a good team. Speed and accuracy in passing are two big assets which make Blanche so effective in the team work of the game. As she is only a Junior, we are expecting to see her in the line-up again next year.

JEAN LANGFORD—GUARD

This was Jean's first year on the squad and she proved herself a very effective guard. She was very quick and with Capt. Baker made a combination which was hard to get by.

KATHERINE LANGFORD—Center

One of the steadiest, most dependable players, we ever saw in action, was Katherine at center. While not so tall as her average opponent, she could be counted on to out jump her rival and get the "tip off". Katherine graduates this year and it will be hard to find a player with the ability to fill her place.

HELEN ASHBY—Sub

Helen is a player who could be depended upon to keep cool and to use her head in any situation. She makes a fine guard. She has another year in which to work up to first team.

RUTH BUNCH—Sub

Ruth should be able to hold down a first team position next year. She knows basketball and is a fast, clean player.



BOTTOM (Left-Right): K. Langford, G. Langford, P. Wallace, G. Baker, B. Traxler, J. Hutchinson.
SECOND: B. Criddlebaugh, H. Hickman, M. McConville, J. Russell, M. Wilson, M. Burkhart, E. Adamson.
TOP: Miss Mishler, G. Fuller, J. Gardner, M. Saunders, F. Alexander, H. Ashby, R. Bunch, R. Criddlebaugh.

GIRLS' BASKETBALL

MYSTIC 17—CENTERVILLE 17

On December 19th, the girls played their first game of basketball with Mystic. The game was a very clean one and both teams worked hard, but despite their hard efforts, neither one could gain the upper hand. The exciting game came to a close with a tie between our home team and our rivals—Mystic.

BLOOMFIELD 14—CENTERVILLE 17

Our local team met Bloomfield's team in January at Bloomfield. The game did not make much progress at the beginning, but when the local "cagers" warmed up, we showed them what basketball was, although the game ended with a rather close score.

MYSTIC 28—CENTERVILLE 10

On the night of February 4th, our rivals met us on our own floor. Exceptional playing was displayed by both teams, but although we played fast and hard, Mystic had the upper hand almost continuously through the game.

MYSTIC 30—CENTERVILLE 8

Again on February 11th, we met the Mystic team but this time on our foe's own floor. The floor was a hindrance to us, but we cannot deny that Mystic played just a little better than we did, for the score shows it.

BLOOMFIELD 6—CENTERVILLE 19

The Bloomfield team visited us on February 13th. This game was well won, although Bloomfield did not show such good teamwork and playing as they had done the time before. The game came to a finish with the score very much in our favor.

SEWAL 19—CENTERVILLE 13

We met a new team on our floor on the night of February 20th. The baskets seemed almost too small for the ball for Centerville, but did not prove so for our opponents. At the end of the game no one felt that the team had played in vain, although the score was against us.

GIRLS' INTERCLASS GAMES

At the close of the first semester the first series of the Girls' Basketball games was held. The Freshmen and Seniors held the first combat with the latter winning by a score of 10-2. Next the Sophomores and Juniors played and the Juniors won by a large margin. Then came the real fight between the life-long rivals, the Juniors and Seniors. This year the Seniors lost the name of being the winners, for the game ended with a score of 12-11 in favor of the Juniors.

The second series was played the last of March. This time the Sophomores again played the Freshmen, winning with a score of 13-11. Next in order the Juniors played the Sophomores. Luck was with them this time for the Juniors won by seventeen points, score of 19-10, in favor of the Seniors. The Seniors and Juniors stage a combat now, the Seniors winning the game and the championship by a score of 18-6.



Volley Ball Champs—Class of '25
Basketball Winners—Class of '24

FOLK DANCING

Folk-dancing this year was more popular than ever before. The class was very large and was made up of many Freshmen besides members of the other classes.

All of the Junior girls who took folk-dancing took part in the Junior chapel. Two numbers were given as follows:

Coquette—Maysel Moore and Ruth Packard.

Peasant Dance—Helen Burgess, Zella Kelse, Helen Ward, Ruth Packard, Mildred McNamar, Agnes Sodergren, Myrtice Brokaw, Maysel Moore, and Marguarite Wilson.

In May, Miss Weller presented a demonstration to the public. The first act was a ballet, entitled, "The Birthday Dream."

Betty June was very tired after her birthday party and her nurse had some difficulty in getting her to bed. Soon the Dream Fairy wafted her into the land of dreams, where the wonderful people of Mother Gooseland came to life. There were Little Boy Blue, Mary, Mary Quite Contrary, Little Miss Muffett, Wooden Soldiers, Little Bo Peep, Rabbits, Raggetty Ann, and the little French Doll; all of these had come to her party. Then the Sandman came and frightened them all away.

Various group dances and solo dances were presented in the second and third acts.

ACT II

Reap the Flax.
One Rainy Day.
Peasant Dance.
Tree Nymphs.
Coquette.
Phyraic Dance.

ACT III

The Crowning of the May Queen.
Kateenka.
Russian Festival Mazurka.
The Song of the Alps.
Irish Tilt.
La Seniorita.
Argentine Tango.

VOLLEY BALL

This year the girls took a great interest in volley ball, an almost foreign game in our high school activities. Under the direction of Miss Weller, the different gymnasium classes played the game, Round Robin style, and great excitement was aroused.

INDOOR BASEBALL

Another form of athletics was introduced for the girls this year. The gymnasium classes took up indoor baseball. Later class teams were selected and an inter-class tournament was held.

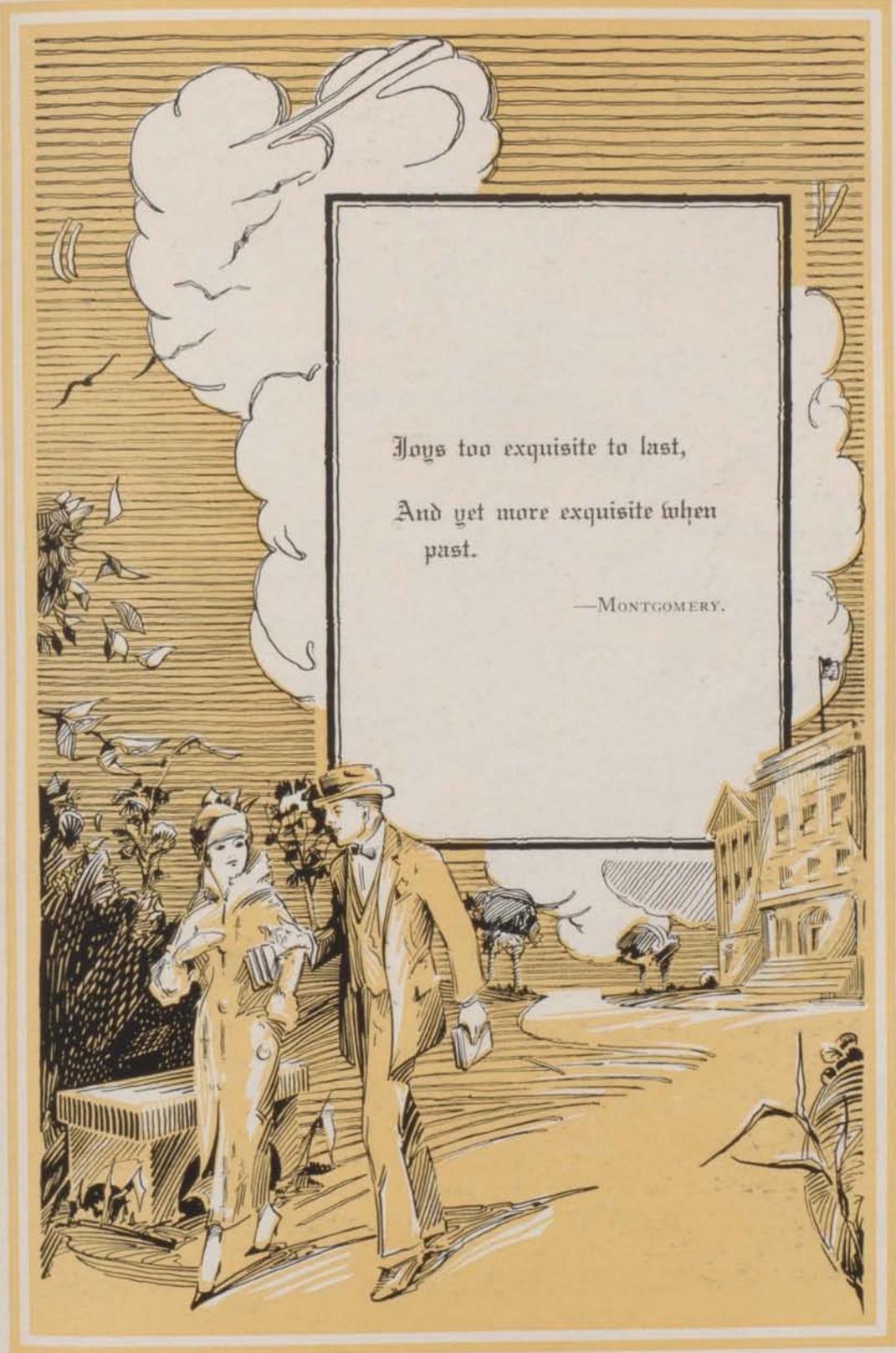


M
A
Y
19



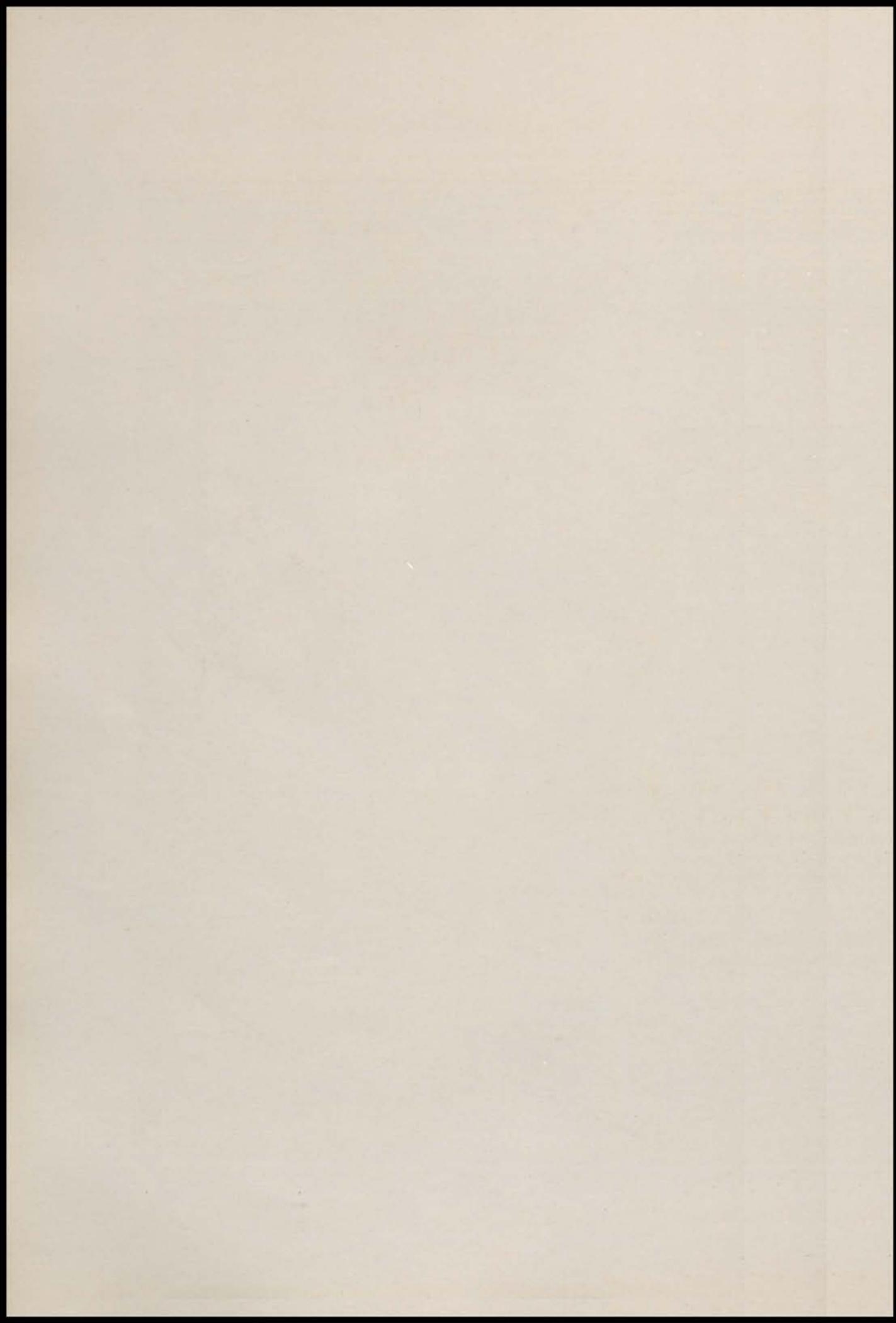
Festival
24th





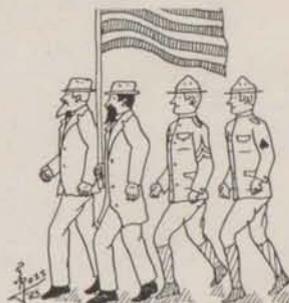
Joys too exquisite to last,
And yet more exquisite when
past.

—MONTGOMERY.



CALENDAR

SEPTEMBER



2. "Freshies" are initiated.
3. Rapid advancement. "Freshies" appear in Physics Class.
4. "Jimmy" is out for football.
5. Blushing brides come to Chapel.
8. Timid Seniors change to English Course.
5. On to the Music room! A howling half hundred.
10. Katherine is absent. George looks sick.
11. Feminine voices screeching; a great chorus.
12. We're becoming accustomed to mustaches.
15. Faculty auto line-up makes fair showing.
16. As before announced, Mildred writes West Point.
17. Marjorie arrives on time.
18. Miss Upton and Miss Green enjoy the mixer.
19. Defense day parade. Every one walks. (?)
22. First Physics "lab". Sunch fun!
23. Miss Asbury is happy. We play football now.
24. More "Pep", girls! Meet in room 33.
25. No noise from the North Hall. Wake up, Seniors!
27. Beat Seymour, 20-3. Good start, boys.
28. Shall we have a Spanish Club?
29. Girls' League organizes — lasting loyalty pledged.
30. Unusual attendance at Room 35.

OCTOBER



6. We want our Auditorium, soon!

7. Staff swears to keep dedication a secret.

8. Spanish class quiet — Jewish holiday.

9. Camera Man and weather man disappoint "dolled-up" boys.

10. A good fight, but Shenandoah wins.

13. Favorite 7th hour sport—More pictures made.

14. Wear your ties again, boys. You can borrow coats from the faculty.

15. Shouts and tears. Vacation and grade cards.

20. "35" is crowded. Tardy sheet filled.

21. Albert learns something. He mustn't go on a frictionless pond.

22. Volley ball tournament progresses.

23. Coach's latest title is "Prince of Wales."



31. "Little Bobbie See" is a great success.

1. A serious contract made by one Junior girl and Sophomore boy.

2. Real "Pep"—"On, C. H. S."

3. Big plans for the "Black Diamond".

4. Did we beat Corydon? Yea—bo!



24. Hurrah for Senior girls, the Volley ball champions.

25. "Coal miners" beat Keokuk!

27. Girls' Basketball season opens.

28. Faculty meets.

29. No more idling in the halls! Who'll give me a slip?

NOVEMBER



1. Bloomfield defeated. Hot Dogs!

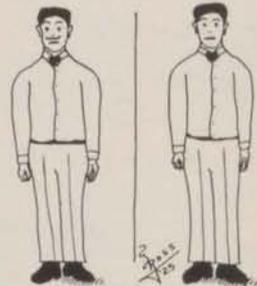
3. Wedding bells heard. Cora is gone.

4. Lost! Raymond's mustache.

5. A bad day for Miss Speake. The folding bed folded suddenly.

7. Buy candy Help the Girls' League pay the athletes' doctor bills.

10. New fad appears. Mary wears suitcase strap for belt.



11. Homecoming. Big "Pep" meeting. Beat Knoxville!

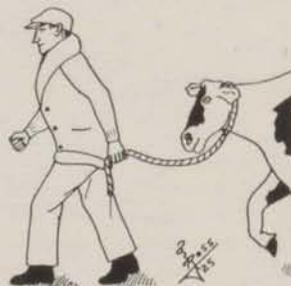
12. Artistic ability displayed in declamatory try-outs.

13. Crowds are about the Auditorium doors. Beautiful scenes and drapes appear.

14. Joe D. had a little cow that he took to school one day.

17. Beware! Juniors. Physics tests are awful.

18. Scandal! The Coach has lunch in the kitchen.



19. Second team shows speed and defeats Albia.

21. Hugh starts something—Rockford hose!

22. Only three days to wait. It's being seated.

24. Faculty pictures are slowly coming in.

25. Nine 'rahs for our Auditorium. Are we proud?

26. The day of days. Mr. Osborne speaks! The faculty reminisce. We'll not soon forget it.

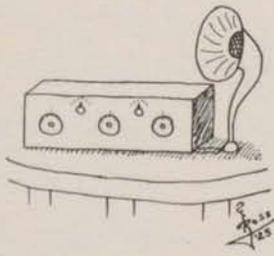
27. Thrills, shouts, chills. A tie with Albia Wait till next Turkey Day.

28. Much needed rest after an "eatful" day.

DECEMBER



1. Football squad is made happy by Miss Sykes and the Booster Club.
3. Real enthusiasm for class basketball.
4. Boom! What is it? Only a flashlight in the Auditorium.
5. We always like hard times parties.
8. Home declamatory contest. Marjory, Kenneth and Hallien are winners.
9. One more thing to do. Debating is almost popular.



10. The radio won't listen to Mr. Trefz' announcements.
11. We're hearing much about "Christmas Plum Pudding."
12. Isn't it great to be so comfortable in Chapel?
15. Mr. Fannon selects the debate squad.
16. "Black Diamond" staff breathes, after a great rush.
17. "Turn to the Right," Junior play is a success.
18. Santa Claus arrives early and attends the Senior party.
19. "Toughy", "Percy" and Lee make a hit in the "Christmas Plum Pudding."
- 22—Jan. 5. Merry Christmas and Happy New Year!

JANUARY



5. Clang! Clang! School again.
6. Miss Green moves to the first floor.
8. Cram! Cram! Cram!
9. Trial debates given. Some speechifiers!
12. Exams!!!!
13. Debaters make excellent showing, but lose to Albia orators.
14. Mr. Trefz is exhausted by much scheduling.
15. Students worry while teachers overwork in stretching grades.
16. A day of rejoicing and grief. We get our grades, and defeat Albia.
19. New recruits located in Room 4.



20. Harry appears in overalls. What next?
21. Next! Beatrice wears her apron.
22. Fear of the orchestra pit at Ft. Madison causes our team to lose.
23. A glee club is chosen from the chorus.
26. Did you come "prepared for the 26th?"



27. North Hall leads in sale of Annuals.
28. Shocking business! Static machine active in Physics class.
29. It's growing—Bill's misplaced eyebrow.
30. Miss Mishler becomes a prominent humorist.
31. We lost to Keokuk. More speed, gang.

FEBRUARY



2. Real "Pep" for the "Osky" game.
4. C. H. S. is invaded by crickets.
6. Did we beat Osceola? Yea! Bo!
9. Seniors in a tumult. Faculty wars on cheating.
10. The team gave Fairfield a lively race.
11. We are thankful for radio programs.
12. Girls, beware of jumping to conclusions is advice given in chapel.
13. Coach arrives in Bloomfield, late for the game—a bad tire on a cold night,—he says.
14. Faculty married folks entertain.
16. Another call for volunteers—extemporaneous now.
17. Victory is sweet, even if it is only from Promise City.
18. Mildred has set her cap for the Sheik. Beware! Helen isn't asleep.
19. Miss Duckworth announces that she has been three days without a letter.
20. Vaudeville for chapel. We're for the T. P. S.
23. Wonder why John F. hit that post?
24. Mr. Trefz and Miss Kearville were tardy.
25. Public showers, too, at fountain on second floor.
27. We'll have to give it to "Osky"—they've beaten us.



MARCH



2. Music hath charms. The annual orchestra concert pleases all.
3. The very latest! Lester's red tie!
4. Another "red letter day". We hear the first broadcasted inaugural. Its thrilling!
6. The tournament is on.
7. Of course, we won the tournament.
10. Smoke! Fire! It was only the film.
11. Station W. S. U. I. once more.
12. Won't it be fun to see Paul J. as Sandstrom?
13. And Friday! No wonder Marjorie didn't win.
16. Negative teams win in split debate with Chariton.
17. The "Fire Clown" is a real attraction.
18. Even the school board likes our cooks.
19. We saw the Lincoln School magician.
20. The Sophomores proved themselves to be excellent entertainers.
23. Senior play cast is announced.
24. Cupid's again invaded the school. Blanche Henderson is the victim.
25. Lee Hensen is talking too freely. He leaves Lit. class.
26. A lively day for the Latin Club.
27. What a glorious day! We wish the teachers would "play hookey".
30. Basketball! Track! Operetta! Everything!
31. The "Jap-a-have-wit-a". Bob Ware wins beauty prize.



APRIL



1. No "Fools" in C. H. S. (?)
"Black Diamond" is off to the printers. We anticipate.
2. Basketball Banquet.
3. End of Round Robin Basketball tournament.
Freshman party.
6. Extemporaneous tryouts.
7. More attacks of spring fever.
8. Senior pins and rings.
10. English department chapel.
11. Geraldine's bunk party.
14. "Once in a Blue Moon"—Operetta.
15. Senior play rehearsals.
16. Debate with Ottumwa H. S.
17. The Glee Clubs at Chapel.
22. Radio Chapel—"Self-made Business Man."
24. Our Commercial Department on the stage.
25. A representative in district extemporaneous contest.
27. Warnings to keep off the grass.
28. Picnics! Hikes! Etc!

MAY



1. A display of Junior talent.
The last Senior party.
2. Winning both the Seymour track meet and district typist convention.
4. Just a bit of summer.
5. Our copies of the "Black Diamond".
8. A Spanish senorita on our stage.
9. A chance to surpass Albia on the tracks.
11. Much activity in the Auditorium.
12. Crowds to witness the Senior play.
15. Fun! Senior Class Day!
16. Beauty and happiness. Junior-Senior Banquet.
17. Caps and Gowns parade. Solemn Baccalaureate service.
18. Cram! Cram!
Cram!
19. Sighs and groans. Physics exams.
22. The Commencement and the End.



HURRAH FOR SUMMER.



LOVE PROBLEMS

Dear Miss Quake:

Is it all right for a boy to ask to kiss you?
—Bobbie.
Bobbie: No, he should ask your mother.

My Dear Miss Quake:

What will prevent blonde hair from being conspicuous on a dark blue suit?
—P. Nut.
P. Nut: Call only on brunettes.

My boy friend calls every night, brings me candy and flowers, and takes me some place. What do you think of him?

—Brown Eyes.
Brown Eyes: I think he must be crazy.
My Dear Miss Quake:

Dear Miss Quake:

What should I do if a young man kissed my cheek?

—Troubled.
Troubled: You should be well enough acquainted with the Bible to recall the verse in Matt. 5:39 —"Turn to him the other, also."

My Dear Miss Quake:

My sweetie comes and spends one evening each week with me. What do you think of him?
—Sweetie.
Sweetie: I think he is a good fellow—for somebody else.

Dear Miss Quake:

Should I go unaccompanied to the station to see my friend depart?

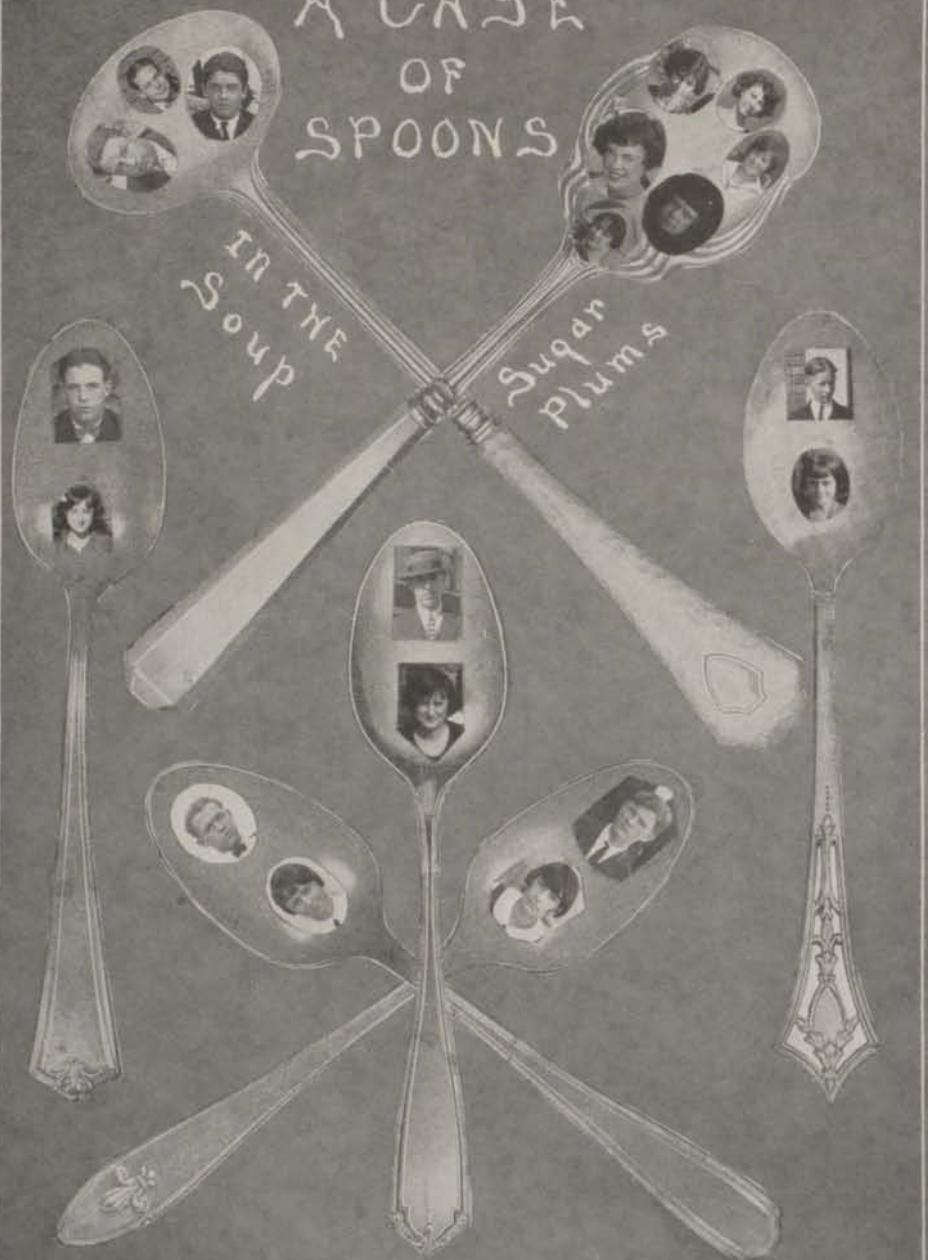
—Rosie Red.
Rosie Red: It is safe if the fast males don't stop.



A CASE
OF
SPOONS

IN THE
Soup

Sugar
Plums



ANCIENT THEORY TESTED

DO OPPOSITES ATTRACT AND LIKES REPEL?

The old theory that opposites attract and likes repel has been allowed to stand unquestioned for too long a time. Thinking that the High School furnished a good laboratory for experiment, we have tested this old theory by questioning different members.

We first questioned Robert Ware. "I have always had a failing for light, or at least, blonde haired flappers. There is something about blondes that is so light and airy." Now Bob certainly couldn't be called a blonde, so here was evident proof of the theory.

Helen Ward couldn't understand any doubt on the question. We received another "Light", of course. "But I don't know. Even if Jimmy had black hair, I believe we'd be just as happy." (?)

Bernice Brown favored "dark". Then she modified it by saying, "rather". We didn't know just whom she meant, but in our own opinion we appreciated her judgment.

Eve!eyn Springer had a decided opinion. There was no doubt that red haired men were the most attractive anytime. "They are so faithful," was her comment.

Harlan Craver had many extensive ideas. "For just looks, dark hair takes first place. Blondes are nice and even 'red-headed mammas' are lots of fun. In fact most any of 'em will do."

"I'm off of dark ones for life," Caylor Carmer expressed his sentiments. "Hereafter, I'll try blondes. The others are too fickle."

Herman Bratz said: "Just look at Catherine and me. We're just the same and we've never had a fuss. I've always liked them sort of little, too. It doesn't pay to get one bigger than you are." Here was good proof against the theory.

Georgia Duckworth gave a contrary opinion. "You know there's a certain brunette that's very attractive, and give me blue eyes every time. Then there's a cute little blonde, even though he's rather young. I really don't know which is the most adorable."

This came from Bob See: "What anyone can see in a lot of yellow hair that looks like corn silk, I can't see. Of course, you know I don't mean mine. Mine has a reddish tint. Give me dark hair and snappy black eyes. I certainly believe that opposite types of beauty attract. Don't you suppose she's attracted by my type?"

We could hardly get Myrtice away from Lee long enough to get her opinion. Then she merely said, "dark". But she said it with a world of feeling.

The real test comes from those who have no reason to be biased in their opinions. And so, we questioned some that we felt would give their honest opinions.

Virginia Foster said: "If I ever get one he's going to be a real brunette, tall and handsome. You know blondes are supposed to be so hard to keep."

We were surprised to hear that Mildred Drummond liked them fair haired and rosy complexioned.

The last one questioned gave a discouraging answer. "All women make me sick." This came from no other than the Honorable Hall Dillon.

We found from this that ancients knew just a little more than we credited them with. Undoubtedly opposites do attract. And more than this, it seems as if the blondes are the favored ones.

As a result of this test, let us give a little advice for success in love:

BLONDES seek BRUNETTES

BRUNETTES seek BLONDES

SPECIAL CHAPELS



BLOOMFIELD-PEP CHAPEL

Liniment, is my name,
I come from the drug store,
Liniment, Liniment,
Buy me, you'll send for more,
I come in mighty handy
When you fall down on the stairs,
I am an aid, they send for me,
When'er they need repairs;

Oh! The Bloomfield Team is a scream,
Believe me, boys, I know
But the Centerville Team
Sure is keen—Just watch that old Team go!
And when the score is way up high,
And Bloomfield on her cot doth lie,
She'll send for me and I know why
'Cause Liniment's my name.

ENGLISH DEPARTMENT

The English Department presented the play "Sauce for the Goslings", in Chapel, April, the tenth. The play dealt with over use of slang by young Americans.

The characters were: Edward Patterson, Father; Agnes Sodergren, Mother; Bob Ware, Son; Maysel Moore, Daughter; Rissa Criddlebaugh, Grand mother; Hugh Winter, the Son's Friend.

In addition to this play two selections were played by an orchestra directed by Marjorie Piper.

COMMERCIAL DEPARTMENT'S CHAPEL IT'S ALL IN A DAY'S WORK

The Commercial students of C. H. S. presented a one-act sketch entitled, "It's All in a Day's Work," Friday, April 17.

The sketch depicted some of the actual scenes and incidents that take place in a business office. The setting was a newspaper office. The management had advertised through its columns for "a competent stenographer." There were five applicants for the position.

The cast of the play included Harold Prow, Erma Davis, Charles Appar, Gerada McDowell, Lois Davison, Marjorie Garner, Catherine Clemens, Georgia Baker and Helen Burgess.

Other features of the program were announcements concerning the Shorthand and Typewriting Contest held May 2, at Centerville, and musical numbers by Beatrice Brown, accompanied by Elcanore Landers.

DEDICATION OF AUDITORIUM

After years of waiting and weeks of working, our Auditorium was finished. In honor of its completion, the formal dedication was held Tuesday night, November 26th. On Wednesday afternoon, the students held their dedication Chapel.

A very fitting program had been arranged for the occasion. The orchestra opened the program with the selection, "Il Trovatore." The next few moments were ones that shall always be remembered. Mr. Chase Osborene, ex-Governor of Michigan, gave a heart to heart talk which won the friendship of all students. Mr. Trefz then called on members of the faculty, Miss Barnett, Miss Hall and Miss Asbury, whose talks made us appreciate more our present situation.

Following these, Mr. Fee presented the Auditorium to us, and Mr. Trefz accepted it for us.

Since, the next day was our annual Albia game, the rest of the time was spent in stirring up enthusiasm. The Coach tried the new platform, some of the Boys' Glee Club presented a stunt, and the students demonstrated their ability to yell.

ANNUAL STAFF PROGRAM

The Annual Staff presented a short Chapel program to create interest in the coming publication and to boost the sale of Annuals. An informal staff meeting was held. Short reviews of interesting parts of the Annual were given as follows:

Faculty Nursery Rhymes.
"Classes" cartoon in tableaux.
Football signs.
C. H. S. Styles.

Tommy Fee and Paul Beck, the Jokes.

These special features proved that the staff could put on an interesting program as well as publish an interesting book.

BITS OF MELODY

POWER OF EXPRESSION

By *BERT HAYES*

Power of expression to some was given,
Speech born of earth,
Sustained by heaven.
To me was given a gentle tone;
Scarce to be heard above the drone,
Of idle tongues.
I cannot hope to reach the heights
Of Oratory's lofty flights.
Believe, I wish but to impart,
The feelings that rest in my heart,
To you, my friends.

SPRING

By *PAUL WITTENMYER*

The best season of the year is here
It is the Springtime with its cheer,
And as the warm sun sends its beams,
Nature awakens as if glad it seems.

Many people wonder
What makes us feel so blue
And why we want to slumber
When we should listen to you.

It is a funny feeling
But it always comes around
And you star gaze at the ceiling
When lessons should be found.

It effects all the girls and boys,
And also the teacher, too,
They seem to chill your joys
And make it hard for you.

But if teachers will have patience
And the students try hard
We will be awarded in Spring
By a G upon our card.

ENDING OF SCHOOL

By *CLARA SHALLCROSS*

The days of school are almost spent,
Those days of work which may have lent
(If we but would just let them do
What they can show and teach us, too)
Some knowledge, learning, power and more
All through our hearts up to the core
Of that great knowledge storer—"brain."

We do not always have to work
For round some corner there may lurk
A little spark of jollity
Which always makes us merrily
Go 'bout our work with much more zeal
Than if dark gloom and dread should reel
Us into muddy pools of doubt.

So do I say that I most dread
The closing of a year not dead
For every day has brought its stock
Of fun, good times, hard work and shocks.
These days have meant so much to me
That I can not be sure to see
Just what will happen when they're o'er.

ENGLISH LITERATURE

By *HELEN HORNE*

Thou art the most delightful of them all,
A subject which appeals to large and small.
Here's to your lyrics and your pretty songs,
Your criticisms of society wrongs,
Your essays and your many nature poems,
Your tales of truthful knights and castle domes,
Your novels that may please the young or old,
Your epics which narrate 'bout heroes bold,
And many, many more which I just can't
Take time here to relate or perhaps chant.
Of all the dramas I like yours the best,
For writ by Shakespeare they're not like the rest.
They tell of pretty maids and lovers true
Or sometimes murder scenes with trials a-new.
Of old time songs yours are the best to sing,
For full of rhyme and melody they ring.
Your lives of men are all so fine and grand,
There's none like them in any other land,
For father of all literature art thou
The others, come, stoop to you and bow.



Hold me

Black eyed
Nita

Appealing?

Shoot us

Boys for a
day

Sporty

Flowers

NOMINAL MIXTURE

ERSEL EVER	ADAMSON ADORABLE	ELEANOR EVER	LANDERS LOVELY
HELEN HOW	ASHBY ANGELIC (?)	JUSTIN JUST	LEONARD LOONY
RAYMOND REALLY	BAILEY BASHFUL	RUTH REAL	MORRISON MERRY
MILTON MODEST	BERNSTEIN BEAUTY	LUCILLE LIKES	MORRIS MEN
ELIZABETH EVER	COLE CAREFUL	SUSIE SO	NORRIS NICE
CRAIG CERTAINLY	COULTER CUTE	KENNETH KEEPS	NICKELS NAUGHTY
ROBERT RATHER	DILLON DUMB (?)	WILLIAM WOMEN	OGLE OFF
LOIS LITTLE	DAVISON DEAR	DOROTHY DEAREST	OWEN ONE
MARY MODERATELY	EATOCK ENERGETIC	RUTH REALLY	PACKARD PATHETIC
KENNETH KEEPING	FAW EVEN	CHARLES CUTE	PIPHER PERSON
GEORGE GREAT	FINNEGAN FUN	HIMIE HOW	ROSENBAUM ROSY
DONALD DASHING	FOSTER FELLOW	MILDRED MOST	ROSENBAUM ROMANTIC
JESSIE JUST	GARDNER GORGEOUS	AGNES AMBITIOUS	SODERGREN SCHOLAR
ELMER EVER	GILL GRINNING	VIVIAN VERY	SCHWILCK SWEET
SYLVIA SAPPILY	HART HAPPY	IRENE IMPISH	TILTON TILT
NOBLE NEARLY	HARVY HALF-WIT	ELIZABETH EVER	TILLMONT TEASING
RUSSELL RATHER	JOBE JOLLY	OPAL ONLY	VAN DORN VAIN
NAOMI NOT	JONES JEALOUS	ROBERT RATHER	VALENTINE VERDANT
FEROL FOND	KLUM KISSING	PAULINE PRETTY	WALLACE WILD
ZELLA ZIPPY	KELSE KIND	MARGARITE MIGHTY	WILSON WINSOME

MIRRORS OF C. H. S.

LEGISLATIVE DEPARTMENT

Senate President Pro Tempore—Oda Hall

1. R. Pearl Goldsberry
2. Ina Gantz
3. Louise Kearville
4. Alma De Asbury
5. Clara Speak
6. LaRue Barnett
7. Faye Rhodes

EXECUTIVE DEPARTMENT

President—J. H. Trefz

(Would-be Vice-President)—James Davis
Cabinet Members—

Department of Athletics — Robert Thome.

Department of Civic Improvement—Laverne Harter.

Department of Accounts—Glen V. Douglas.

Department of Domestic Improvement—Cuthbert Sandstrom.

Department of Agricultural Improvement—Horace E. Fuller.

HOUSE OF REPRESENTATIVES

Speaker—Jeanette Kyle

1. Coralie Green
2. Georgia Duckworth
3. Eva Thompson
4. Viola Sykes
5. Mildred Weller
6. Elizabeth Upton

JUDICIAL DEPARTMENT—

Chief Justice of Supreme Court—E. W. Fannon.

(Would-be Associate Judges)—

1. Grier Ware
2. Lester Patterson
3. Wright Broshar
4. Robert Ware.
5. Paul Wittenmeyer.
6. Gould Frye
7. Donald Staley
8. William Swearington



DON'T USE BIG WORDS

In promulgating esoteric cogitations or articulating superficial sentimentalities and philosophical or psychological observations, beware of platitudinous ponderosity. Let all your statements possess a clarified conciseness, a compacted comprehensibility, coalescent consistency, and a concentrated cogency. Eschew all conglomerations of flatulent garrulity, jejune babblement, and asinine affectations.

In trying to impress upon others the great superiority of this year's Annual, and why you should have one, it is not necessary to use jaw breakers. Let your extemporaneous decanting and unpremeditated expatiations have intelligibility and vexatious vivacity, without shoddy bombast, or spiralic hyperbolies. Sedulously avoid all polysyllabic profundity, ositeeamis vacinity, ventriloquial verbosity and vardilogquent vapidness; shun all double engenders, prurient jocosity, and pestiferous profanity, either observant or apparent.

In other words, talk plainly, naturally and sensibly, and truthfully; just say the 1925 Black Diamond is "The Best Yet", and that settles it.



Remember well and bear in mind,
 A real good joke is hard to find
 And when we find a joke that's new,
 Please don't get sore if the joke's on you.

C. F. S.: "Raymond's mustache resembles a basketball game."
 E. W. F.: "How's that?"
 C. F. S.: "Five on a side."



Mr. Fuller (in Physiology Class): "The muscles next to the nose pull the eye inward."
 Harold E.: "That's what's wrong with Ben Turpin."



Critic: "Gee, but you have a lot of bum jokes in this Annual."
 Editor: "Oh, I don't know. I put a bunch of them in the stove and the fire just roared."



Miss Asbury: "What would you do if you were married and your wife ran away?"
 Bill S.: "Celebrate."



Our father slipped upon the ice,
 Because he couldn't stand—
 He saw the glorious stars and stripes;
 We saw our fatherland.



Senior: "What was the first thing you learned in C. H. S.?"
 Freshie: "That Harter was married."



Miss M.: "Why do the farmers plow the ground around the corn?"
 Albert B.: "To break up the worm holes."



Marjorie P.: "Gee, it sure is gettin' awful, we have to have a slip for everything."
 Miss Speake: "Yes, we are getting more like a city school."
 Marjorie: "You mean more like a reformatory."



Tom F.: "Aw, leave the window up, it's hot in here."
 Miss Upton: "No wonder you're hot with that heavy red blanket on."



Fannie A. (describing characters in "As You Like It"): "There is one character who is very funny and that is Touchdown."

A NAMELESS ADVENTURE

One Winter's Day, a Bishop and his Young Ward, drove their Packard down Main street. They passed a shop where they saw a Baker surrounded by a lot of little Bratz. The Baker seemed to have had a little too much Beer. The little Bratz Shook with laughter to see the Baker Ware such a grin.

The Bishop stroked his Beard. He thought it Best to drive a Way. As they went down the Long Lain, they heard a Sheperd blow his Horne. This Lain led to a dark Woods from which they saw the Banks of the See.

The Young Ward, on a Hunt for a Bunch of berries, saw a Jay bird in an Ash tree across the See. She cried in delight, "I Shallcross the See."

Seeing a little boat, she sprang into it and was carried by the swift current into an Eddy. She wondered Howe she Wood get out.

Looking back, she saw a Bunch of savages on the Banks, ready to shoot their Sharp Speers at her. One of the Speers pierced her boat, causing a Leek. In despair, she Castorself upon the waters.

The Bishop, seeing her plight, held his hand over his Hart while his face turned White. He called upon the great Powers for help.

Much to his delight, he saw, swooping down from the heavens an airplane. The Young Ward clutched the swinging ladder and was brought safely back to her father's arms.

But they were destined for Moore adventure. As they passed the Taylor shop on Main street, a Brown Studebaker shot passed them. The Ward who was at the wheel stepped on the gas, crouching Lowe in her seat. Immediately, she passed the Studebaker.

But, Piper, the Cop, was on her trail. He had concealed himself behind some Bales of hay which were stacked between two Barnes.

He caught up with the speeding Packard and took the Bishop and his Ward to the police station, where they paid their Fee.

The sport of the Winter's Day was over.



BUGHOUSE FABLES

- | | |
|--|--|
| C. H. S. without dates. | No one attending 35. |
| Grier Ware on the Honor Roll. | No need for failure cards. |
| No Seniors taking Physics. | Jimmie Davis never saying a word. |
| No speeches in Chapel. | Donald Staley agreeing with anyone. |
| Hank and Ed. separated. | Wright Broshar as meek as a lamb. |
| The Coach with his cap on straight. | Mr. Sandstrom slowing up on his way to school. |
| No green Freshmen. | Lester Patterson forgetting to brag. |
| H's given as often as F's. | Library a most unpopular place. |
| High School without athletics. | |
| Mr. Trefz out of the hall when classes pass. | |

ODE TO FOOTBALL

Kick 'em, bite 'em, siss! boom! bah!
Send the doctor bill to pa,
'Leven, forty, eighty-two,
Look out, Bob, he's coming through.

Bust his ribs and break his neck
Gee, guy, I'm a lovely wreck.
Blow the whistle, call the doc,
The quarterback has lost his sock.

Buck the tackle; five to gain,
Gosh! my collarbone does pain.
Fourteen, ninety, twenty-four,
Kick 'em in the nose once more.

Honest, Bill, now ain't this great?
Cave his slats with all your weight.
Kick 'em, bite 'em, siss! boom! bah!
Ship my coffin back to ma.



SLANG

(A Typical "Student" Editorial)

If there is anyone thing more than another that we feel it's up to us to take a whack at, it is the abominable habit of using slang by some of these bozos. It's a blooming outrage that even the highest of our high-brows can't tear off a few pages of the English language without running in a bunch of slang on us. It's an awful bum habit.

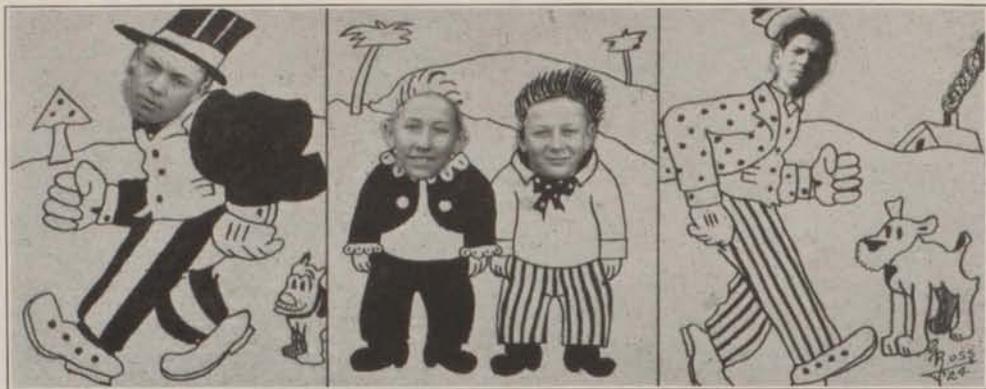
A few days ago some pin-headed egg slung us a spiel that we couldn't make head nor tail of. He got our deck so shuffled we didn't know what was trumps till finally we got a hen on that he was trying to string us. He got a lot of kick out of it but it was a rotten trick and we shall be leary of such eggs in the future.

We want you all to stow away under your lids that the gang what puts out this Annual, from the Main Squeezer on down to the devil and general flunkey, positively will not stand for any such slush, and we don't mean maybe either. This is the straight goods, so just kindly can the the diphthongs, banish the bray, vamoose the vowels, hush the chocker, gag the cackle, chop the chatter, subside, fade away, kick the soft pedal, diminish the articulation, fan the phonetics, cork the consonants, or harness the chin, if you please! In other words, shut up!



Bob See made a mad dash for some fallen coin which Harold Elgin had dropped.

Mr. Fuller: "Harold, be careful not to let that happen again or Bob might hurt himself."



COMICS OF C. H. S.

REVISED PROVERBS

- Motor and the girls motor with you; walk and you walk alone.
A hair in the head is worth two in the comb.
If a man is to rise with the sun, he must not stay up late with a daughter.
Fools rush in where angels fear to wed.
It's better to be dead than out of fashion.
There is never too much to spend.
A day-dreaming student gathereth no knowledge.
You can give a girl a hint but you can't make her take it.
Little Freshies have big heads.
You can't keep your gum if you chew it in school.
Take up thy bed and walk—at 8 o'clock.
Never do today what you can put off until tomorrow.
Do others as you are being done.
A lesson a day keeps failure cards away.
Early to bed early to rise makes you sophisticated as well as depised.
Let not your studies interfere with your education.
The way of the chance guesser is hard.

THIS PAGE DEDICATED TO OUR BOOSTERS
PATRONIZE THEM



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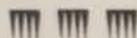
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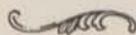
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It's full of things that are, almost,
And when I read it I understand, almost,
It always gives its own opinion almost
And when it's printed, it's mixed almost.

What an interesting magazine the Digest ain't,
It's always full of things that ain't, almost,
And when Miss Gantz assigns it, I learn it, al-
most,
It's against Coolidge's bad diplomacy, almost,
But stands up for Bob LaFollette, almost,
And every history pupil adores it, almost.



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NEW LITERATURE

AS TO CATS

(Remarks by a Youthful Acquaintance)

The cat is a furry animal, except its nose and feet which is uncovered. They have four legs, one at each corner, and a head at one end and a tail, which is different from folk because cats' tails get big when they are mad and peoples' heads get big when they are proud.

There are many colors of cats; white cats and brown cats and black cats, also there is cat-nips and cat-fish, and cat-birds, which bring the little cats. But there are only three kinds of cats, I mean Tom cats which are Pa cats. All other cats are Ma cats, except little cats which is kittens.

People who have cats keep them in bags and mean people sneak around and let them out. I do not think this is nice because the county does not hire a cat-catcher.

Cats have nine lives, but our old cat was killed by a ten-car express train.

Cats live on milk and mice and fish. Other cats who know no better eat birds, and alley cats eat out of garbage cans.

Cats used to be very valuable because they ate mice and rats, but somebody invented mice traps and rat traps and rat poison, and rat biscuit, and cats did not have to work any more, but just loaf around and kept people awake at night; so the accordion player of Hamburg drowned them all.

—E. P.

DRAMA

C. H. S. TRAGEDY

Rosie, the heroine	- - - - -	HELEN BURGESS
Bill, the hero	- - - - -	HARLAN CRAVER
Her Faithful Maid, Susie	- - - - -	BEATRICE BROWN
Bill's Right Hand Man, John	- - - - -	FRANCIS PERRY
The Villainess, Jane	- - - - -	GERADA McDOWELL

Rosie and Bill, who are madly in love, are very wealthy. Bill asks Rosie to marry him. Of course, she accepts and when Jane, the villainess, who is also in love with Bill, finds this out, she plans to get rid of Rosie. Fate seems to aid her since Bill has just given Rosie a high-powered car.

Jane hires an accomplice to run into Bill and Rosie as they are going at a high rate of speed. Bill and Rosie both meet their death.

But John and Susie discover Jane's crime and Jane is sent to the pen for life.

POETRY

MY LOST PLAYMATE

My little playmate gone art thou;
I cannot seem to think somehow,
That our good times are o'er and past;
And that sweet sight of you is lost.

Your ball lies restless in the chair,
Awaiting for a frolic there;
Your strings you loved to chase are here;
And sights of these bring forth a tear.

I'll never find another cat,
So round, so fuzzy, and so fat,

That I can love as I loved you,
For you were my best pal so true.

From morning 'till the close of day,
You were always ready for a play,
And when you were worn out with play
You'd cuddle up and purr away.

I know that you are still happy,
A playing with some dream kitty,
And so, I no longer feel sad;
Since I am sure that you are glad.

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Rowing Coach: "You want to come out for
the crew, huh? Ever rowed before?"

Candidate: "Only a horse, sir."



Charles Pyfer (telling a funny story): "It was
funny enough to make a donkey laugh—I laughed
so hard I almost died."

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Mr. Fuller: "When anyone carries papers for
some time, it makes one shoulder higher than the
other, so it is best to take turn about and shift the
bag from the left side to right side to keep one
shoulder from being higher than the other."

Carl See: "You'd get short if you tried that too
long."

In Spanish Class trying to locate the moth-hall
scent.

Warren S.: "Maybe Jake has a new suit."



Miss Green: "What kind of rock is coal?"

Shelby Johnson: "Mortified, isn't it?"

Wishing Success to the Black Diamond of 1925

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BERNICE HENDERSON	ALBERT LODWICK
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Miss Asbury counting regrets to Junior-Senior Banquet: Let's see. There are four and Mr. and Mrs. Fuller make eight.



Miss Upton: "Rooms 21, 24, 25, 27 march two abreast when fire gong rings."

Jake S.: "Lester would have to walk by himself."

Horace L.: "Why?"

Jake: "He's as big as two."

HALL'S SHOPP

CORRECT DRESS

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WOMEN

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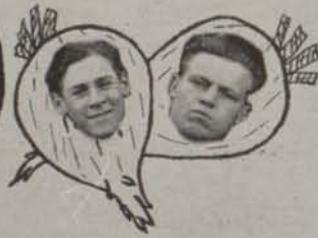
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Dead Beets



Hazelnut



Night Blooming For-Get-me-nots
SIRIOUS



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1924

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During review in history, Miss Gantz: What is meant by the "Middle Passage?"

Irene Tilton: Well, there were three ships to go to Africa and get negro slaves and, well, I guess the middle ship is the middle passage.



One day a number of sailors out riding in a small boat which suddenly began to sink.

One sailor, who was evidently very excited, cried, "Everybody stand on one foot."



Little Jack, who had been told that God could see what he did no matter where he was, suddenly asked, "Can God see you and mamma and auntie at her house?"

"Yes."

"Gee! he must have good glasses."

DOCTOR DAVIS BROS.

DENTISTS

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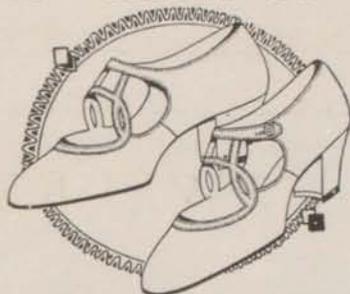
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Yours sincerely,

*The Frankel-Sherrett Co.
The Big Store*

BOTH PHONES
49

CENTERVILLE,
IOWA

Helen Fuger: "I know a boy whom I am crazy to go with."

Hansel Maine: "Say something else describing him."

Helen: "He's a Sophomore."

Hansel: "That let's me out, then."

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CENTERVILLE, IOWA

Miss Speake (in English Lit.): "There is a story told by which you can tell a little of the difference between a Celt and a Saxon. A Saxon in the early morning will take a cold plunge while a Celt would rather take a warm bath."

Paul Beck: "I guess I must be a Celt."

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Opal Van Dorn: "Calico is printed by means of a roller dipped in ink and then pressed over the material."

Lester P.: "You can't use ink. You have to use a thicker substance which won't run through."

Warren Smith: "You could put a blotter on the other side."

IN ENGLISH LIT. CLASS

Wannetta L. (telling a portion of "John Bull's Dream"): "Then the men went out of the tavern and took their arms with them."

Marjorie Piper (in a low voice): "I hope they wouldn't leave their arms behind."

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HARDWARE

Bob Ware playing with the battery on Miss Mishler's desk.

Miss Mishler: "Bob, go to your seat. You're the biggest nuisance."

Bob: "Well, you ought to be glad I'm not twins."

A few days after Miss Goldsberry had taken 35c from each student in Social Science, Harry Davis said: "What did you do with that money you took from us?"

Miss G.: "I have bought neither repairs nor gas yet."

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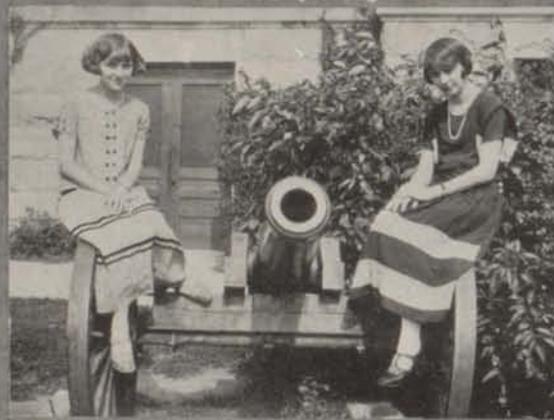
Tough



Chums



The Hunter



Shoot



me + my gals.



Signals



Two cuties

Lee Hensen, who talks incessantly: "Gee, I don't see why we have to come to school to hear the President's Inaugural Speech. I can hear it better at home."

Noble Harvey, trying to study: "I wish you would stay home. We could hear better in here."



Miss Duckworth: "I will now read 'To an Insect'."

Ed Patterson: "Do you think it will understand it?"



Mr. Fuller was reminding his Physiology class of weekly Friday test.

"What day is to-morrow, Donald?"

Donald S.: "Why, Friday—fish day of course."

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Miss Mishler: "You'll have your test over current electricity Friday during laboratory periods."

Bright One: "Do we get to work together like we do in Lab.?"



Bob Ware: "Miss Goldsberry my book's gone."

Miss G.: "Did you lose it?"

Bob: "No, it's still there, but I'm lost."

Miss Duckworth: "Harold, you may move your seat over there."

Harold E.: "I can't. This seat is screwed to the floor."



Madge Kirkland, seeing the poster, 'If You Want Your Picture in the Annual, Bring a Snap,' asked, "Can I bring a hook and eye, instead?"

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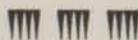
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NAME	ALIAS	FREQUENTS	AMBITION	20 YEARS HENCE	KNOWN BY
1. Craver, Harlan	Shicky	Helen's home	To be a dancer	Taking lessons	His curly hair.
2. Dillon, James	Jimmy	Her home	To play football	Doubtful	Oh Pshaw!
3. Brown, Bernice	Bunny	10-cent store	To get out of C. H. S.	Taking life easy	Eternally moving jaws.
4. Elgin, Harold	Rip	Easy chairs	To always rest	Finally wakes up	Sleepiness.
5. Jones, Naomi	Peggy	A roadster	To be a teacher	Married	Are you now?
6. Moore, Maysel	Masie	Tea Room	To be Mrs. Wittenmeyer	Still Miss Moore	Merry Widow Bob.
7. Monk, David	Rudy	Mirror	To have steady girls	Has one	Her.
8. Patterson, Lester	Skunk	Ice Cream Parlor	Saxophonist	230 lbs.	Pat's Syncopeppers.
9. Hickman, Hallien	Hally	The stage	To be a humorist	Still smiling	H's.
10. Howe, Margaret	Toss	Kitchen	To be serious	Teaching little tots.	Cutting up.
11. Perry, Francis	Cy	"The Follies"	I'll never tell	Nothing	I'm sleepy.
12. Ressler, Cliva	Bobby	"The Orpheum"	To be his wife	Married to Curly	Oh! Curly!
13. Shepherd, Anna	Shep	Moonlight	To graduate	Still here	Her recklessness.
14. Springer, Eveleyn	Springy	John's car	Hasn't any	Still afflicted	Honk!
15. Smith, Warren	Smitty	Laboratory	To go back to California	There	Long stride.
16. Staley, Donald	Bing	2-bit dances	To be a lawyer	Passes for one	His giggle.
17. Tilton, Irene	Tilt	Her davenport	To have a complexion	Maybe	"Red" Cheeks.
18. Winter, Hugh	Winter	A place to stay till 12 p. m.	He vamp	Still at it	Chew-ta-boky.
19. Turner, Paul	Tuffy	Any place with Ruth	To be a C. H. S. Star	Loafing	By his companion.
20. Best, Verna	Banina	Show with Dale	Good Housekeeper	Yes (?)	Her smile.

CONGRATULATIONS

We wish to congratulate the Centerville High School, its Faculty, Students and Graduating Classes, on the wonderful high standard to which they have brought our school. We are proud of you all and wish you every Success that one person can wish another.

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If she is willing to come all the way	Receiver
If she is an angel	Transformer
If she goes up in the air	Condenser
If she is hungry	Feeder
If she is a "Nice girl"	Schocker
If you have one just like her	Alternator
And when you get tired of her	Electrocuter



IN EVERY GIRL'S LIFE

I

The man she might have loved.

II

The man she loved last year.

III

The man she fooled.

IV

The man she loves.

V

The man who loves her.

VI

The man who doesn't love her.

VII

The boob she marries.

—Ex.



Little Willie, dressed in the best of sashes,
Fell in the grate and was burned to ashes;
After a while the room grew chilly,
'Cause nobody wanted to poke poor Willie.

THE THREE STAGES OF MAN

First Stage A week-old boy

Second Stage A wee, cold boy

Third Stage A weak, old boy



NEW ARITHMETIC

Fundamental Principles of Arithmetic—

School—Sports=Failure.

Chapel+A long speech=Boredom.

"Bob" and Mildred = The End.

Dates × More dates=Why girls leave home.



STATEMENT PROBLEMS

1. If George went with "Tilt", would it make Katherine angry?
2. Miss Mishler was driving 75 miles an hour. How many meters a second was she going when she struck the bridge?
3. If Oral Ware fell from the third floor, how much pressure per sq. in. would she exert on the sidewalk?
4. If Harlan and Lee were separated, what would be the result?
5. Fannie dreamed that her heart was getting weak and she needed more ampere turns on it. Now, physic sharks, how many would she need?

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EAST SIDE OF SQUARE

Veva Moore (in History): "Are Quakers called Quakers because they quake?"

◆◆◆

Miss Kyle (when T. P. S. were having pictures taken): "You girls here in front will show clear to the ground so get your feet arranged."

◆◆◆

Miss Hall (when the picture machine wouldn't work, to Hank G.): "Did you look at it?"

◆◆◆

Lucille Malloy (telling some girls that Beatrice Brown fell in bookkeeping): "Oh, she felt so embarrassed that she turned brown."

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Just Girls



Dolled Up



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Twins



Cecil



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Miss Goldsberry handed Lester P. a book which he had lost some time ago.

L. P.: "You saved me \$1.50."

Miss G.: "Why not go fifty-fifty, then?"

L. P.: "No, I dance at your wedding."

Miss G.: "Don't be fooled, young man, you may have to do it, yet."

In 1st hour Spanish Class after the side on which Jake S. was, had won a vocabulary race.

Jake S.: "Miss Upton, do I get the wooden cookie?"

Miss Upton: "No, Jake; I'll give you the carbolic acid punch."

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Miss G. (speaking of aliens being smuggled into U. S. from Europe): "How do these aliens get into the United States?"

Ted Fenton (a little ahead in the process): "In taxicabs."

V. M. (discussing President's new secretary): "He taught school and married another school teacher."

Miss G.: "Yes, they do occasionally."

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TEMPTED FATE

Katherine bet that she could have a date with Raymond Bailey. She did.
A boy wondered if he could pass without studying. He didn't.
A student ran down the hall to see if he could escape room 35. He couldn't.
A teacher didn't assign lessons to see if the students would study. They didn't.
Clara touched a copper conductor from a battery to see if it were charged. It was.
A girl poured some sulphuric acid on her dress to see if it would burn it. It did.
Marjorie touched the radiator to see if there was any heat coming from it. There was.
A girl with a new marcel went out in the rain to see if it would stay in. It didn't.

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Mr. Harter trying to explain to 2nd hr. economics class that when you buy anything you want it more than you do the money.

Emmett B.: "I'd rather have my forty-five cents than my map book."



C. H. S. BAND PLAYING ON THE SQUARE

First Spectator: "What's the music for?"

Second Spectator: "Must be the Salvation Army."



The 2nd hr. economics class was given a true and false test. Afterwards Albert B. said, "Mr. Harter, aren't you ashamed to tell us so many lies and still look us in the face?"



Wife (to drunken husband): "You're kinda——"

Hubby: "No, I'm not kinda'; I'm entirely."



Bob W.: "I saw something run across the floor without legs."

Miss M.: "Oh, what a fib!"

Bob: "No, sir; silly, it was water."



"Was Rome founded by Romeo?" inquired a Freshman of a Senior.

"No, my boy," replied the wise one, "it was Juliet who was found dead by Romeo."



Fond Father: "What do you think of my girl?"

Professor: "Don't ask me, I'm no judge of paintings."



Jimmie: "Uncle, does father like to watch you play football?"

Rich Uncle: "What an idea! I don't play football."

Jimmie: "Well, I heard father say that whenever you kicked off he'd be happy."



Miss D.: "This is no place for general discussion."

Bob W.: "Did he fight in the Civil War?"



Bill S. (dancing with a faculty member at the mixer) asked for a date for the Senior party.

Miss G.: "There are several of the faculty dancing tonight."

Bill S.: "Yes, we ask them in order to get our grades."



Miss D.: "Anyone who makes a grammatical error gets his name on the board in colored chalk."

Emmett B.: "Will the one, who gets his name on the most times, get a prize?"



Irene T. (reading theme in psychology): "I can't find that any of my ancestors were especially intelligent, so I suppose that accounts for my being so."



Miss D.: "Don't you think I know anything?"

Bob W.: "Well, I'm afraid to answer that question."



In Psychology (discussing number of girls who get good grades).

D. Staley: "I'm just as smart as any girl in this high school."

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Raymond Woods; "I'm not going to the dance tonight, I'd rather stay home and study."

"Let's don't go any place to eat; I'd rather go straight home," Ruth P. said.

"Yes, pupils, I know you will (or shall) be tired next hour, so I'll not assign any lessons," Miss Gantz.

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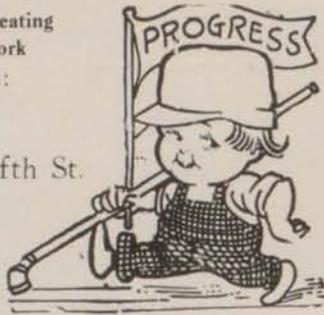
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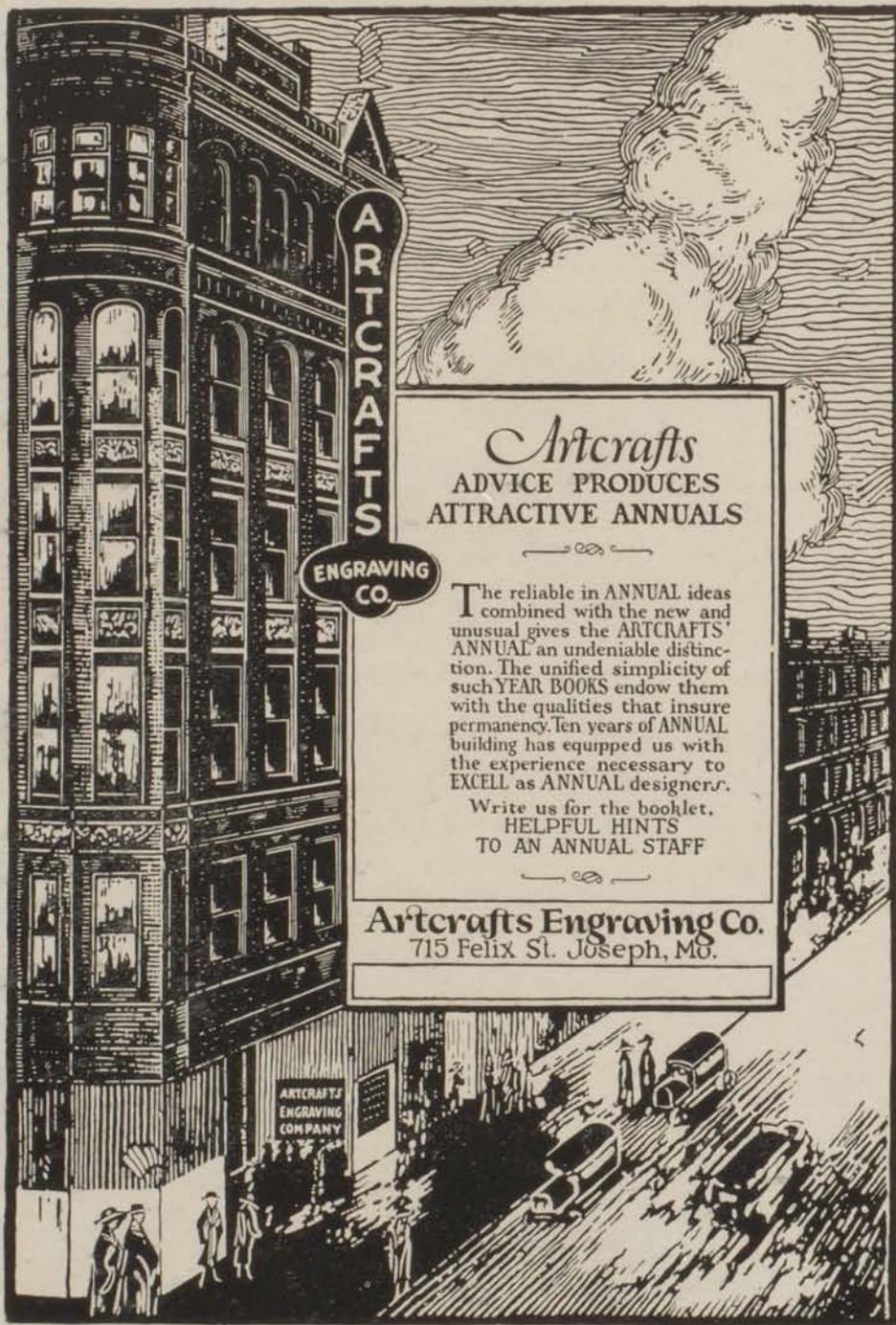
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